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The 922nd Caxton Head Catalogue

Social History

Arranged in Two Parts

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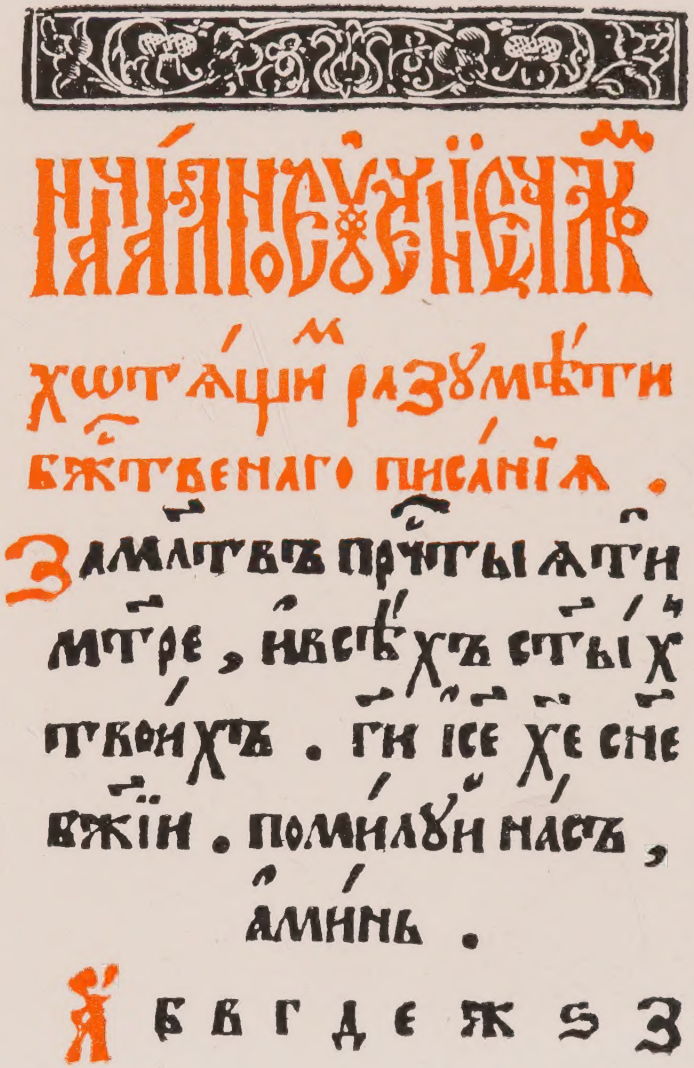

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PART I

SOCIAL LIFE: GENERAL ASPECTS

ANCIENT WORLD

1 **ACHILLES TATIUS.** Ερωτικῶν: sive de Clitophontis et Leucippes Amoribus Libri VIII, ex bibliotheca Cl. Salmasii. 12mo, engraved title (mounted), the rare leaf of errata inserted, text and Latin translation on opposite pages, large copy in red morocco, dotted lines, in the style of Roger Payne, from the Syston Park library. **£1 10 0**

Lugd. Batavor. apud F. Hegerum 1640

⁂ A pretty edition of this romance, which usually goes to supply the want of an Elzevir text. It is notable that the title differs from both of the variant readings as given by Willems.

2 **APULEIUS** (Lucius) LES METAMORPHOSES, OU, L'ASNE D'OR. [Translated by J. de Montlyard.] [Dedication to M. Jean de Rouen: Vie de L. Apulée: Dissertation on the Golden Ass. Commentary by Translator: Privilege.] Sm. 8vo, *architectural engraved title with the "Golden Ass"* at top, woodcut initials and ornaments, *numerous copperplates* (one by CRISPIN DE PAS), old straight-grained citron morocco, gilt line border on sides, enclosing a blind border of fruit and foliage, inside a gilt 2-line fillet panel filled by a gilt spiral design, within the panel a blind border of cinqfoils, etc., and in the centre the BLANDFORD CREST, back filled by a delicate design of flowers, etc., in gold and blind, raised bands, gilt edges and inside of boards, leather joints, g.e., tooled. **£5 0 0**

Samuel Thiboust: Paris 1631

⁂ Brunet I., 364. De Bure, 3587. Much sought for on account of the plates.

GENERAL ASPECTS: ANCIENT WORLD—*continued.*

3 **APULEIUS** (Lucius) LES METAMORPHOSES, OU, L'ASNE D'OR. [Translated by J. de Montlyard.] [L'Imprimeur au Lecteur. Vie de L. Apulée. Commentaire sur la Métamorphose. Index.] Sm. 8vo, *architectural engraved title-page with the "Golden Ass" at the top,* woodcut initials and ornaments, numerous *copperplates* by CRISPIN DE PAS, BRIOT, *etc.,* and some unsigned, tiny hole in one leaf, crushed citron morocco, gilt 3-line fillet borders on sides, panelled back, filled with floral ornaments, raised bands, gilt edges of boards and inside dentelles, with a gilt armorial stamp on vellum pasted inside both covers of the Duke of Queensbery. **£4 10 0** *Nicolas and Jean De La Coste: Paris* 1648

*** Brunet I., 365.

4 **ARISTOPHANES** [COMŒDIÆ] 8vo, Greek letter, woodcut cat and mouse device of Sessa on title and at end, floriated initials, two margins of title renewed, wants last leaf, probably blank, straight-grained English red morocco, gold line and blind floriated border on sides enclosing gold line frame, full gold-tooled back, gold line on edges of boards and inside, joints, g.e. [Roger Payne], from the Butler Collection. **£6 6 0**

Barth. Zanetti for Melch. Sessa: Venetiis, Sept. 1538

*** Dibdin I., pp. 296-7: "In this edition, which contains the eleven comedies, there are many interpolated passages, according to Brunck; but errors of Francinus are avoided." Brunet I., 452, "EDITION RARE et recherchée."

5 **ARISTOPHANES.** COMŒDIEÆ (*sic*) NOVEM, etc., *Græce,* sine Scholiis. Sm. 8vo (6¼ by 4 in.), **Junta's first edition,** eighteenth-century English red morocco, gilt lines on sides and back, g.e., FINE COPY. **£5 10 0**

Benedetto Giunta: Florence 1540

*** From the Rev. Mr. Croft's and Wodhull libraries. Wodhull's note on fly-leaf: "Of uncommon rarity: Harles was unable to refer to more than two libraries for its existence." Dibdin I., p. 297, "This edition, containing only the nine comedies, is of UNCOMMON RARITY. Bandini tells us [it appears from this that Dibdin had never seen a copy] it is without a preface, and begins with a life of Aristophanes, written in Greek: the volume contains 248 leaves. Harles was unable to refer to more than two libraries for its existence, namely, to Dr. Askew's, and to that of the Elector of Saxony. It was unknown to Fabricius, Clément, and De Bure; and is not to be found in the Bibl. Crevenn. Pinell. or Revickskiana." This copy has at the end the separately printed edition of the two other plays with the following title: "In hoc parvo libro haec insunt. Aristophanis Cereris sacra celebrantes. Eiusdem Lysistrate." This occupies 54 ff. and is dated 5 Kal. Feb. 1515.

6 **ARISTOPHANES.** COMŒDIÆ et Deperditarum Fragmenta, ex nova recensione Gulielmi Dindorf. Accedunt Menandri et Philemonis fragmenta auctiora et emendatiora. Græce et Latine. Cum indicibus. Royal 8vo. Fine copy in contemporary red morocco roxburghe, gilt panelled back, g.e. **£1 5 0** *Firmin Didot: Paris* 1860

7 **ARISTOPHANES.** THE LYSISTRATA of Aristophanes acted at Athens in the year B.C. 411. The Greek text revised; with a translation into corresponding metres, introduction, and commentary by Benjamin B. Rogers, M.A. Sm. 4to, original red buckram, fresh copy. **15/-**

G. Bell: London 1911

GENERAL ASPECTS : ANCIENT WORLD—*continued.*

8 **EGYPTIANS.** ANTES (John) OBSERVATIONS ON THE MANNERS AND CUSTOMS OF THE EGYPTIANS, the Overflowing of the Nile and its effects; with remarks on the Plague, and other subjects. 4to, **first edition,** folding map, half red roan. **12/-**

John Stockdale: London 1800

9 **JUVENALIS** (Decius Junius) SATIRAE. Interpres est Britannicus. Addita sunt annotamenta Angeli Politiani, Phil. Beroaldi, Bapt. Egnatii. Sm. folio, title in large **Gothic letter** printed in red within a fine woodcut border in black, text in Roman letter, a series of fine woodcuts, nine in number, half vellum, fine large and clean copy of this rare and sought-after edition. **£6 5 0** *Alex. Minutianus for Nic. Gorgonzola: Milan* 1514

10 **JUVENALIS** (Decius Junius) THE FIRST SIX SATIRES OF JUVENAL; With annotations clearing the obscure places out of the History, Lawes, and Ceremonies of the Romans. By Sir Rob. Stapylton, Knight. Sm. 8vo, **first edition**, brown crushed morocco *janseniste,* gilt over rough edges, VERY RARE. **£10 10 0**

Hen. Hall for Thomas Robinson: Oxford 1644

⁂ A charming copy, with the blank leaf at end. Not in the Grolier Club Catalogue.

11 **JUVENALIS** (Decimus Junius) THE SATIRES. By Mr. Dryden and several other eminent hands [Tate, Congreve and others], together with the Satires of Aulus Persius Flaccus. Made English by Mr. Dryden. Folio, **first edition,** contemporary calf, worn. **£1 10 0**

For Jacob Tonson: London 1693

⁂ Grolier Dryden Catalogue 95. Harris, First English Translations 84. "A version completely surpassing all before and all who have followed him."

12 **JUVENALIS** (Decius Junius) et A. Persii Flacci Satyræ. 12mo ($4\frac{3}{4}$ by $2\frac{7}{8}$ in.), ruled in red throughout, contemporary red polished morocco, gold-tooled panelled back, the sides covered with gold tooling, corners and centres inlaid with dark green morocco, the middle an inlay of sage green, inside narrow gold dentelles, edges gilt over marble, FINE CONDITION. **£4 4 0**

J. Brindley: London 1744

13 **LANG** (Andrew) CUSTOM AND MYTH. Cr. 8vo, **first edition,** original red cloth. **10/-** *Longmans, Green & Co., London* 1884

14 **LONGUS.** LES AMOURS DE DAPHNIS ET CHLOE. 12mo, with six full-page copperplates, sheep. **£3 10 0** *Londres* 1764

15 **LUCIANUS.** DIALOGUES. From the Greek [by JOHN CARR.] 8vo, engraved title with vignette by A. Bannerman, 18th-century crimson morocco, broad gold floral border on sides, gold panelled back, inside gold dentelles, g.e. **£2 10 0** *W. Flexney: London* 1774

⁂ A very desirable edition, with the life of Lucian.

GENERAL ASPECTS: ANCIENT WORLD—*continued.*

16 **PETRONIUS ARBITER** (Titus) SATYRICON. 12mo, green morocco, gilt lines and ornaments on sides and back, g.e. **£4 0 0**

Mamertus Patissonius, Typographus Regius: Lutetiae 1587

⁂ Brunet IV, 574. Gaselee, "Bibl. of Petronius," 13. An elegant edition.

17 **PETRONIUS ARBITER** (Titus) SATYRICON. Cum uberioribus, Commentarii instar, Notis. 24mo, engraved title, calf, double gold line border on sides with the **Arms of Jac. Aug. de Thou** as a bachelor impressed in gold in centre, a small gold fly in four panels of the back, edges of boards tooled, g.e., with the stamp of the Heber Library on fly-leaf. **£10 10 0**

Guil. I. Caesius: Amsterodami 1626

⁂ Gaselee, Bibliog. of Petronius, 32. Dedicated by the editor, Joannes à Wouweren, to Joseph Scaliger.

18 **PETRONIUS ARBITER** (Titus) SATYRICON, ejusdemque fragmenta, illustrata hac nova editione I. Bourdelotii notis criticis et glossario Petroniano, edente Di. S.S. 12mo, original vellum. **£1 10 0**

Justus Livius: Lugd. Bat. 1645

⁂ Gaselee, *Bibl. of Petronius*, 39, is unable to give the editor's name. Brunet IV, 574: "Jolie édition, tout à fait dans le genre des Elsevier qui, ailleurs, n'ont pas imprimé cet auteur."

19 **PETRONIUS ARBITER** (Titus) SATYRICON. JOHANNES BOSCHIUS ad scriptorum exemplarium fidem castigavit et notas adjecit. 24mo, engraved frontispiece, red straight-grain morocco, double gold line border on sides, gold lines and ornaments on back, gold lines on edges of boards, inside gold dentelles, g.e., RARE. **£4 10 0**

Adrian Gaesbequius: Amltelaedami [*sic*] 1677 [1676]

⁂ Gaselee, Bibliog. of Petronius, 53. The notes have a separate title, which is dated 1676, and there is added at the end, "Priapeia sive diversorum poetarum in Priapum Lusus," with engraved frontispiece.

20 **PETRONIUS ARBITER** (Titus) SATYRICON, quae supersunt, cum integris Doctorum Vivorum Commentariis; et Notis Nicolai Heinsii et Guilielmi Goesii antea ineditis; quibus additae Dupeyratii et auctiores Bourdelotii ac Reinesii notae. Adjiciuntur Jani Dousae Praecidanae, D. Jos. Ant. Gousali de Salas Commenta, Variae Dissertationes et Praefationes, quarum Index post praefationem exhibetur. Curante Petro Burmanno. [Published by Caspar Burmannus with editions by J. J. Reiske.] 2 vol., 4to, **large paper,** engraved front., diced russia, triple gold line border on sides, gold tooling on back, gold line on edges of boards, inside gold dentelles, g.e., FINE COPY. **£3 10 0**

Apud Jansonio-Waesbergios: Amstelaedami 1743

⁂ Brunet IV, 575: Gaselee, Bib. of Petronius, 69.

GENERAL ASPECTS : ANCIENT WORLD—*continued.*

21 **PETRONIUS ARBITER** (Publius) A REVISED LATIN TEXT OF THE SATYRICON with the Earliest Translation (1694) now first reprinted, with an introduction (by Stephen Gaselee). Roy. 4to, 100 magnificent full-page illustrations by NORMAN LINDSAY, the text and translation on parallel pages, printed in a Caslon old-face type upon Batchelor handmade paper. Only 265 copies done, each one signed by the Artist and the Printer, and numbered, original blue boards, parchment back. **£18 10 0**

London: Privately printed (for subscribers) by Ralph Straus 1910

*** One of the most sumptuous editions of a classic ever issued, and one that might with safety be regarded as the definitive edition. The full text of the work has never before appeared with an English rendering, and the work has never been so worthily illustrated: the artist has dared to depict the most amazing scenes of debauchery and drunkenness—sometimes with effects that might be described as startling

22 **SUETONIUS TRANQUILLUS** (C.) [VITAE CAESARUM.] Accedit e selectis multorum observationibus...commentarius. Exhibente Ioanne Schildio. 8vo, engraved title-page, vellum, ROBERT and E. B. BROWNING'S COPY, *with "Roberti et Elizabethae Barrett Browning e libris" on title in Mrs. Browning's handwriting.* From the Browning collection. **£3 0 0** *Lugduni Batavorum* 1647

23 **SUETONIUS TRANQUILLUS** (C.) [OPERA.] Et in cum Commentarius, exhibente Joanne Schildio. 8vo, engraved title-page by R. A. Persyn and portrait of Julius Caesar, contemporary polished brown Spanish morocco, gilt 2-line fillet borders on sides, floral ornaments and raised bands, with large and elaborate coat-of-arms impressed on sides, g.e., FINE COPY. **£2 10 0** *Franciscus Hackius: Leyden* 1656

*** Schweiger 977.

24 **TERENTIUS AFER** (Publius) TERENCE IN ENGLISH. FABULAE COMICI facetissimi et elegantissimi poetae Terentii omnes Anglicae factae et hac nova forma editae: opera ac industria R[icardi] B[ernard.] A magnificent copy in red crushed morocco, gold lines, frames and ornaments on sides and back, g.e. by DAVID. **£8 10 0**

John Legatt: London 1641

*** The first complete translation of Terence in English, by a Puritan divine. The English version of each act is preceded by the original text, and followed by "Formulæ loquendi," or conversational phrases from the play. Richard Bernard, 1568-1641.

25 **TERENTIUS AFER** (Publius) TERENCE IN ENGLISH. Fabulae comici facetissimi et elegantissimi poetae Terentii omnes Anglicae factae et hac nova forma editae: opera ac industria R[ichard] B[ernard.] Sm. 4to, calf, blind-tooled. **£4 10 0** *John Legatt: London* 1641

*** The first complete translation of Terence in English, by a Puritan divine. The English version of each act is preceded by the original text, and followed by "Formulæ loquendi," or conversational phrases from the play. Richard Bernard, 1568-1641.

GENERAL ASPECTS : ANCIENT WORLD—*continued.*

26 **TERENTIUS AFER** (P.) COMŒDIÆ. Folio ($15\frac{3}{8}$ by $10\frac{7}{8}$ in.), fine copy with large margins, engraved title, culs-de-lampe, headings and initial letters, French red morocco, double gold lines on sides, with ARMS OF KING LOUIS XIV. IMPRESSED IN GOLD ON SIDES, back panelled with six large fleurs-de-lis, g.e. RUTTE, *splendid condition.* **£32 0 0**

Typo. Regia: Parisiis 1642

27 **TERENTIUS AFER** (Publius) COMŒDIÆ SEX, post optimas editiones emendatae...accurante CORN. SCHREVELIO. 8vo, engraved title by PETRUS PHILIPPUS, in a very fine contemporary French red morocco binding, gold panels with gilt ornaments at corners, within triple gold line borders, gilt panelled back, g.e. **£2 0 0**

Ex Officina Hackiana: Lugd. Bat. & Roterodami 1669

⁂ Rare edition, not in Willems, Bergman, Rahir, or Brunet. A beautiful specimen of seventeenth-century morocco binding.

28 **TERENTIUS AFER** (Publius) COMOEDIAE. Recensuit, notasque suas et Gabrielis Faerni addidit RICHARDUS BENTLEIUS. 4to, engraved front., portrait of Frederick Prince of Wales and engraved front. to the Phaedrus, including portrait of Prince William Augustus, brown morocco extra *doublé*, triple gilt line borders on sides with ornaments at corners, full gilt back, gold lines on edges of boards, triple gold line borders inside, g.e., by FAIRBAIRN and ARMSTRONG, Huth copy. **£4 4 0**

R. & J. Wetstenius: Amstelaedami 1727

⁂ In comparing Bentley's Cambridge edition with that of Amsterdam (the present edition), Harwood states that the latter is the most valuable, as the editor furnished Wetstein with many emendations and additional notes. Dibdin II, 474.

29 **TERENTIUS AFER** (P.) COMOEDIAE. 4to, text printed in type No. 6. Contemporary marbled calf, gilt dentelle borders on sides, gilt back, edges and inside of boards. With Arthur Lane's bookplate. **£5 10 0**

Joh. Baskerville: Birmingham 1772

⁂ Straus and Dent 93; with the misprint in pagination. "303" on p. 203, and "283" on p. 299. Dibdin II, 477. "Printed in the usually beautiful style of the impressions of ancient classical authors by this printer."

30 **TERENTIUS AFER** (Publius) A NEW TRANSLATION of the Heautontimorumenos, and Adelphi of Terence. In prose. Together with a preface, containing a free inquiry into Mr. Colman's Arguments for translating the Comedies of that Author into English blank verse. By a Member of the University of Oxford. 8vo, RARE. **£1 5 0**

Printed for the Author: Oxford 1777

⁂ DR. JOHNSON'S name appears in the list of subscribers. 63 + 66 pp. Lowndes, 2607.

31 **TERENTIUS AFER** (P.) [COMOEDIAE.] 48mo, miniature size ($3\frac{3}{8}$ by 2 in.), printed in diamond type, medallion portrait by Grave, engraved and printed title-pages, an uncut and partly unopened copy in the original boards, with paper label, Judge Bacon bookplate. **£2 2 0**

W. Pickering 1822

⁂ A beautiful copy of the smallest Terence ever printed.

GENERAL ASPECTS: ANCIENT WORLD—*continued.*

32 **TERENTIUS AFER** (P.) COMOEDIAE. 4to, ornaments and initial letters (French Renaissance style), printed in a fine round Roman letter (similar to Jenson's), device at end, contemporary calf, gilt 3-line fillet borders, g.e. by Hayday. **£2 0 0**

Charles Whittingham [Chiswick Press]: London 1854

⁂ Not in the British Museum.

33 **XENOPHON EPHESIUS.** EPHESIACORUM libri v. De Amoribus Anthiae et Abrocomae. Nunc primum prodeunt e vetusto codice Bibliothecae Monachorum Cassinensium Florentiae cum Latina interpretatione Antonii Cocchii Florentini. 4to, **first edition,** LARGE PAPER, Greek text and Latin translation, frontispiece engraved by Baron after Grisoni, contemporary red morocco, two broad decorative gold-tooled borders on sides separated by three gold lines, the outer border includes crowns and coronets, elaborate centre-piece of conventional ornament, gold double-headed eagles on five panels of back, edges of boards tooled, inside gold dentelles, g.e. **£6 10 0**

Gul. Bowyer: Londini 1726

⁂ Brunet V., 1501, does not mention the frontispiece.

MIDDLE AGES

34 **ANTONINUS, ARCHIEPISCOPUS FLORENTINUS:** SUMMA CONFESSIONUM. 12mo, **Gothic letter,** 2 columns, 32 lines, initial spaces filled in red by hand, paper watermarked with a bull's head, rubricated, numerous contemporary notes on few leaves, and some in margins of text; a few passages which have failed to print supplied by pen. Original stamped pigskin over wooden boards, brass clasps and catches. **£48 10 0**

Albrecht Kunne: Memmingen 1483

⁂ Collation and description:—a^{10} b-l^{8} m^{6} (lacks first leaf, a blank). a2*a* (*signed* a) Opus Anthonini / archiepiscopi Flo / rentini i theologia / illuiatissimi. In q / vtroq iure exptis / simi De eruditione / Confessorum feli- / citer incipit. / Prologus; l.7*a*, col. 1, l. 7: Explicit suma confessio-/nu seu Interrogatoriu pro/simplicibus Confessoribus / Editum ab Archiepiscopo / Florentino. videlicz. fratre / Anthonino ordinis predicatorum. / Incipit Sermo beati Johanis cri / sostimi de penitecia; m 1 *b*, col. 2: Explicit Sermo beati / Johannis Crisostimi d / penitencia. Impressus Memmingen Per Alber / tum Kunne de duder / stat Magunt dyoces. / Anno dni. M.cccc.lxxxiii. / Regule ad cognoscenduz / differentiam inter peccatu / mortale & veniale Heinrici / de Hassia doctoris famo- / sissimi; m4*b*, col. 1, l. 2-3: Expliciut regule ad cogno / scedu draz int pctm mor. & ve. / Incipit Rubrice sup Tra / ctatu fris Anthonini ordinis p / dicator necno archiepi Flore / nini (*sic*) de istructioe seu directoe / cura aiar regetiu Et p De po / testate cofessoris in audiendo / confessiones; m6*a*, col. 2, l. 27: Expliciut Rubrice super tractatum de i / structione seu directi / one curam animaru / regentium; m6*b*: blank.

Hain-Copinger * 1190. Proctor 2773.

At the beginning of the text there is a note to the effect that this book once belonged to the Dominican Convent at Bamberg.

There are two issues: (1) Signature m1*b*, col. 2, l. 4: *Abertum* (Hain * 1190); (2) corrected to *Albertum* (this copy).

Albrecht Kunne was the only printer at Memmingen in the fifteenth century. (Rush C. Hawkins: Catalogue of books mostly from the presses of the first printers,

GENERAL ASPECTS : MIDDLE AGES—*continued.*

ANTONINUS : SUMMA CONFESSIONUM—*continued.*

p. 78). He was born at Duderstadt, and was printing at Trient until 1476, or a little later, after which he disappears until we find him in 1480 settled at Memmingen. We may assume that he had spent some years in Italy, as his earliest Memmingen types suggest that origin. His earliest production at Memmingen was an Indulgence printed for Count Rudolf von Werdenberg. Kunne continued work until 1519, and printed about 130 books before 1501, including many of small size, and some single sheets. (Voulliéme : Die Deutschen Drucher des xv. Jahrhunderts, 1922, p. 117.)

The *Summa Confessionum* is probably the most famous book of Antoninus, the learned Archbishop of Florence (1389-1459) (Thomas : Dictionary of Universay Biography, vol. I., p. 140). It is a guide to parish priests instructing them how to hear confessions, and by reason of its contents is very important for the student of medieval social history. It is classified under the various classes of penitents, such as doctors of medicine, apothecaries, merchants, butchers, millers, tailors, goldsmiths, horse dealers, actors, musicians, usurers, frivolous women, etc. We learn that doctors did things dishonourable to their profession, butchers sold meat unfit for consumption, and women loved frills, and many other things of like nature.

35 **ANTONINUS** (Archiep. Florentinus) SUMMA CONFESSIONUM *ITALIAN.* **Fifteenth Century Manuscript on Vellum** ($4\frac{1}{2}$ by $3\frac{1}{8}$ in.), written in very small **Gothic** characters in double columns, about 32 lines to a page, rubricated, polished calf, roxburghe. **£5 10 0** *XV. Century*

*** As Saint Antonino wrote this treatise at the earliest in 1429, it may be considered as contemporary (or nearly so) with the author. (Morcay, S. Antonio, p. 406, The Eagle, Vol. XVIII., pp. 62-64.)

36 **AUSMO** (Nicolaus de) SUPPLEMENTUM SUMMAE PISANELLAE. Folio ($10\frac{1}{2}$ by $7\frac{3}{4}$ in.), **Gothic letter,** double columns, 47 lines to the page, 356 leaves, wanting the first (blank), a few leaves stained, paper boards, leather back, FINE LARGE COPY. **£23 0 0**

Franz Renner & Nicolaus of Frankfurt: Venice 1476

*** Hain-Copinger *2155; Pellechet 1629; Proctor 4167. Only one copy in the Census of Incunabula owned in America.

At the end is Alexander de Nevo, *Contra Judaeos Foenerantes* (against Jewish money-lenders), of which the first separate edition did not appear until 1479.

This book is a sort of eccleciastical encyclopaedia, and some of the articles have an interest for the student of social history, especially those dealing with alchemy, dice, bigamy, prison, duelling, drunkenness, hermaphrodites, actors, incantations and sorcery, incendiaries and thieves, lepers, medicine and surgery, hunting, usury, etc.

37 **AUSMO** (Nicolaus de) SUPPLEMENTUM SUMMAE PISANELLAE. Folio ($15\frac{13}{16}$ by $10\frac{3}{4}$ in.), printed in **Gothic letter** [B.M.C. II., plt. XXXIX., type 110b], double columns, without signatures, catchwords or page numerals, 52 lines, 324 leaves (the first blank), capital spaces filled in in red, last leaf stained, *seventeenth-century crimson morocco, broad floral borders in gold on sides, enclosing similar inner panels, back gilt tooled, gilt edges and inside of boards, g. over m.e.* A MATCHLESS COPY WITH LARGE MARGINS. **£55 0 0**

Anton Koberger: Nuremberg, June 27, 1478

*** Hain-Copinger *2157. Proctor 1986.

GENERAL ASPECTS: MIDDLE AGES—*continued.*

38 **BADIUS ASCENSIUS** (Jodocus) STULTIFERAE NAVICULAE. Sm. 4to, 24 leaves, 7 large woodcuts, including one on the title, rubrication throughout with pen flourishes and underlinings, vellum. **£16 10 0**

Joh. Prüss: Strassburg 1502

⁂ This work forms a supplement to that of Sebastian Brant, Stultifera Navis, or the Ship of Fools. It satirizes the women of the time for their misuse of the five senses, each of which has an illustrative woodcut. Proctor II, 9961: Muther *Die Deutsche Bücherillustration*, p. 84, 576: Renouard *Badius Ascensius II*, pp. 79-80.

39 **BREYDENBACH** (Bernard von) DAVIES (Hugh William) BERNARD VON BREYDENBACH and his Journey to the Holy Land, 1483-4: a Bibliography. 4to, 60 FULL-PAGE REPRODUCTIONS OF WOODCUTS, green morocco roxburghe, t.e.g. **£4 10 0** 1911

⁂ No. 109 of 200 copies.

40 **CHAUCER** (Geoffrey, 1328?-1400) THE WORKES OF GEFFRAY CHAUCER NEWLY PRINTED, with dyuers workes whiche were neuer in print before: As in the table more playnly dothe appere. Cum priuilegio. Folio (12 by 7⅝ in.), title within woodcut border of architectural design, with a medallion portrait at top, printed double columns in **black letter**, woodcuts of speakers to the Knight's and Squire's Tale, ornamental woodcut initial letters, two leaves slightly defective, and some contemporary MS. notes, old calf (repaired), with the bookplate of the Honourable William Howard. **£75 0 0**

[At end] *Imprynted at London by Robert Toye, dwellyng in Paules churche yard at the sygne of the Bell* [*about* 1545]

⁂ Collation: A, 8 leaves; B—V in sixes; X, 4 leaves; Aa—Zz; Aaa—Qqq, in sixes (Qqq6, a blank, lacking in this copy. Description: A1*a*, *Title-page*; A1*b*—A2*b*, To the kynges hyghnesse, my most gratious soueraygne lorde Henry the eight; A2*b*—A3*a* (signed A2), A table of all the names of the workes contayned in this volume; A3*a*—A3*b*, Eight goodly questyons, with their aunswers; A3*b*—A4*a* (signed A3) To the kynges most noble grace and to the lordes and knyghtes of the garter; A4*a*—X4*a*, The Caunterbury tales; X4*b*, *blank*; Aa1*a*, a fresh title-page; The Romant of the Rose, *with woodcut border of general title-page repeated*; Aa1*b*, *blank*; Aa2*a*—Gg3*a*, *Text*; Gg3*a*—Oo5*b*, Troylus and Creseyde; Oo5*b*—Pp1*b*, The testament of Creseyde; Pp1*b*—Pp3*a*, Here foloweth the complaynt of Creseyde; Pp3a—Rr4*a*, The legende of good women; Rr4*a*—Rr4*b*, A goodly balade of Chaucer; Rr4*b*—Zz1*a*, Boecius de consolacione philosophie; Zz1*a*—Aaa1*b*, The dreame of Chaucer; Aaa1*b*—Aaa5*b*, The assemble of Foules; Aaa5*b*—Bbb1*a*, The Floure of Curtesye; Bbb1*a*—Bbb1*b*, Howe pytie is deade; Bbb1*b*—Bbb6*a*, La belle dame sans mercy; Bbb6*b*—Ccc2*a*, Of Quene Annelida and false Arcite; Ccc2*b*—Ccc6*b*, The assemble of ladyes; Ccc6*b*—Eee3*b*, The conclusyons of the Astrolabye; Eee3*b*—Fff1*a*, The complaynt of the blacke knyght; Fff1*a*—Fff2*a*, A prayse of women; Fff2*a*—Ggg6*b*, The house of fame; Ggg6*b*—Nnn3*a*, The Testament of Love; Nnn3*a*—Ooo1*a*, lamentacion of Mary Magdaleyne; Ooo1*a*—Ooo4*a*, The Remedy of Love; Ooo4*a*—Ooo6*b*, The complaynte of Mars and Venus; Ooo6*b*—Ppp3*a*, Here after foloweth the letter of Cupide; Ppp3*a*—Ppp4*a*, A balade in comendacion of our Lady; Ppp4*b*—Ppp6*b*, John Gower vnto the worthy and noble kynge Henry the fourth; Ppp6*b*—Qqq2*b*, Of the Cuckowe and the Nyghtyngale; Qqq2*b*—Qqq3*b*, Scogan vnto the lordes and gentylmen of the kynges house; Qqq3*b*, Good counsayle of Chaucer; Qqq3*b*—Qqq5*b*, Balade of the vyllage without payntyng; Qqq5*b*, Epitaphium Galfridi Chaucer, per poetam laureatum Stephanum Surigonum Mediolanensem in decretis licentiatum.

Third collected edition. The Grolier Club collation is B—X in fours, whereas this copy is as stated above (B—V6 X4). As the two collations agree in all other respects

GENERAL ASPECTS: MIDDLE AGES—*continued.*
CHAUCER (GEOFFREY)—*continued.*

there is little doubt that the Grolier Club description is inaccurate. This edition appears with four different imprints in the colophon—Toye, Kele, Bonham and Petit—and seems to have been their joint undertaking. It was formerly considered to have been printed prior to John Reynes's edition of 1542, and in some catalogues has been confounded with that edition, though really differing very widely from it; the best recent authorities, among them the late Henry Bradshaw, of Cambridge University Library, place this edition between the editions of 1542 and 1561. The Bibliotheca Anglo-Poetica describes it as "a well printed volume, and profusely decorated with ornamented capitals, many of which are executed with considerable taste."

Shakespeare's debt to Chaucer is well known: without noticing the doubtful cases we have the following poems by Chaucer (or attributed to him in this volume) which have influenced the dramatist. "Troilus" (plot of "Troilus and Cressida"). "The Testament of Creseyde" (alluded to in "Henry V."), the "Knight's Tale" (for some elements in the Theseus-Hippolyta plot of "A Midsummer Night's Dream"), and a reference to the "House of Fame."

41 **CHAUCER** (Geoffrey) THE WOORKES OF GEFFREY CHAUCER, newley printed, with divers Addicions, whiche were never in printe before: with the Siege and Desstruction of the Worthy Citee of Thebes, compiled by John Lidgate, Monke of Berie [Edited by John Stow. For facsimile of title-page see Grolier Club, *16th Century, p.* 33.] Folio (12$\frac{11}{16}$ by 8$\frac{1}{2}$ in.), Chaucer's arms on title-page, printed in **black letter**, woodcut at head of Knight's Tale, woodcut initial letters and ornaments, title-page slightly defective and soiled, a few leaves spotted or slightly defective, lacks leaves Ll3 and 4, a few leaves slightly torn, old calf. **£20 0 0**

John Kingston for John Wight: London 1561

⁂ Grolier Club Collations, No. 42.

42 **DIALOGUS CREATURARUM.** THE DIALOGUES OF CREATURES MORALISED. Edited by JOSEPH HASLEWOOD. 4to, **black letter,** woodcut border to title and many woodcuts in text, polished sprinkled calf, triple gold line border on sides, ornaments at corners, full gold-tooled back, gold lines on edges of boards, inside gold dentelles, RARE, FINE COPY. **£5 10 0**

Bensley & Son for R. Triphook: London 1816

⁂ A reprint of the first English edition, probably printed in Paris for R. Rastell about 1516. The woodcuts are from the earliest illustrated edition of 1481. This edition is exceptionally rare, as only a few copies escaped from the fire at Bensley's printing office.

43 **HESE** (Joannes de) ITINERARIUS. Sm. 4to, **Gothic letter,** with signatures, without foliation, 36-37 long lines to page, initial spaces, a few roughly filled in, blank wanting, sprinkled calf, gilt 2-line borders on sides, gilt back, edges and inside of boards. FINE COPY. **£14 0 0**

Without name of printer, place or date. [*Cornelius van Zyrickzee: Cologne* (?) *c.* 1500]

⁂ VERY RARE. Not in Hain, Proctor or Reichling. Apparently an undescribed issue of Voulliéme: Der Buchdruck Kölns, No. 545, with whose description it agrees, but for the spelling of "Jerusalem" in the second line of the title (in this copy "Jherule," in Voulliéme "Jherusale"). The "Gesellsch. f. Typenkunde" facsimile the small type used in this edition from another edition of Hese, which they label Zyrickzee (plt. 431). There is therefore little doubt that the present book is Voulliéme, 545, with a slight variation. Voulliéme only quotes one copy (Wölfenbuttel). The book is of exceptional interest from the point of view of subject owing to the account of Prester John.

GENERAL ASPECTS: MIDDLE AGES—*continued.*

44 **LANGLAND** (William) THE VISION OF WILLIAM CONCERNING PIERS PLOUGHMAN, and The Visions of the same concerning the Origin, Progress, and Perfection of the Christian Life. Written in, or immediately after, the year 1362. Printed from a MS. contemporary with the author, collated with two other items of great antiquity, and exhibiting the original text; together with an introductory discourse, and a glossary by THOMAS DUNHAM WHITAKER. Thick 4to, printed in red and black, on thick paper, romantic binding of green calf. **£4 10 0**

John Murray: London 1813

45 **THE PARLIAMENT OF THE THRE AGES,** an alliterative poem of the XIVth century, now first edited, from manuscripts in the British Museum, with introduction, notes, and appendices containing the poem of "Winnere and Wastoure," and illustrative texts, by Israel Gollancz, M.A. 4to, Club binding of olive roan roxburghe, t.e.g., others uncut. **£5 10 0**

Nichols & Sons: London 1897

⁂ Sir Aug. W. Franks' copy, with his name, in the list of members, in red.

46 **PEARL.** AN ENGLISH POEM OF THE FOURTEENTH CENTURY, reset in modern English by Israel Gollancz. 4to, holland roxburghe. **£2 2 0** *Geo. W. Jones: London* 1917

⁂ Limited to 550 copies, of which this is No. 182. Imprinted in the Humanistic Type on hand made paper.

47 **REYNARD THE FOX** (The History of) FROM THE EDITION PRINTED BY CAXTON IN 1481. With Notes, and an introductory sketch of the Literary History of the Romance by William J. Thoms. 8vo, polished calf, gold borders on sides, gold-tooled panelled back, m.e. **£1 5 0**

Percy Society: London 1844

⁂ Lowndes, Appendix, p. 62, Percy Soc. 45.

48 **ROBERT THE DEUYLL.** A METRICAL ROMANCE from an Ancient Illuminated Manuscript. 8vo, FOURTEEN COLOURED ENGRAVED PLATES, in imitation of the original manuscript, boards. **£1 5 0**

I. Herbert: London 1798

49 **ROME.** MIRABILIA ROME. 2 parts, 16mo (5 by 3½ in.), Roman type, 24 long lines to the page, woodcut on each title, view of Rome, Romulus and Remus, etc., 10 woodcuts in part 2; red polished levant morocco, gold line border on sides, gilt ornament in centre, inside gold dentelles, g.e. **£17 0 0** *E. Silber: Rome, 1 Mar.,* 1507

⁂ The above is the complete work, the two parts being often found separated. It is a handbook for pilgrims to the Eternal City, and describes not only the main features of the city, but most of the churches, and indicates the indulgences to be obtained by viewing the relics in each.

GENERAL ASPECTS: MIDDLE AGES—*continued.*

50 **SPECULUM HUMANAE SALVATIONIS.** THE MIROURE OF MANS SALUACIONNE. A Fifteenth-Century Translation into English of the *Speculum Humanae Salvationis,* and now for the first time printed from a Manuscript in the possession of ALFRED HENRY HUTH, with Preface and Glossary. 4to, PRINTED ON VELLUM (*one of 2 copies so done*), title in red and black, *facsimile plate,* polished dark brown levant morocco, gilt and blind panels with corner ornaments, raised bands on back, gilt lines and ornaments, gilt edges and inside of boards, t.e.g., others uncut, by RAMAGE; FINE COPY. **£17 0 0** *London* 1888

⁂ Edition limited to 75 copies, of which two only are on vellum. Preface pp. xii-xiii. "The language, as will be seen, is late Middle English, and it contains a considerable number of words used in a different sense to (*sic*) what is recorded by Mr. Halliwell-Phillips, Mayhew and Skeats' Dictionary of Middle English, or by Dr. Murray in the new Dictionary of the Philological Society (so far as yet published). There are also many words which have not, to my knowledge, been hitherto recorded at all, and these I have collected. . . ."

51 **WALLACE** (Sir William, *Scotch Patriot,* 1272?-1305) THE LIFE AND ACTS OF THE MOST FAMOUS AND VALIANT CHAMPION, Sir William Wallace, Knight of Ellerslie, Maintainer of the Liberty of Scotland. With a Preface containing a short sum of the History of that time [Ornament.] 16mo ($4\frac{7}{8}$ by $2\frac{3}{4}$ in.), printed in **black letter,** old sheep. **£18 10 0** *Glasgow: Printed by Robert Sanders, one of his Majesties Printers. Anno Dom.* 1685

⁂ Collation: *, 12 leaves; **, 4 leaves; A, eight leaves; B—N in twelves; O, 6 leaves; P, 4 leaves.

Description: *1*a*: *Title-page*; 1*b*: Epitaphium Gulielmi Wallace; *2*a*—**3*a*: The Printer to the Reader: **3*b*—**4*b*: A Tale of the Contents of this Book; A1*a*—P3*b*: *Text*; P3*b*: The Conclusion of this Book; P4: *blank.*

A VERY RARE EDITION OF THE ORIGINAL VERSION, not in the British Museum or Bibliotheca Wallasiana. In the preface it is stated that after the Life of Wallace follows the Life of Bruce; this, however, is not the case; but, as many of the editions in the British Museum share this peculiarity (viz., those of 1640, 1665, 1722, 1756, 1816) and also the copy of this edition described by Hazlitt, there is no doubt about this volume being perfect.

This poem, which for three hundred years or more was the Iliad of the Scottish people, and was sung in "tower, and hall, and hamlet" by minstrels, contains the only account of the life of the great champion of Scottish liberty before 1297; it consists chiefly of the slaughter of Englishmen in single combat or against tremendous odds, in which Wallace is always successful, and cannot be regarded as strictly historical. Of the author of this poem we know next to nothing. According to John Major (Mair) the historian, *Wallace* was written in his boyhood by one Henry, who was blind from his birth, and who, by the recitation of his poem in the halls of the great (coram principibus) earned his living. The date of the composition of the poem may be fixed, approximately, with the clue supplied by Major, as 1460. In the treasurer's accounts various payments of a few shillings are entered as having been made to "Blin Hary." The last of these payments is 1492. Harry probably died soon after. Sixteen years later, Dunbar, in his *Lament for the Makaris*, enters him in the middle of his roughly chronological list of deceased poets. The sole manuscript of the poem, now in the Advocate's Library, was written by John Ramsay in 1488. Hazlitt, *Collections*, Vol. II., p. 630. Dict. of Nat. Biog., Thin Paper Edition, Vol. 20, p. 570. Camb. Hist. of Eng. Lit., Vol. II., p. 109.

GENERAL ASPECTS—*continued.*

SIXTEENTH CENTURY

52 **ALMANACS.** BOSANQUET (Eustace F.). ENGLISH ALMANACKS AND PROGNOSTICATIONS. A Bibliographical History to the year 1600. 4to, many facsimiles, half linen, t.e.g. **£1 10 0**

Bibliographical Society, Illustrated Monograph 1917

53 **AMADIS OF GAUL.** AMADIS DE GAULA. Los quatro libros de Amadis d'gaula nuouamente impressos y hystoriados, 1533. Sm. folio, small hole in leaf *pp*, Roman letter, long lines, title in **Gothic letter**, printed in red, with large woodcut, numerous spirited woodcuts in the text, brown calf, with blind stamped ornamental panels, g.e. **£42 0 0**

Impresso enla . . . ciudad de Venecia por Maestro Juan Ant. de Sabia impressor de libros, alas espesas de M. Juan Batista Pedrazano et compano . . . 1533 *vii Setiembre*

⁂ A RARE EDITION. Below the colophon is the name of the Spanish editor and corrector of the press.

54 **AMADIS DE GAULE.** AGGIUNTA AL SECONDO VOLUME di Don Rogello di Grecia, che e in ordine quarto libro di Don Florisello. Tradotto nuovamente da gli Antichi Annali di Trabisonda. 8vo, contemporary Venetian binding of brown morocco, *the sides and back richly tooled with solid lines and arabesque and azured ornaments,* title lettered in centre of front and back covers, *gilt and tooled edges,* skilfully repaired and renovated by F. Bedford, whose interesting and explanatory note on the work done is inserted, SUPERB BINDING. **£40 0 0**

Michel Tramezzino: Vinegia 1564

⁂ FIRST EDITION of this rare volume of the Amadis series of romances.

55 **AMADIS DES GAULES** (mis en abrégé par Mlle. de Lubert) avec figures. 4 vol., sm. 8vo, vignettes on title-pages and frontispieces to each of the twelve books, contemporary mottled calf gilt, double gold line on sides enclosing the Arms impressed in gold of LOUIS FRANCOIS, DUC DE RICHELIEU, backs gold-tooled, red edges. **£12 0 0**

Jean-Francois Jolly: Amsterdam 1750

56 [**ARNOLD** (Richard, *d.* 1521?)] CHRONICLE. Sm. folio (9$\frac{13}{16}$ by 7 in.), second edition, **black letter,** double columns, woodcut initials, signatures, without page numerals, polished dark brown crushed morocco, gilt edges and inside of boards, g.e. by DE COVERLEY; FINE COPY, with the bookplate of Clarence S. Bemens. **£45 0 0**

Without name of printer, place or date [Peter Treveris: Southwark. About 1521]

⁂ Collation: A 4 leaves, B 8 leaves, C 4 leaves, B 4 leaves, C—E in eights, F—Q in sixes, R 8 leaves, S—V in sixes (A1 and V6, blanks, are lacking in this copy). Description: A1: *blank (lacking)*; A2*a*: In this boke is conteined ye names of the baylyfs Custose mayers and the refs of ye cyte of london from the tyme of kynge Richard the fyrst and also the artycles of ye Chartour and lybartyes of the same Cyte And of the chartour and lybartyes of England with other dyvers maters good and necessary for euery cytezen to vnderstond and knowe. Whiche ben

GENERAL ASPECTS: SIXTEENTH CENTURY—*continued.*
ARNOLD (RICHARD)—*continued.*

shewed in chapyters aftyr the fourme of this kalendyr folowynge; N6*a*—O2*b*: *the ballad of the Nut Brown Maid.*

This copy has in addition to the leaves belonging to this edition the leaves containing The Nut Brown Maid, inserted from the first edition. The Hazlitt and Huth copies were without the first and last blank leaves and the copy described by Lowndes without the last; the Huth copy appears to have lacked the whole of sheet "S." In this edition the list of Sheriffs is carried down to 12 Henry VIII. The date is fixed with a reasonable degree of certainty by a paragraph which occurs at the end of the list of Sheriffs (Signature C4 recto, at foot) to the effect that "This yere galy halfpens was banysshed out of england," also "one Luther was accowntyd an eretick," and his "bokes burnyd" on "the xii day of Maij." NOT in SAYLE. Warton describes this remarkable book as "perhaps the most heterogeneous and multifarious miscellany that ever existed," the first part deals with the municipal antiquities of the city of London; then follows a curious assortment of information on cookery, ink, gunpowder, brewing, soap making, commerce, etc., together with the famous ballad of the *Nut brown maid:* this ballad made its first appearance in Arnold's Chronicle (though why nobody knows): it is wedged between the tolls payable by English merchants selling wares to Antwerp and the differences between the English and Flemish currencies. The fact that there are considerable textual differences between the ballad as it appears in the first and second edition, renders this copy especially valuable, as it contains both: the two together, of course, being the sole authorities for the text. Douce appears to think that it was translated from a German source. The book is attributed to Arnold on the authority of Bale, Pitts, Stowe and Holinshed. Stowe, in his "Summary of Chronicles," describes Arnold as "a citizen of London, who, being inflamed with fervente love of good learninge, travailed very studiously therein, and principally in observing matters worthy to be remembered of the posteritye; he noted the charters, liberties, lawes, constitucions and customes of the cities of London. He lived in the year 1519." According to Jaggard in this work is to be found the source of "Melancholy Jaques's" reflections on the "Seven Ages of Man" (As You Like It, II, 7): the passage is to be found on signature L2 verso: "The vii ages of man lyuynge in ye worlde. The fyrst age is infancie and lastyth from the byrth vnto vii yere of age. The ii. is chyldhod and enduryth vnto xv yere age. The iii age is adolescencye and enduryth vnto xxv. yere age. The iiii age is youthe and enduryth unto xxxv. yere age. The v. age is manhod and enduryth vnto l. yere age. The vi. age is and lasteth vnto lxx. yere age. The vii. age of a man is crepyll and enduryth vnto dethe." Jaggard, *Bib. of Shakespeare*, p. 8. Hazlitt, *Collections and Notes*, I, p. 12. Huth Auction Catalogue No. 276. Lowndes, p. 72. Collier, *Rarest Books in the English Language*, I, p. 30. Douce, Edition of "Arnold," p. v. Allibone, p. 69. D.N.B., I, p. 583.

57 **BALLADS.** RAMSAY (Allan) THE EVER-GREEN, being a collection of Scots poems, wrote by the ingenious before 1600. Published by Allan Ramsay. [Quotation and ornament.] 2 vol., 12mo, **first edition,** vol. I, 12 pp., 272 pp.; vol. II., 288 pp., a few manuscript notes, etc., some leaves slightly wormed in vol. II., old calf, with the bookplate of William Dobie. **£4 15 0** *Thomas Ruddiman for Allan Ramsay: Edinburgh* 1724

⁂ In view of the fact that the above poems were composed before 1600, the ballad entitled: *On creation, and paradyce lost*, and signed, "Quod Sir Richd. Maitland, of Lethingtoun, Knt." (this edition, Vol. I., pp. 161-170) may possibly have an interest to students of MILTON; the coincidence of the phrase "paradyce lost" is interesting. Had Milton ever seen this ballad? Although all these poems are alleged to have been written before the close of the sixteenth century, Ramsay did not scruple to insert two Jacobite poems of his own composition (disguised to match the rest in spelling and language): one occurs at Vol. I, p. 211, and is entitled "The vision. Compylit in Latin be a most lernit clerk in tyme of our hairship and oppression, anno 1300, and translatit in 1524" (signed "Quod ar. Scot"); the other will be found at Vol. II. p. 232, and is entitled: "The eagle and robin redbreist," and has the same signature as the other. (Smeaton, *Allan Ramsay*, p. 83.)

GENERAL ASPECTS: SIXTEENTH CENTURY—*continued.*

58 **BALLADS** [EVANS Thomas)] OLD BALLADS, historical and narrative, with some of modern date; now first collected, and reprinted from rare copies, with notes. Volume the first [— second]. [Vignette by Isaac Taylor.] "With rough majestic force he mov'd the heart, And strength and nature made amends for art. Rowe." 2 vol., 8vo ($7\frac{1}{8}$ by $4\frac{5}{8}$ in.), **first edition,** old calf. **£1 0 0** *For T. Evans: London* 1777

*** Allibone, *Dictionary of English literature*, p. 565. Vol I., p. 335: "Books printed for T. Evans, in the Strand."

59 **BALLADS.** COLLIER (John Payne, *Editor*) A BOOK OF ROXBURGHE BALLADS. 4to, brown morocco, blind stamped, g.e., by NELSON. **£1 2 6** *Longman [etc.]: London* 1847

*** "The main purpose of the ensuing collection is to shew, in their most genuine state, the character and quality of productions, written expressly for the amusement of the lower orders, in the reigns of Elizabeth, James, and Charles. Our volume consists of such ordinary materials as formed the stock of the English ballad-singer during a period not far short of a century."—*Introduction.*

60 **BALLADS.** PERCY (Thomas, *Bp. of Dromore*) FOLIO MANUSCRIPT. Edited by John W. Hales and Frederick J. Furnivall. 8vo, 4 vol. in 3, roan roxburghe, uncut, FINE COPY. **£6 0 0**
N. Truebner and Co.: London 1867-1868

*** With the scarce supplementary volume of "Loose and Humorous Songs." Furnivall, in the preface of this work, speaks of the *Folio Manuscript* as "this foundation document of English Balladry."

61 **BALLADS.** A COLLECTION OF 79 BLACK-LETTER BALLADS AND BROADSIDES. 1559-1597. With Introduction and Notes. Cr. 8vo, half morocco. **12/6** 1870

62 **BALLADS.** THE ROXBURGHE BALLADS. Edited by C. Hindley. Sm. 4to, numerous facsimiles of woodcuts, 2 vol., half calf. **£1 0 0** 1873-4

63 **BERCHER** (William) THE NOBILITY OF WOMEN, 1559, with the addenda, glossary and index. Now for the first time edited, with introduction and notes by R. Warwick Bond. 2 vol., sm. folio, **large paper,** roxburghe, t.e.g., others uncut. **£6 15 0** *Roxburghe Club* 1904-1905

*** Limited to 100 copies, fine illustrations and facsimiles.

64 **BIBLE.** ANDERSON (C.) THE ANNALS OF THE ENGLISH BIBLE. 8vo [60]+683 pp. Portrait of Tyndale and four facsimiles. Half morocco. **£1 10 0** *Jackson, Walford & Hodder: London* 1862

65 [**BRANT** (Sebastian)] STULTIFERA NAVIS, qua omnium mortalium narratur stultitia, admodum utilis et necessaria ab omnibus ad suam salutem perlegenda, e Latino sermone in nostrum vulgarem versa, et jam diligenter impressa. An. Do. 1570. [*Woodcut*]. The ship of fooles, wherein is shewed the folly of all states, with divers other works adjoined unto the same, very profitable and fruitfull for all men. Translated out of

Place this figure answerable to the 157. page.

ee No. 75.

GENERAL ASPECTS: SIXTEENTH CENTURY—*continued.*

[BRANT (SEBASTIAN)]—*continued.*

Latin into Englishe by Alexander Barclay, priest. Folio, **black** and Roman letter, 118 woodcuts *imitated from those in the original edition, including one of a "book-worm," musical instruments, etc.*, blank lower margin of first two leaves restored, a few slight stains, and small holes (repaired), old stamped calf over wooden boards, rebacked, modern end papers. **£75 0 0**

⁂ Herbert: *Typographical antiquities*, p. 797, Dictionary of National Biography, thin paper edition, Vol. I., p. 1080.

Second edition of Barclay's translation (the first was published in 1509) and the first giving also the Latin text. The first edition is practically unobtainable. (De Ricci: *Book-collector's guide*, p. 64).

COLLATION: *a aa* A—V*v* in sixes, xx, four leaves A—G A—D in sixes. The Hoe copy was imperfect, lacking the final gathering A—D, and with the title in facsimile. (Hoe: Sale catalogue, pt. 3, No. 447.) With Viscount Birkenhead's book-plate.

Sebastian Brant, or Brandt, born at Strasburg, 1548, died 1521 (Thomas: *Dictionary of Universal Biography*, Vol. I., p. 428.)

Alexander Barclay (1475?-1552), poet, scholar and divine: probably of Scottish birth: travelled on the continent: priest in the College of Ottery St. Mary, Devonshire: became a Benedictine monk at Ely: translated a life of St. George from Baptista Mantuanus: left Ely before the dissolution of the monasteries and joined the Franciscan order at Canterbury: rector of All Hallow's, Lombard Street, London, 1552: his works include a translation of Sallust's *Jugurtha.*

"The English *Ship of fools* exercised an important direct influence upon our literature, preeminently helping to bury medieval allegory in the grave which had long yawned before it, and to direct English authorship into the drama, essay and novel of character." (D.N.B.)

The "divers other workes adjoyned" to this edition, consist of *The mirror of good manners*, and *certain eclogues*, translated from Mancini and Aeneas Sylvius.

"All antient satirical writings, even those of an inferior cast, have their merit, and deserve attention, *as they transmit pictures of familiar manners, and preserve popular customs.* In this light, at least, Barclay's *Ship of fools*, which is a general satire on the times, will be found entertaining." (Warton).

The following extract from a most humorous delineation of a book-worm, shews that bibliomania was no undefined disease in the time of satirist, more than four centuries ago:—

"That in this ship the chiefe place I governe,
By this wide sea with fooles wandering,
The cause is plaine and easy to discerne,
Still am I busy, bookes assembling,
For to have plentie it is a pleasant thing
In my conceyt, and to have them ay in hande:
But what they meane I do not understande.
But yet I have them in great reverence
And honoure, saving them from filth and ordure,
By often brushing and much diligence,
Full goodly bound in pleasaunt coverture,
Of damas, sattin, or els of velvet pure:
I keep them sure fearing least they should be lost,
For in them is the cunning wherein I me boast.
But if it fortune that any learned men
Within my house shall fall to disputation
I drawe the curtaynes to shewe my bokes then,
That they of my cunning should make probation:
I kepe not to fall in alterication.
And while they commen, my bookes I turne and winde,
For all is in them, and nothing in my minde."

The following is from the section on "newe fassions and disguised garmentes":

GENERAL ASPECTS: SIXTEENTH CENTURY—*continued.*

[BRANT (SEBASTIAN)]—*continued.*

"Some their neckes charged with colers and chaynes,
As golden withes, their fingers full of ringes:
Their neckes naked, almost unto the raynes,
Their sleves blasing like to a crane's wings.
Thus by this devising such counterfaited things,
They diffourme that figure that God himselfe hath made."

In the third eclogue Barclay gives us a good description of the medieval inn. At folio 131*a* we have a reference to America (George D. Smith: Sale catalogue, part III., No. 20) which had been discovered a few years before Brant wrote this poem (about 1494) (Chew: Sale catalogue, No. 12):

"For now of late hath large lande and grounde
Bene found by maryners and crafty governours,
The which landes were never knowen nor founde
Before our time by our predecessours,
And hereafter shall by our successours
Perchaunce mo be found, wherein men dwell,
Of whom we never before this same heard tell."

CONTENTS: Of unprofitable books: of disordered love and venerious: of gluttons and drunkardes: of them that are always borrowing: of bodily pleasure and corporal voluptuositie: of yonge fooles that take old women to their wives for their riches: of foolish phisitions and unlearned that onely follow paractike, knowing nought of the speculation of their faculty: of leapings and dawnces, and fooles that pass their time in such vanitie: of night watchers and beters of the streets, playing by night on instrumentes, and using like follies, when time is to rest: of foolish beggers and of their vanities: of the yre immoderate, the wrath and great lewdenes of women: of fooles abhominable in foule words of ribaudry: of the abusion of the spiritualtie: of card players and disers: of foolish cooks and butlers, and other officers of housholde, that wast their masters good without measure: of the clatering and babling of priestes and clerges in the queere: of usurers and okerers: of straunge fooles and infidels, as Sarasins, paynims, Turkes, and such like: of immoderate vilenes in maners used at the table: [etc.]

This book illustrates *Macbeth* and *Two Genilemen of Verona.* (Jaggard: *Shakespeare bibliography*, p. 31; Halliwell-Phillips's edition of Shakespeare; Capell: *Shakespeariana.*) SEE ILLUSTRATION ON PAGE 20.

66 **CASTIGLIONE** (Baldesar) IL LIBRO DEL CORTEGIANO. 12mo, Italic letter, Giunta device on title (slightly repaired), initials left blank with guide letters, some passages deleted by the Inquisition, original Italian vellum, g.e. (tooled). FINE TALL COPY. **£4 0 0**

The Heirs of Filippo di Giunta: Florence 1531

*** Renouard, p. lii., No. 113. Tiraboschi V. 855. A collection of dialogues supposed to have taken place about 1506, relating some piquant anecdotes of the famous men of the period. "La facile e naturale eleganza di cui usa scrivendo, han fatto sempre rimirar questo libro come classico e originale" (Tiraboschi).

67 **CASTIGLIONE** (Baldassare, 1478-1529) IL LIBRO DEL CORTEGIANO del Conte Baldesar Castiglione, novamente revisto. 12mo (6 1/16 by 4 1/16 in.), title-page with woodcut border of grape-vines, etc., with the initials "F.T." at foot, printed in Aldine Italic letter, initial spaces with lower case directors, limp vellum. **£6 0 0**

Giovanni Paduano for Federico Torresano: Venice 1538

*** According to Renouard and Brunet this edition belongs to the Aldine collection. This great classic, whose fame has spread throughout the world treats of the art which a courtier must use if he would win the favour of his prince. It is written

YEt be mo fooles vpon the grounde and lande,
Which in our ship may clayme a rowme and place,
Such be Phisitions that nothing vnderstande,
Wandring about in euery towne and place,
Visiting the sicke which liue in heauy case,
But nought they relieue of those paynes harde,
But gape alway after some great rewarde.

Such that haue practise and nought of speculatiue,
When they go visite some paynefull pacient,
When they him note sure to forgo his life,
Without all hope of any amendment,
Yet say they other then is in their intent,
That his disease is nothing incurable,
So that the pacient to him be agreable.

BRANDT. SHIP OF FOOLS. *See No.* 65.
Part of (*actual size*).

GENERAL ASPECTS: SIXTEENTH CENTURY—*continued.*

CASTIGLIONE (BALDASSARE)—*continued.*
in the form of a dialogue which is supposed to have taken place about 1506, and contains some piquant anecdotes about famous men of the period. Tiraboschi says: "La facile e naturale eleganza di cui usa scrivendo, han fatto sempre rimirar questo libro come classico ed originale." The book was put on the Roman Catholic Index Librorum Prohibitorum, Brunet I., 1629. Renouard, Les Alde, p. 117, No. 6. Biog. Univ., vii., 337. Tiraboschi V., 855.

68 **CASTIGLIONE** (Bald., Conte) LIBRI IV. DE CURIALI sive Aulico ex Italico Sermone in Latinum converso Interprete Bartholomaeo Clerke. Recensuit Samuel Drake, A.M. 8vo, **large paper,** sprinkled calf, gold line borders and frames on sides, with ornaments at corners, back and edges of boards gold tooled, bookplate of Henry, Duke of Kent, 1713, and Earl de Grey. **£1 5 0** *Typis Academicis: Cantabrigiae* 1713

⁂ Brunet I. 1630.

69 [**CAPELL** (Edward, *Editor,* 1713-1781] PROLUSIONS or select Pieces of Antient Poetry, compil'd with great care from their several Originals, and offer'd to the Publick as Specimens of the Integrity that should be found in the editions of worth Authors, in three Parts; containing: I. The Notbrowne Mayde; Master Sackvile's Induction; and Overbury's Wife. II. Edward the Third, a Play, thought to be writ by Shakespeare. III. Those excellent didactic Poems intitl'd—Nosce teipsum, written by Sir John Davis: with a Preface. Contemporary sound russia, gold borders on sides, gold-tooled back, two eighteenth-century Summer bookplates inside cover. **£3 0 0** *J. and R. Tonson: London* 1760

⁂ Lowndes quotes the Shakespearian play three times at pp. 368, 716, and 2316. "The play has great merit." The first edition appeared in 1596 (4to), and this was the first time it was reprinted. The last leaf contains the printer's colophon, "From the Press of Dryden Leach in Chane Court, Fleet-street. Oct. 6th, 1759." A fine copy in an attractive binding.

70 [**CAPELL** (Edward)] PROLUSIONS. [*Another copy.*] Red morocco, gilt lines on sides and back. **£3 10 0** 1760

71 **COLLIER** (J. Payne) A BIBLIOGRAPHICAL AND CRITICAL ACCOUNT OF THE RAREST BOOKS IN THE ENGLISH LANGUAGE. Alphabetically arranged. 4 vol., 8vo., cloth, label on back. **£7 15 0** *David G. Francis [etc.]: New York* 1886

⁂ The class of book dealt with is Elizabethan and early Stuart literature, each item having a lengthy bibliographical and literary note, it includes the whole of the Bridgewater Catalogue printed in 1837, the author states that every book noticed had been read by himself, and all extracts were copied by him.

72 **COLLIER** (J. Payne) A BIBLIOGRAPHICAL ACCOUNT OF EARLY ENGLISH LITERATURE. [*Another copy.*] Roan roxburghe, uncut. **£4 15 0** 1865

73 **ERASMUS** (Desiderius) COLLOQUIA, Cum notis selectis variorum. Addito indice novo [rerum et verborum] Accurante Corn. Schrevelio. 8vo, 6 ll., 784 pp., 10 ll., with a portrait inserted, calf gilt, m.e. **£1 2 0** *Ex typographia Blaviana: Amsterdam* 1693

⁂ Not in Brunet or Watt.

GENERAL ASPECTS: SIXTEENTH CENTURY—*continued.*

74 **ERASMUS** (D.) COLLOQUIES. Translated by N. Bailey. 8vo, old calf (rebacked). **£1 10 0** 1733

75 **FIRE-ENGINE.** LUCAR (Cyprian) A TREATISE NAMED LUCARSOLACE, devided into fower bookes, which in part are collected out of diverse authors in diverse languages, and in part devised by Cyprian Lucar, Gentleman. The contents of the said fower bookes are declared in the sixt page. [*Quotations and device.*] Sm. 4to, woodcut coat of arms on reverse of title leaf, ornaments and initial letters, woodcut diagrams, folding plate *of an Elizabethan fire-engine,* and two others of other mechanical devices, another Coat of Arms at end (slightly cut into), a few headlines cut into, a few slight stains, 17th century dark blue morocco, gold line borders on sides, gilt edges and inside of boards, g.e. **£44 0 0**

Richard Field for John Harrison: London 1590

⁂ COLLATION: A—Y4 (this copy lacks Y4, a blank leaf.) The most interesting chapter of this book is to be found at pp. 154-157: "Chapter viii. How the use of water is necessary . . . . AND HOW GREAT STORE OF WATER MAY BE THROWNE OUT OF A NEW DEVISED SQUERT UPON ANY FIERED HOUSE OR OTHER THING." Lowndes 1408: FIRST EDITION. LOWNDES AND THE D.N.B. SUGGESTS THAT THIS IS THE EARLIEST FORM OF A FIRE ENGINE. D.N.B. xii., 228: Books I—III. for a treatise on mensuration and geometry. Book IV. is a collection of useful information and geometry. Book V. is a collection of useful information respecting modes of sinking wells, of building chimneys, of distinguishing between "fruitful, barren, and minerall grounds," and so forth. In addition to many drawings of geometrical figures printed in the page, there are some folding plates depicting newly mounted machines.

Cyprian Lucar (*fl.* 1590), mechanician and author; of Winchester and New College, Oxford; fellow of New College before 1564; entered Lincoln's Inn 1568.

Beckmann: *History of inventions,* Bohn's edition, p. 245: The earliest form of a fire engine is described by Hero of Alexandria; it consisted of a forcing pump and two cylinders: Pliny complains to Trajan that the destruction of the town of Nicomedia was due to the sloth of the inhabitants and the lack of fire-engines (*siphones*). Fire engines are mentioned in the building accounts of the city of Augsburg in 1518. They are called instruments for fires, water syringes useful at fires. In 1657 Caspar Schott saw a fire-engine at Nuremberg, which had been made there by Johann Hautsch. It stood on a sledge, ten feet long and four feet broad. The water-cistern was eight feet in length, four in height and two in width. It was moved by twenty-eight men, and forced a stream of water an inch in diameter to a height of eighty feet, consequently over the houses. Schott adds that it was not a new invention, as there were such engines in other towns, and he himself had seen one in 1617. Paris did not own a fire engine until 1699, which may be inferred from the fact that Louis XIV. granted Dumourier Duperrier the exclusive right to construct *pompes portatives.* This type of engine (in which the stream of water was intermittent) was used in England until 1760, as Newsham's continuous stream engine is then described as a new invention.

SEE FACSIMILE ON PAGES 16 AND 17 IN THIS CATALOGUE.

76 **GERMANY.** HENNE AM RHYN (Otto) KULTUR-GESCHICHTE DES DEUTSCHEN VOLKES. 2 vol., imperial 8vo, coloured plates and many illustrations of social, domestic, military and literary affairs of Germany from the earliest period, original cloth, stamped in white, blue and gold, leather back. **£2 0 0** *G. Grote: Berlin* 1886

GENERAL ASPECTS: SIXTEENTH CENTURY—*continued.*

76A **GRAHAME** (Simion) THE ANATOMIE OF HUMORS, AND THE PASSIONATE SPARKE OF A RELENTING MINDE [in one vol.]. 4to, ONE OF TWO COPIES PRINTED ON VELLUM, red morocco, borders of floral sprays on sides and back, g.e. **£10 0 0**

[*Bannatyne Club*] 1830

⁂ The Anatomie of Humors was originally published at Edinburgh in 1609, and it is suggested that this book may have given Burton the first idea for his *Anatomy of Melancholy*, the *Passionate Sparke*; a small collection of poems was first published at London in 1604.

77 **GUY OF WARWICK.** THE ROMANCES OF SIR GUY OF WARWICK, and Rembrun his son. Large 4to, engraved frontispiece, original cloth, fine copy, with printed label on back. **£2 10 0**

Printed for Private Circulation [*for the Abbotsford Club*] *Edinburgh*, 1840

78 **HAZLITT** (W. Carew) REMAINS OF THE EARLY POPULAR POETRY OF ENGLAND; collected and edited, with introductions and notes. 4 vol., 8vo, polished tree calf, gold lines on sides, gilt backs, A VERY FINE SET. **£2 10 0** *John Russell Smith: London* 1864-6

⁂ ". . . by far the largest and most important assemblage of the early popular poetry of England which has ever been submitted to the public."—" Introduction."

79 **HUNDRED MERRY TALES** (A) The Earliest English Jest Book. Now first reproduced in photo-lithography from the unique copy of 1526 in the Royal Library at Göttingen. With an introduction, notes, and glossarial index by W. Carew Hazlitt. 4to, original buckram. **£1 10 0**

F. W. Jarvis & Son: London 1887

⁂ Edition limited to 125 copies of which this is No. 55.

80 **ITALIAN ROMANCES.** [MELZI (—)] BIBLIOGRAFIA dei Romanzi e Poemi Cavallereschi Italiani. 8vo, portrait of Ariosto. Original blue wrapper, uncut. **£1 5 0** *P. A. Tosi: Milano* 1838

⁂ Contains 813 annotated entries.

81 **LANDO** (Ortensio) QUATTRO LIBRI DE DUBBI, con le Solutioni a ciascun Dubbio accommodate. 12mo (154 by 96 mm.), Heraldic woodcut device on title and Phœnix and Sun device at end, pictorial woodcut initials, printed in Italic letter, polished crushed crimson morocco, gilt 3-line fillet borders on sides, gilt edges of boards, and inside dentelles, back covered with gilt floral designs, gilt edges, by BEDFORD; fine copy. **£4 10 0**

Gabriel Giolito de Ferrari: Venice 1552

⁂ Tiraboschi. *Storia della Letteratura Italiana.* Vol. VII., part 3, p. 1191. The earliest edition quoted by Brunet is that of 1555. The third part, *Dubbi Amorosi*, although mentioned on the title-page, was suppressed by the Inquisition, and therefore is not included in the book. The volume, like Dunton's "Athenian Mercury," IS A FORE-RUNNER OF "*Notes and Queries*," and is extremely interesting as indicating the ideas of ordinary people on various subjects. The first section, *Dubbi Naturali*, deals with such questions as:—" Donde è, che le donne Milanesi

GENERAL ASPECTS: SIXTEENTH CENTURY—*continued.*

LANDO (ORTENSIO)—*continued.*

per ingrassarsi, sono si vaghe di ber il vino dolce?" "Il vino dolce genera sangue grisso; e le membra con molto diletto à se lo tirano, e in lor nodrimento lo convertono; il che non avviene del vino austero; e cosi s'ingrassano." "Da che viene, che il cuore continuamente si muova?" "Nel cuore vi si genera lo spirito assai più sottile dell' aere, il quale per esser più rarefatto, cerca anche più ampio luogo, riempiendo la parte vacua d'esso core; donde poi ne segue la dilatatione. Potrebbesi anchora dire, che sendo il cuore di figura triangolare, benche non perfettamente, nella minor parte, assiduamente si apra, e si chiuda; e per questo del continuo si muova."

82 **LYLY** (John) EUPHUES: THE ANATOMY OF WIT [Euphues and his England]. Sm. 4to, printed chiefly in **black letter,** modern crimson crushed morocco, g.e., by F. Bedford. **£40 0 0**

G[eorge] Eld for W[illiam] B[arrett] and Arthur Johnson: London 1617

⁂ Sayle: *Early English printed books*, No. 3587; R. B. McKerrow: *A dictionary of printers and booksellers*, 1557-1640, p. 98.

COLLATION: A—Z, Aa⁸. DESCRIPTION: A1*a*: EVPHVES / THE ANATOMY / OF WIT. / Verie pleasant for all gentlemen to / *reade, and most necessarie.* / to remember. / Wherein are contained the delights that wit / *followeth in his youth, by the pleasantnesse of love*: / and the happinesse he reapeth in age, by the / *perfectnesse of wisdome.* / By JOHN LILIE, Master of Art. / *Corrected and augmented.* / [*Ornament*]. / Printed at London by *G. Eld*, for *W. B.* and are to be / sold by *Arthur Johnson.* / 1617; A1*b*: *blank*, A2*a*—A3*a*: [*Ornament*] TO THE RIGHT HONORABLE MY / verie good Lord and Master, Sir *William West*, / *Knight, Lord de la Warre*, John Lylie, *wisheth* / long life with increase of Honour. *Signed*: *Your Lordships seruant to* / *command, John Lylie;* A3*b*: To the Gentlemen Readers; A4*a*: To my very good friends, the gentle- / men Schollers of Oxford; A5*a*: [*Ornament*] / EVPHVES; L1*a*: EVPHVES / AND HIS ENG- / LAND. / *Containing his Voyage and Aduentures*: mixed with sundry pretty Discourses of honest / Love, the Description of the Country, the Court, / and the manners of the Ile. / Delightfull to be read, and nothing hurtfull to be / regarded: wherein there is small offence by lightnes / given to the wise, and lesse occasion of loosenesse / *profferéd to the wanton.* / By JOHN LILIE, Master of Art. / *Commend it, or amend it.* / [*Device: McKerrow, No.* 308] / Printed at London by *G. Eld*, for *W. B.* and are to be / sold by *Arthur Johnson*, 1617; L1*b*: *blank;* L2*a*—L4*a*: To the right Honorable my very good / Lord and Maister, *Edward de Vere*, Earle of Oxenford, / *Vicount Bulbeck, Lord of Escales and Badlesmere, and* / Lord Great Chamberlaine of England, *John Lilly* / *wisheth long life with increase of Honour;* L4*b*—L5*b*: [*Ornament*] / To the Ladies and Gentle-women of / England, *John Lylie* / wisheth what they would; *signed*: Your Ladiships to command / *John Lylie;* L6: [*Ornament*] / TO THE GENTLEMEN / Readers. *Signed*: Yours to vse, *John Lylie;* L7*a*: [*Ornament*] / EVPHVES AND HIS / England.

The copy in the Cambridge University Library lacks the last "gathering."

John Lyly (1554?—1606) dramatist; of Magdalen College, Oxford; M.A., 1575; studied also at Cambridge, being incorporated M.A. in 1579; wrote light plays to be performed at Court by the Children's Acting Companies of the Chapel Royal and Saint Paul's, London; championed the cause of the bishops in the Marprelate controversy; M.P., Hindon, 1589; Aylesbury, 1593 and 1601; Appleby, 1597. (Dictionary of National Biography, Epitome, p. 803.)

The importance of Lyly's *Euphues* lies in the fact that it initiated a new fashion in literature, and a new and artificial style of language. It is the first English book written expressly for ladies and the author says: "It had rather lie shut in a ladye's casket, than open in a scholler's studio," and recommends that it should be read at such times as his fair readers spend in playing with their "little dogges." Such was the tyranny of the euphuistic dialect that Blount says that "that beauty at court

GENERAL ASPECTS : SIXTEENTH CENTURY—*continued.*

LYLY (JOHN)—*continued.*

which could not parley Euphuisme (that is to say, was unable to converse in that pure and reformed English which he had formed his work to be the standard of) was as little regarded as she which now there speaks not French." (Lyly : *Six court comedies*, preface.) Men of letters vied with each other in issuing sequels, and Harvey calls Greene "the ape of Euphues." However, all his contemporaries did not approve of his philological purifications : Ben Jonson ridicules euphuism in *Every man out of his humour*, and Shakespeare, in one of Falstaff's speeches relating to "camomile" and "pitch." He also shews other traces of Lyly's influence : Compare Gaunt's words to the banished Bolingbroke, and a passage in *Cymbeline*, with Euphues's advice to Botonio, also Polonius's advice to Laertes, with Euphues's precepts to Philautus. (Jaggard : *Bibliography of Shakespeare*, p. 201 ; Anders : *Shakespeare's books*, pp. 103-106 ; Shakespeare : *Works*, 1793, vol. 8, pp. 221-222, vol. 13, pp. 127-128, vol. 15, pp. 51-53).

83 **LYLY** (John) EUPHUES : THE ANATOMY OF WIT [Euphues and his England]. Sm. 4to, printed chiefly in **black letter,** original sheep. **£38 10 0**

John Haviland : *London* 1636

⁂ COLLATION : A—Z, Aa[8].

DESCRIPTION : A1*a* : EVPHVES / THE / Anatomie of Wit. / [*Rule*] / Very pleasant for all Gentlemen to / read, and most necessary to remember. / Wherein are contained the delights / that wit followeth in his youth, by the pleasant- / nesse of love : and the happinesse he reapeth in / age, by the perfectnesse of wisdome. [*Rule*] / By JOHN LYLIE, Master of Art. [*Rule*] / *Corrected and Augmented.* / [*Rule*] / [*Ornament*] / LONDON, / Printed by *John Haviland*, 1636 ; A1*b* : *blank ;* A2*a*—A3A : [*Ornament*] / To the Right Honourable my very / good Lord and Master, Sir *William West* Knight, / *Lord de la Warre*, John Lylie *wisheth long life*, / *with increase of honour; signed, Your Lordships seruant to command*, John Lylie ; A3*b* : To the Gentlemen Readers ; A4*a* : [*Ornament*] / *To my very good Friends, the Gentlemen / Schollers of Oxford ;* A5*a* [*Ornament*] / Euphues ; L1*a* : EVPHVES / AND / His England. / Containing / His Voyages and Aduentures : / mixed with sundry pretty Discourses of honest / Love, the Description of the Country, the Court, / and the manners of the Ile. / Delightfull to be read, and nothing hurtfull to be / regarded : wherein there is small offence by lightness / giuen to the wise, and lesse occasion of loosenesse / proffered to the wanton./ By JOHN LILIE, Master of Arts./ *Commend it, or amend it.*/ [*Ornament*] / Printed at LONDON by *John Haviland*, 1636 ; L1*b* : *blank ;* L2*a*—L4*a* : To the right Honourable my very good Lord and / Master, *Edward de Vere*, Earl of Oxenford, Vicount Bul- / beck, Lord of Escales and Badlesmere, and Lord great Cham- / berlaine of England, *John Lilly wisheth long life / with increase of Honour, signed*, Your Lordships most / dutifully to command, / JOHN LYLIE ; L4*b*—L5*b* : [*Ornament*] / TO THE LADIES / AND GENTLEWOMEN / OF ENGLAND, / JOHN LYLIE / wisheth what they would, *signed*, Your Ladiships to command, / JOHN LYLIE ; L6 : [*Ornament*] / To the Gentlemen Readers, *signed, Yours to vse, / John Lylie ;* L7*a* : [*Ornament*] / EVPHVES AND HIS / ENGLAND.

The Cambridge University Library copy lacks the general title-leaf. (Sayle : *Early English printed books*, No. 7632.)

84 **MAGNUS** (Olaus) HISTORIA DE GENTIBUS SEPTENTRIONALIBUS. Sic in epitomen redacta, ut non minus clare quam breviter quicquid apud septentrionales scitu dignum est, complectatur. 12mo, device on title-page, woodcut initial letters and numerous small woodcuts, printed in Roman and Italic letter, contemporary vellum, with a fragment of a manuscript bound in. **£8 10 0**

Christophe Plantin : *Antwerp, February* 1, 1558

⁂ The woodcuts are reduced from those of the first edition and represent geysers,

GENERAL ASPECTS: SIXTEENTH CENTURY—*continued.*

MAGNUS (OLAUS)—*continued.*

beavers, hunting, sleighing, weapons and implements of various descriptions, commerce, ship-building, snow-shoes, bear-hunting, reindeer, costume, herring-fishing, etc. (Ablenius, *Olaus Magnus*, p. 126). This abridgment was made by Corn. Scribonius Graphaeus. (Brunet III. 1302.) After folio 176 occurs a fresh title-page (with a woodcut border): *De miraculis rerum naturalium libri* III. *Jo. Baptista Porta Neapolitano Auctore*, 1560. This book contains the earliest description of the *camera obscura*: it also treats of the compass, spectacles, fire works, etc. Biog. Univ. xxxv. 444, Nouv. Biog. Gen. xi. 843. Hallam II. p. 284, para. 16. This is the earlier issue of this book, giving only a portion of book xxi., after which follows "Porta." For a description of the later issue see next item.

85 **MAGNUS** (Olaus) HISTORIA DE GENTIBUS SEPTENTRIONALIBUS. [*Another copy, second issue.*] Title-page slightly repaired. Calf, by C. SMITH. **£7 0 0** 1558

⁂ The second issue differs from the first in the following particulars: after folio 176—up to which point they are identical—the second issue continues book XXI. which relates to sea monsters, some frankly mythological, and some such creatures as whales, invested with supernatural attributes: there is, incidentally, an interesting account of whaling. The volume closes at the end of book XXII., "Porta" being entirely omitted. That the preceding item is the earlier is proved by the fact that on folio 176*b*: the catchword reads "*De mira*" followed, in the earlier issue, by the new title DE MIRACV- / LIS [*etc.*]. In the second issue the same catchword is followed by the heading *De horribilibus monstris littorum Noruegiae*, thus proving that this and the subsequent leaves were a substitution.

86 **NUTBROWNE MAID** (THE) From the earliest Edition of Arnold's Chronicle. Sq. 16mo, woodcut on title and charming vignettes, original purple roan roxburghe. **17/6** *Wm. Pickering*: *London* 1836

⁂ With a ten-page prefatory note by Thomas Wright. Printed by Whittingham.

87 **PAINTER** (William) THE PALACE OF PLEASURE, beautified, adorned, and well furnished with pleasant histories and excellent novels, very requisite for Delight and Profit. Chosen out of divers good and commendable authors. Edited by Joseph Haslewood. 3 vol., 4to, frontispieces, light brown straight-grain morocco, gold and blind tooling on sides and back, g.e. by CARSS OF GLASGOW, with his ticket. **£9 10 0**

Harding and Wright for Robert Triphook: *London* 1813

⁂ Reprinted from Thomas Marshe's edition of 1575, with minute bibliographical notes. "Of the first volume of the Palace of Pleasure there were three editions, but of the second only two are known. Each of these, all uncommonly fair and perfect, through the liberal indulgence of their respective owners, are now before me; a combination which has scarcely been seen by any collector, however distinguished for ardour of pursuit and extensiveness of research since the age of Elizabeth. Their rarity in perfect state may render an accurate description, though lengthened by minuteness, of some value to the bibliography."—*Preliminary Notice.*

88 **PAINTER** (William) THE PALACE OF PLEASURE. From the edition printed by Thomas Marsh, 1575. Edited by Joseph Haslewood. Sm. 4to, **printed on vellum (one of 7 copies so done)**, 4 vol., red morocco, roxburghe. **£23 0 0**

Harding and Wright for Thomas Triphook: *London* 1813

GENERAL ASPECTS: SIXTEENTH CENTURY—*continued.*

89 **PEELE** (George) MERRIE CONCEITED JESTS, of George Peele, Gentleman, sometime student in Oxford. Wherein is shewed the course of his life, how he liued: a man very well known in the City of London, and elsewhere. London, Printed for Henry Bell, dwelling in the Little Old Bailey in Eliots Court. 4to, wrapper. **15/-**

J. Smeeton for S. W. Singer and R. Triphook: London 1809

*** "The rarity of his 'Merrie Conceited Jests,' combined with the great price demanded for it, was the chief Inducement to reprint it in its present form."—*Forword.* Peele is said to have died in 1598.

90 **RECUEIL DE PIECES RARES** et Facétieuses Anciennes et Modernes en vers et en prose: Remises en Lumière pour l'esbattement des Pantagruelistes avec le Concours d'un bibliophile. 4to, 8vo, No. 2 OF 20 COPIES ON WHATMAN PAPER, 13 plates on India paper, woodcuts, head and tail pieces, original covers, loose, RARE. **£4 15 0** *A. Barraud: Paris* 1872-3

91 **RUSSIA.** RANDOLPH (Thomas, *Ambassador of Queen Elizabeth in Scotland; dispatched on diplomatic missions to Russia and France,* 1523-1590) **A.L.s.**, 2¼ pp., folio, to "my verie good Lorde the Earle of Leicester Mr. of the Q. Maties. horses and one of the q. Mas. honorable previe counsell," concerning his arrival at St. Nicholas ("Twenty days or ther abowte we sawe no land and had sea rownde at will"), and of the state of affairs in Russia. "I lyke myche better of the trade then before I came hyther I could be persuaded of it. . . . I maye saye that my lucke is good allwayes to do with famous princes, and yet if I speede no more in thys countrie than whear I served last, yet shall I be sure to bringe home my heade wth. me, wch. is some advantage whear so maynie men hoppe headles, as have done in thys countrie wthin. thys yeare. He usethe the quickest despatche that may be, some he causeth to be killed in their bedes, man, wyf, brother and chylde, as latlye he dyd one of his Chancelors, and caused their boddies and heads to be throwne into the streate to see who wolde bemone them, or lamente their deathes," etc. With transcript. **£26 0 0** 12 *August,* 1568

*** In June, 1568, he [Randolph] was sent on a special embassy to Russia on behalf of the English merchants trading in that country; and he succeeded in obtaining from Ivan IV. (the Terrible) a grant of certain privileges to the Merchant Adventurers which led to the formation of the Russian Company. *Dict. Nat. Biog.* An important and interesting letter.

92 **SARDUS** (Alexander) DE MORIBUS AC RITIBUS GENTIUM libri III. Small 8vo (6¼ by 3⅞ in.), "Star" device on title and last leaf, the latter otherwise blank, in a fine contemporary binding of calf, blind borders on sides, enclosing ornamental sprays impressed in blind and gold, and *in the centre the Crucifixion in gilt,* original back, an admirable example of gold and blind Italian work of this period. **£5 0 0**

Jordanus Zilletus: Venetiis 1557

GENERAL ASPECTS: SIXTEENTH CENTURY—*continued.*

93 **SLEIDAN** (John) A FAMOUSE CRONICLE OF OURE TIME, called Sleidanes commentaries, concerning the state of religion and commonwealth, during the raigne of the Emperour Charles the fift. . . . Translated . . . by Jhon Daus. Folio ($10\frac{1}{2}$ by $7\frac{5}{16}$ in.), **first edition,** coat of arms on title-page, large pictorial woodcut initial letters, printed chiefly in **black letter,** a few leaves slightly stained, old calf, with the book-ticket of Sir John Dashwood King; FINE UNPRESSED COPY. **£5 0 0**

John Day for Nicholas England: London 1560

*** Dict. of Nat. Biog. Vol. V., p. 548. "Daus," No. 1. A blasinge starre: anabaptists: a confession of faith, made by the ministers of Augspurge [Augsburg Confession]: a proclamation for printers: a comet sene: hunting, hauking and fishinge prohibited: Pope John a woman: Psalmes translated by Marot: pestilence and fiering at Paris: sundry plages in Germany: the death & works of [Ulrich von] Hutten: the sweating sicknes: the Coloquie of Erasmus: the prayse of Clement Marot: three eclipses of the moone: the notable library of the King of France: etc.

94 **TARQUIN.** THE ANCIENT BALLAD OF TARQUIN. 8vo ($7\frac{1}{8}$ by $4\frac{3}{8}$ in.). Woodcut on title. Red roan roxburghe. **12/6**

Reprinted by J. Aston: Manchester 1808

*** VERY RARE. Collation: 6 leaves, the last blank.

95 **TOM THUMB.** THE METRICAL HISTORY OF TOM THUMB THE LITTLE, as issued early in the Eighteenth Century, in three parts. Edited by J. O. Halliwell [-Phillipps], Esq., F.R.S. 12mo. Brown roan roxburghe. From the Britwell Court Library. **£3 0 0**

For the Editor: London 1860

*** Brit. Mus. Gen. Cat. "T" vol. xxii., p. 51. Limited to 30 copies. The earliest reference to the History of Tom Thumb occurs in Scot's Discovery of Witchcraft, 1584, where Tom Thumb is a member of the society frequented by "changelings," incubus, Robin Goodfellow, etc., he is mentioned in a similar connexion by Coryate in his Crudities. During the seventeenth century his history appeared both in prose and verse, and also throughout the eighteenth century; but now, alas, copies of even the latest editions are almost unobtainable.

96 **TONDALUS.** THE VISIONS OF TUNDALE: together with Metrical Moralizations and other fragments of early poetry hitherto inedited. 8vo, UNIQUE COPY PRINTED ON VELLUM, uncut, frontispiece by C. K. SHARP, thick boarded black morocco with blind stamped ornaments by HAYDAY, Huth copy. **£20 0 0** *T. G. Stevenson: Edinburgh* 1843

*** The only copy on vellum printed specially for J. W. K. Eyton, to whom the work is dedicated by W. B. D. D. Turnbull, the editor. A letter from the editor is inserted together with an autograph copy of the dedication. FIRST EDITION IN ENGLISH. The introduction contains an historical and bibliographical account of the principal MSS. and printed editions. Eyton's armorial bookplate in colours on a separate leaf.

96A **TORTOREL** (J.) and **PERRISSIN** (J.) LES GRANDES SCENES HISTORIQUES du XVIe Siecle. Reproduction fac-simile sous la direction de M. Alfred Franklin. Folio (445 mm. by 328 mm.), forty-one double plates on hinges, levant morocco, inside gilt dentelles, t.e.g. FINE COPY. **£6 5 0** *G. Fischbacher: Paris* 1886

*** Facsimiles of historical events in French history, wars, massacres, disorders, etc., originally engraved on wood and copper during the sixteenth century. Each plate is accompanied with a letterpress description written by an authority.

GENERAL ASPECTS : SIXTEENTH CENTURY—*continued.*

97 **LES VENTES D'AMOURS.** Sm. 8vo ($6\frac{7}{8}$ by $4\frac{11}{16}$ in.), **first edition,** lettres bâtardes, woodcut of a lady and her gallant on title-page (repeated on reverse). Last leaf backed. Olive green crushed morocco, decorated with an elaborate Grolieresque design in gold, gilt ornaments on back, gilt edges and inside of boards, g.e. by Chambolle-Duru. FINE COPY. **£33 0 0**

Without name of printer, place or date [*about* 1530]

⁂ Collation : Eight leaves without signatures. A dialogue between two lovers. This exceedingly rare example of a French Renaissance ballad (OF WHICH THERE IS NO COPY IN THE BRITISH MUSEUM), contains no indication of the date of publication, nor, so far as we are aware, is there any evidence, other than general appearance, by which it may be dated. However, we do not think that it can be much later than 1530. The title-page contains a very good specimen of early French woodcutting (repeated on the reverse), but is unmentioned in Mr. Davies's *Catalogue of early French Books in the Library of C. Fairfax Murray.* It is to be pointed out that at least two other poems exist under this title : we therefore give the first lines of each, beginning with our own :—

(1) " Je vous vens la blanche flour."
(2) " Je vous vendz la belle soucye."
(3) " Je vo ves la lece ferree."

Brunet V. 1123. Techener's reprint of (2).

98 **THE WISE CHYLDE AND THE EMPEROR ADRIAN**; a DIALOGUE resembling that of Salomon and Saturn; from the unique edition printed by Wynkyn de Worde, edited by J. O. Halliwell, Esq. Sq. 12mo. Roan roxburghe. **£2 5 0** *Printed for the Editor,* 1860

⁂ Only thirty copies printed. This curious tract is reprinted from the unique copy in the British Museum. The Editor states that it was unknown to all writers on the dialogue of Salomon and Saturn.

SEVENTEENTH CENTURY

98A **AUCTION.** AUCTIO DAVISIANA OXONII HABITA, per Gulielmum Cooper [and] Edvar. Millingtonium, Bibliop. Lond. [*Quotation*]. Sm. 4to, wrapper. **£10 10 0** *For Jacob Tonson: London* 1689

⁂ A very interesting poem on a seventeenth-century book auction. We have the conditions of sale, which are very like those of to-day, except that a lot in the seventeenth century does not appear to have been sold until the hammer had fallen three times. We also learn that book auctions had been in vogue in France and Belgium for about twelve years.

William Cooper, first English book auctioneer; at an early period of his life Cooper was a religious enthusiast and a great believer in astrology. His first auction was in 1676, when he dispersed the library of Dr. Seaman. He died before November, 1689.

Edward Millington, the most famous of all English book auctioneers. Dunton says of him : " He was originally a bookseller, which he left off, being better cut out for an auctioneer. He had a quick wit and a wonderful fluency of speech. There was usually as much comedy in his ' Once, twice, thrice,' as can be met with in a modern play : ' Where,' said Millington, ' is your generous flame for learning? Who but a sot or blockhead would have money in his pocket, and starve his brains? ' "

GENERAL ASPECTS : SEVENTEENTH CENTURY—*continued.*

99 **BERGERAC** (Savinien Cyrano de) SATYRICAL CHARACTERS and handsome descriptions in letters, written to several persons of quality. Dedicated to the Duke of Arpaion by Monsieur de Cyrano Bergerac. Translated out of the French by a person of honour [Sir Thomas Saint Serf]. 12mo, a few headlines cut into. Original sheepskin, modern gilt, crest stamped in gold on sides. CLEAN COPY. **£26 0 0**

For Henry Herringman : London [*May*] 1658

⁂ British Museum General Catalogue, "C," vol. 64, p. 182. A note in the Maidment copy attributes this translation to Sir Thomas Saint Serf, the translator of the same author's "World in the Moon."

COLLATION : A—M8. A1 blank. M8 errata leaf. Savinien Cyrano de Bergerac (1619-1655), born in Périgord, a French dramatist and notorious duellist. He served in the French army in his youth. Died in Paris 1655. He is best known from Rostand's famous play. (Thomas : A dictionary of universal biography, vol. I., p. 333, B. M. G. C., lxiv., 181a.) The present volume contains, *inter alia*, essays on "My friends the water drinkers," "Witches," "A plagiary," Scarron, "A reader of romances," "physicians," etc. The crest is not recorded by Davenport : English heraldic book stamps.

100 **BRANTOME** (Pierre de Bourdeille, Seigneur de) MEMOIRES CONTENANS LES VIES DES DAMES ILLUSTRES de France de son temps. 12mo, device of the Sphere on title, French polished calf, gilt floriated back, edges of boards tooled, triple gold line border on sides, in centre impressed in gold the armorial stamp of the BIBLIOTHEQUE DE MR. & MD. DE MAY, r.e. **£2 16 0** *J. Sambix le jeune : Leyde* 1722

101 **BRATHWAITE** (Richard) DRUNKEN BARNABY'S FOUR JOURNEYS. Sm. 8vo. [*Another copy.*] Russia, gold lines on sides and back, inside gold dentelles, g.e. by HAYDAY. George Daniel's copy, with his inscription on fly-leaf : "Beautiful copy with all the plates, G.D." From the Huth library, with morocco book label. **£4 10 0** 1723

102 **BRATHWAITE** (Richard, 1588-1673) DRUNKEN BARNABY'S FOUR JOURNEYS to the North of England. In Latin and English Metre. Wittily and merrily (tho' an Hundred years ago) composed, found among some old musty Books that had lain a long time in a Corner and now at last made publick. Together with Bessy Bell. Sm. 8vo, six engraved plates, polished yellow pigskin, with the **Arms of Charles John Shoppee** impressed in gold on upper cover, and his bookplate bound in and his signature on fly-leaf. **£4 0 0** *S. Illidge : London* 1723

⁂ Lowndes 262. The Bib. Angl. Poet. copy (No. 59) quoted by Lowndes had only four plates. Published in 1638 as Barnabee's Journal, but popular all through the eighteenth century as Drunken Barnaby. The orthography was modernized in this edition. The Latin part was pronounced by Southey to be the best modern rhyming Latin extant. The English part contains the tale (illustrated by a plate) of the Puritan, whom he found "Hanging of his cat on Monday for killing of a mouse on Sunday."

103 **BRATHWAITE** (Richard) DRUNKEN BARNABY'S FOUR JOURNEYS. Sm. 8vo. [*Another copy with all the plates.*] Old russia, gilt fillets on sides and back, slightly rubbed, a tall and clean copy. **£3 0 0**

1723

GENERAL ASPECTS: SEVENTEENTH CENTURY—*continued.*

104 **BRATHWAITE** (Richard) DRUNKEN BARNABY'S FOUR JOURNEYS to the North of England [in Latin and English parallel.] 12mo (6 11/16 by 4 1/8 in.), vignettes, a few MS. notes, half calf, uncut. **£1 5 0**
For J. Harding: London 1805

*** "This is a sprightly record of English travel, in Latin and English doggerel verse." (Dict. Nat. Biog., Vol. II., p. 1142, col. 1.) At pp. 142-151 occur two short poems in Latin and English: *To Philoscenus*, and *Bessie Bell.*

105 [**BRATHWAITE** (Richard)] DRUNKEN BARNABY'S FOUR JOURNEYS TO THE NORTH OF ENGLAND, in Latin and English Metre. Wittily and merrily (tho' an hundred years ago) composed; . . . together with Bessie Bell. To which is now added (never before published) the ancient ballad of Chevy Chase, in Latin and English verse. Sm. 8vo, four LITHOGRAPHIC PLATES by D. Dighton, half red morocco gilt, t.e.g., other edges uncut, with the bookplates of Alexander Young and George Henderson. **£1 0 0** *T. and J. Allman: London* 1822

*** An example of Early English lithography.

106 **BROWN** (Thomas) WORKS, Serious and Comical, in Prose and Verse. With his Remains. With the Life and Character of Mr. Brown, and his Writings, by James Drake. 4 vol., 12mo, engraved plates, by E. Kirkall, old calf. **£3 3 0** *E. Midwinter: London* 1730

107 **BROWNISTS.** THE COBLERS END, or his (Last) Sermon: a Sermon preached by a Cobler, who most impudently stepped into the Pulpit and broached his Brownisticall opinions. Sm. 4to, stains, wrapper. **£1 15 0**
1641

108 **BUTLER** (Samuel, 1612-1680) HUDIBRAS. The First Part. Written in the time of the late Wars, **the First Issue of the Genuine Edition.** 8vo. *London: Printed by J. G. for Richard Marriot, under Saint Dunstan's Church in Fleet Street,* 1663.—Hudibras. The Second Part. By the Author of the First. **First Genuine Issue.** 8vo. *London: Printed by T. R. for John Martyn and James Allestry at the Bell in St. Paul's Church Yard,* 1664.—Hudibras. The Third and Last Part. Written by the Authour of the First and Second Parts. **First Genuine Issue.** 8vo. *London: Printed for Simon Miller, at the Sign of the Star at the West End of St. Paul's,* 1678. 3 vol., uniformly bound in dark olive crushed levant morocco extra, line borders, inside gold borders, g.e. by Riviere, VERY FINE COPY FROM EDWARD HUTH COLLECTION. **£42 0 0**

*** These Three Parts are fine copies of the rare genuine First Issues of the First Editions of Hudibras, having the lines of Errata at the end of each volume. A reference to the Rosicrucians at p. 41 of Part I. and one of the characters of Canto 3 of Part II. is Sidrophel the Rosicrucian.

109 **BUTLER** (Samuel) HUDIBRAS. Written in the Time of the Late Wars. 8vo, many engraved plates in fine condition, none of which are in the B.M. copy, old polished calf. **£1 17 0**
J. M. for George Sawbridge: London 1709

GENERAL ASPECTS: SEVENTEENTH CENTURY—*continued.*

110 **BUTLER** (Samuel) HUDIBRAS. Written in the Time of the Late Wars. 3 vol., sm. 8vo, portrait and a great many other illustrations, including some folding plates, title in red and black, calf, gold lines on sides. **£2 2 0** *For John Baker at the Black-Boy: London* 1710

⁂ With the author's life.

110A [**C.** (S.)] THE ART OF COMPLAISANCE, or the means to oblige in conversation. [*Quotation and ornament.*] 16mo, wormed, old sheep, repaired. **£2 5 0** *For John Starkey: London* 1673

⁂ Collation: A^6 B—H^{12} g^6.

111 [**CORBET** (Richard)] POETICA STROMATA: or, A Collection of Sundry Peices in Poetry: drawn by the known and approved hand of R. C. 12mo ($5\frac{11}{16}$ by $3\frac{3}{4}$ in.), (top margin of some leaves rather badly wormed, affecting some page-numerals), contemporary limp vellum (stained). **£12 10 0** [*Probably printed in France or Holland*] 1648

⁂ Grolier Club Collations 198. Richard Corbet (1582-1635) was successively Bishop of Oxford and Norwich. He was educated at WESTMINSTER SCHOOL and afterwards proceeded to Oxford. Wood says that in his young days he was "esteemed one of the most celebrated wits in the University, as his poems, jests, romantic fancies, and exploits, which he made and performed extempore, shew'd." Throughout his life Corbet was famed for his conviviality. Stories are told of his merry making in London taverns in youth in company with Ben Jonson when well advanced in years. It is stated that after becoming a doctor of divinity he put on a leathern jerkin and sang ballads at Abingdon Cross. Corbet's poems are for the most part in a rollicking satiric vein: one of them, "To the Ladyes of the New Dresse, that weare their gorgets and rayles down to their wastes," is of interest to the student of social history, and the poem "Upon Tom Coriatt's Crudities; in Commendation of the Author and works," is an example of the wealth of topical allusion. However, the poem which has become classic and which gives Corbet his place among English lyric poets, is that which begins:—

"Farewell Rewards and Faeries
Good Housewives now may say,
For now foule Slutts in Daries
Doe fare as well as they.
And though they sweepe theyr Hearths no less
Then Maydes were wont to doe,
Yet who of late for Cleaneliness
Finds sixe-pence in her Shoe?"

The famous *Iter Boreale*, from which we learn that the original "Richard III." in Shakespeare's play was "Burbidge," occupies pp. 39-66.

112 **CORYATE** (Thomas, 1577?-1617) CORYAT'S CRUDITIES. To which are now added his Letters from India, &c., and Extracts relating to him, from various Authors; being a more particular account of his travels (mostly on foot) in different Parts of the Globe, than any hitherto published. Together with his Orations, Characters, Death, &c. Demy 8vo, numerous fine plates, 3 vol., marbled calf, gilt, the Longe crest, a lion holding the cross of S. Andrew, on sides; EXCELLENT CONDITION. **£6 0 0**

Sam. Cater: London 1776

⁂ Coryate in 1608 made a walking tour, in France, Italy and Germany, of nearly 2,000 miles in one pair of shoes. He gives a most amusing account of this in his "Crudities."

HOPE. SCOTS FENCING-MASTER. *See No. 387.*

GHEYN. *See No.* 229.
Reduced.

GENERAL ASPECTS : SEVENTEENTH CENTURY—*continued.*

113 **CROUCH** (Humphrey) THE HEROICK HISTORY OF GUY, EARL OF WARWICK. Sm. 4to, numerous crude woodcuts, many leaves repaired, small portions of text in facsimile, rust soiled, crimson morocco, gilt, g.e. by F. Bedford. **£34 0 0** *For Edward Brewster: London* 1671

⁂ COLLATION : A—C⁴.

DESCRIPTION : A1*a* : THE HEROICK / HISTORY / OF / GUY *Earl of* Warwick. / Written by *HUMPHREY CROVCH* / [*Woodcut*] / *LONDON*, Printed for *Edward Brewster*, 1671; A1*b* : *blank;* A2*a* : [*Ornament*] / THE / Heroick History / OF / *Guy* Earl of *Warwick.* / [*etc.*]; C3*b*, line 7 : FINIS; C4*a* : [*Ornaments*] / *Books newly Printed for* Edward Brewster, *at* / *the Crane in St.* Pauls *Churchyard*, 1671; C4*b* : *woodcut.*

EXCEEDINGLY RARE : Not in the British Museum, Esdaile, or Hazlitt.

Humphrey Crouch, or Crowch (*fl.* 1635-1671) ballad writer and pamphleteer.

SEE ILLUSTRATION PAGE 34.

114 **D[ELONEY]** (T[homas)] THOMAS OF READING: or, The sixe worthie Yeomen of the West. . . . Eliz. Allde for Robert Bird, 1632. 4to, russia, triple gold lines on sides, gilt back. **£1 10 0**

[*Edinburgh* 1812]

⁂ Few of the original editions of this popular author have survived, and this reprint appears to be scarce.

115 **DISCOVERIE OF 29 SECTS HERE IN LONDON (A)**, all of which except the first, are most devillish and damnable, being these which follow: Protestants, Puritans, Papists, Brownists, Calvinists, Lutherans, Family of Love, Mahometans, Adamites, Brightmanists, Arminians, Sosinians, Thessalonians, Anabaptists, Separatists, Chaldeans, Electrians, Donatists, Persians, Antinomians, Assyrians, Macedonians, Heathens, Panonians, Saturnians, Junonians, Bacchanalians, Damassians, The Brotherhood. Sm. 4to. **£8 0 0** [*London*] 1641

⁂ Blank corners of first two leaves cut away, slightly waterstained.

Two editions were published in 1641, the other spelling " devillish " " divelish." The British Museum attributes both editions to London. British Museum General Catalogue " L," Vol. 60, p. 359.

116 [**DUNTON** (John)] THE POST-ANGEL: in five distinct parts. Viz.: I. The Remarkable Providences (of Judgment and Mercy) that hap'ned in February &c. II. The Lives and Deaths of the most Eminent Persons that Died in that Month &c. III. A New Athenian Mercury; Resolving the most nice and curious Questions proposed by the ingenious of either Sex. IV. The Publick News at Home and Abroad. V. An Account of the Books lately publish'd, and are going to the Press. 4to, cobb boards. **£3 0 0**

A. Baldwin: London 1701

⁂ The second (February, 1707) number of this excessively rare periodical which was issued for eighteen months by John Dunton, the bookseller. It is mentioned by Nichols (*Lit. Anec.*, v. 73) and Lowndes, but it is not noted in the D.N.B., Watt, or B.M. Gen. Cat.

CROUCH. SIR GUY OF WARWICK. *See No.* 113.

GENERAL ASPECTS: SEVENTEENTH CENTURY—*continued.*

117 **EARLE** (John) MICRO-COSMOGRAPHIE: or, A Piece of the World discovered; in Essays and Characters. Sm. 4to, printed on hand-made paper, original blue boards, parchment back and label on side, uncut. **15/-** *University Press: Cambridge* 1903

⁂ Limited edition of 250 copies. A reprint of the edition of 1633.

118 [**FARNHAM** (Richard) and **BULL** (John)] FALSE PROPHETS DISCOVERED: being a true story of the lives and deaths of two weavers (late of Colchester) viz., Richard Farnham and John Bull, who affirmed themselves the two great prophets which should come in the end of the world, mentioned Revel. 11. Also that the plague should not come nigh their dwelling. Neverthelesse being prisoners, the one in Old-Bridewell, the other in New-Bridewell, by a strange providence of Almighty God, both the one and the other dyed of the plague in a house where they usually met, in Rosemary-Lane, in January last 1641. Here also is laid down their strange prophecies, and the Scriptures which they most blasphemously wrested, to the seducing of divers proselytes, who yet remaine obstinate, and confidently affirm that they are risen from the dead, and gone in vessels of bullrushes to convert the tenne tribes; the which they will also seeme to prove, as may be seene by this ensuing discourse. Sm. 4to. **£9 0 0**

For I. [?John] Wright: London 1642

⁂ There are two editions (or issues) of this tract dated 1642: (1) with the above imprint; (2) "For I.W." No. 1 is not in the Thomason Catalogue.

119 **FLORINDO.** LA HISTORIA DI FLORINDO ET CHIARASTELLA. 4to, Roman letter, 6 leaves, two large woodcuts, each in two compartments on title-page and two other cuts in text, red polished morocco extra, inside gold dentelles, g.e. by DELANGE PERE, from Lord Vernon's library, VERY RARE. **£10 0 0** *Florence* 1622

⁂ The woodcut on Aiii is from the block used for Pulci's Morgante Maggiore in 1500; see Kristeller, fig. 137. Kristeller does not mention this edition of Florindo. It will be seen that the cut shows considerable traces of its long working career of 122 years. Varnhagen 15, quoting Libri Catalogue, 1847, 1117, Hibbert Catalogue, 1829, 7092, Passano 58.

120 **GARON** (Louis) LE CHASSE ENNUY, ou, L'Honnête Entretien des Bonnes Compagnies. 16mo (139 by 80 mm.). Old polished green morocco, gilt lines and blind ornamental borders on sides, gilt lines and blind ornaments on back, gilt edges and inside of boards, g.e. **£5 15 0**

Claude Morlot et Isaac Dedin: Paris 1641

⁂ Graesse iii., p. 30; Michaud xv., p. 602. "C'est un recueil de contes et d'anecdotes plaisantes, parmi lesquels on en trouve dont la bonne compagnie ne s'accomoderait guère aujourd' hui. Garon assure que plusieurs faits qu'il rapporte se sont passés à Lyon de son temps, et il en parle comme témoin oculaire." THE EARLIEST EDITION IN THE BRITISH MUSEUM IS THAT OF 1645. The book contains the Bond story (Merchant of Venice)—see Douce's "Illustrations."

GENERAL ASPECTS: SEVENTEENTH CENTURY—*continued.*

121 **GESTA ROMANORUM.** A RECORD OF ANCIENT HISTORIES. 12mo, **black letter,** some headlines cut into, old russia gilt, with a crest at the foot of back, r.e. **£25 0 0**

Edward Crouch for A. Crook: London 1672

⁂ Morocco book label of Mark Masterman Sykes, and Heber sale number label.

RARE EDITION. Not in Lowndes, Hazlitt: Collections and notes, or British Museum.

Two editions in English of the "Gesta Romanorum" were published in 1672. (1) This edition in black letter; (2) "For F. Coles," Roman letter.

COLLATION AND DESCRIPTION: A—P⁸. A1: blank (lacking in this copy); A2*a*: A / RECORD / OF / Ancient Historyes, / entituled in Latine, / *Gesta Romanorum.* [*Rule*] / Discoursing of sundry Ex- / amples, for the advancement of Ver- / tue, and the abandoning of Vice. / [*Rule*] / Very pleasant in Reading, and / profitable in Practice. / [*Rule*] / *LONDON*, / Printed by *Edward Crowch*, for / *A. Crook.* 1672. Title surrounded by a border of printer's ornaments; A2*b*: *blank;* A3*a*: [Ornament] / THE / HISTORY / OF / *Gesta Romanorum;* P7*b*; l. 21: FINIS; P8: *blank (lacking in this copy).*

The "Gesta Romanorum" was probably read in some form or other by Shakespeare. It contains the "King Lear" story (H. R. D. Anders' Shakespeare's books, p. 141), the "three caskets" story (Anders, p. 65) and the "pound of flesh" story (A., p. 67) which occur in the "Merchant of Venice."

122 **GESTA ROMANORUM.** A RECORD OF ANCIENT HISTORIES. [*Another copy*]. lacks both blanks, some headlines cut into, a few words on last leaf restored, polished calf. **£23 0 0** 1672

123 **GOSSIPS FEAST (THE),** or, Morrall Tales. Taking a view of things past, discoursing of things present, and conjecturing of things to come. By a well known moderne Author. 4to (7 by 5⅜ in.), blue roan roxburghe. **£12 10 0** *London: Printed Anno Domini* 1647

124 **HACKNEY COACHES.** AN ORDINANCE FOR THE REGULATION OF HACKNEY COACHMEN IN LONDON and the places adjacent. Folio, uncut, wrappers. **15/-**

London: William du Gard and Henry Hills 1654

⁂ Extracted from a bound volume.

125 **ITALY.** MISSON (François Maximilien) [NOUVEAU] VOYAGE D'Italie [etc.]. 12mo (6⁵⁄₁₆ by 3¾ in.), Fifth Edition, engraved frontispiece, etc., 3 vol., old calf, with the bookplate of Sir Francis Dashwood, Bart. **15/-**

Guillaume vande Water and Jacques van Poolsum: Utrecht 1722

126 **JONSON** (Benjamin, *"Ben,"* 1572-1637) THE WORKS OF BENJAMIN JONSON. Folio (11¾ by 7½ in.), portrait of the author (slightly stained and defective) by Robert Vaughan, architectural engraved title-page with *symbolic figures of "Satyr"* (? for satire by false etymology), *Tragi-Comedy, "Pastor"* (pastoral poetry), *Tragedy and Comedy,* by William Hole, woodcut ornaments, numerous sub-titles, initial letters. Three leaves, C1, Y6 and O3 (of the second series) slightly torn, and O5 and 6 and P1 (of the second series) stained. Contemporary calf, rebacked, r.e., with the bookplate (seventeenth century) of THOMAS ISTED. **£25 0 0**

London, Printed by Richard Bishop and are to be sold by Andrew Crooke in St. Paules Church-yard, Anno. D. 1640

⁂ Collation: A—Z, Aa—Zz, Aaa—Kkk is sixes, Lll, four leaves, A—T in sixes.

GENERAL ASPECTS : SEVENTEENTH CENTURY—*continued.*

JONSON (BENJAMIN, " BEN ")—*continued.*

Description : A1*a* : *blank;* A1*b* : *portrait;* A2*a* : *title-page;* A2*b* : *blank;* A3*a* : The Catalogue (*list of Contents*); A3*b*—A6*b* : *English and Latin verses by John Selden, George Chapman, E. Bolton, Francis Beaumont and others;* Bb1*a*—T6*b* (second series); *Text, with separate title-pages to* Every Man in his Humour, Every Man out of his Humour, Cynthias Revels, Poetaster, Seianus, Volpone, Epicoene, The Alchemist, Catiline, Epigrammes, A Particular Entertainment . . . at Althorpe Masques at Court, *all dated* 1640. In spite of the title a glance at the contents will shew that it contains only a portion of Ben Jonson's works; however, one of the pieces contained in this volume, the *Masque of Oberon*, suggested (according to Professor Thorndike) the Masque of Satyrs in *A Winter's Tale* : Hence the remark : " One of them (the satyrs) . . . danced before the king." Anders, *Shakespeare's Books*, p. 154.

127 **LAPLAND.** SCHEFFER (John) THE HISTORY OF LAPLAND, wherein are shewed the Original Manners, Habits, Marriages, Conjurations, etc., of that People. Folio, **first edition,** engraved title-page, folding map, woodcuts of *costume, idols, reindeer, etc.* Ink marks on two pages, contemporary calf, with the initials " I.A." stamped in gold on either side. FINE COPY. **£4 10 0** *George West and Amos Curtein : Oxford* 1674

128 **LONDON.** A PROCLAMATION CONCERNING NEW BUILDINGS, in and about the Citie of London, and against the dividing of houses into severall dwellings, and receiving and harbouring of inmates. Six leaves. [6 Charles I. July 16. Nonesuch.] **£3 10 0**

Robert Barker and the Assigns of John Bill : London 1630

⁂ Steele, No. 1616. There are two issues of this proclamation : this one having the " C " of " C. R." almost touching the lion's crown (Steele, Arms, No. 23), the other with the " C " removed a few millimetres away (Steele, Arms, No. 21).

129 **LONDON.** HOLLAR (Wencelaus) AND HIS VIEWS OF LONDON AND WINDSOR in the Seventeenth Century. By ARTHUR M. HIND. 4to, frontispiece (portrait) and ninety-six illustrations, buckram, with the orginal wrapper. **£1 11 6** *John Lane : London* 1922

130 [**LORET** (Jean) LA GAZETTE BURLESQUE DE LA COUR, [de l'Annee 1655.] Sm. 4to, original vellum, exceedingly rare. **£7 10 0**

Jean Aymé Candy : Lyon 1655

⁂ This extraordinary production takes the form of periodical news letters in verse to Mademoiselle de Longueville, afterwards the Duchess de Nemours. They were originally published in Paris in small folio during the years 1650-1665. Brunet III. 1167-1168 devotes considerable space to a description of the work and says of this issue : " C'est probablement sans la Participation de Loret que J. Aymé de Condy [sic] libraire publiée à Lyon, et 1655. La Gazette burlesque de la cour, de l'année 1655, in-4, composée de cahiers sépares, avec le nom du libraire à la fin de chacun, mais sans le nom de l'auteur." From the fact that Brunet could only quote one copy has having been sold at auction and from the mistake in the name of the publisher, it is permissible to suggest that this Lyons volume is of the utmost rarity. There is no copy in the British Museum. One of the earliest of French periodicals, but this Lyons imprint is unknown to Hatin : *Bib. presse francaise.*

GENERAL ASPECTS: SEVENTEENTH CENTURY—*continued.*

131 **M[ENNES]** (Sir J[ohn]) and S[MITH] (Ja[mes]) MUSARUM DELICIAE: or the muses recreation. Conteining severall select pieces of sportive wit. By Sr. J. M. and Ja. S. [Ornament.] 12mo, portrait of Mennes inserted, small piece torn from blank corner of title leaf, old calf, modern gilt. SOME LOWER EDGES UNCUT. FINE COPY. **£42 0 0**

For Henry Herringman: London [*August* 28] 1655

⁂ Dictionary of National Biography, thin paper edition, vol. 1, p. 465.

COLLATION: A^4 B—E^8 F^{15} G^4. A1, a blank leaf. (Grolier Club: Catalogue of original and early editions of English writers, from Wither to Prior, No. 547.)

FIRST EDITION. RARE. Not in Palmer: Catalogue of first and rare editions of English poetry, or Bibliotheca Anglo-Poetica (neither of which quote either edition), not in Watt: Bibliotheca Britannica, who quotes the second edition (col. 664q.), the British Museum (which has the later edition, British Museum General Catalogue "M," vol. I., p. 106), or Wood: Athenae Oxonienses, 1817 (which also quotes the second edition, vol. III., p. 776).

There are two issues of this edition, (1) signature F having 16 leaves, (2) with 15 leaves. This copy is of issue (2). In issue (1) F4 is repeated, but as it contains a serious printer's error it is usually cancelled.

Sir John Mennes (1599-1671), admiral; recommended by Sir Alexander Brett for command, 1626; served in the narrow seas; raised a troop of carabineers, 1640; knighted, 1642; governor of North Wales for Charles I., 1644; commander of the king's navy, 1645; comptroller of the Navy, 1661, "though not fit for business," according to Pepys; commander in chief in the Downs, and admiral, 1662 (D.N.B., Epitome, p. 868). James Smith (1605-1667), divine and poet; of Christ Church and Lincoln College, Oxford; D.D., 1661; chaplain to the Earl of Holland; became Archdeacon of Barnstaple and rector of Exminster, 1664 (D.N.B., Epit., p. 1213). This volume of verse is published as the work of Mennes and Smith; it is, however, known that there were also other contributors. Some of the poems are distinctly licentious. In order to give an idea of the contents we give the titles of a few of the pieces: "To Parson Weeks: an invitation to London"; "Upon a surfeit caught by drinking evill sack, at the George Tavern in Southwark"; "Upon chesse-play: to Dr. Budden"; "Upon the biting of fleas"; "Upon Madame Chevereuze swimming over the Thames"; "Upon Aglaura in folio"; "To a lady vex'd with a jealous husband"; "Tom Bagnell's ballet"; "Upon the naked Bedlams, and spotted beasts, we see in Covent Garden."

132 [**NEVILLE** (Henry)] THE PARLIAMENT OF LADIES: or divers remarkable passages of ladies in Spring-Garden, in Parliament assembled Together with certaine notes of the unlawfull assembly at Kates in Coven Garden. Vespre Veneris Martis. 26, 1647. Ordered by the ladies in Parliament assembled, that their orders and votes be forthwith printed and published, to prevent such misreports and scandals, which either malice or want of wit, hightned with snoffes of ale or stained clarat may cause in the dishonour of the said votes and proceedings in Parliament. Ja. Kinswill (*sic*) Clar. Parliament. [T]he second edition corrected by the originall unto which is added a supplement of some further proceedings in the Parliament. Sm. 4to. Wrapper. Some lower edges uncut. **£12 0 0**

[*May* 18] [1]647

⁂ COLLATION: A—B^4.

Henry Neville (1620-1694), republican, political and miscellaneous writer; grandson of Sir Henry Neville; educated at Merton and University College, Oxford; visited Italy; author of the present and other coarse lampoons, etc. "This arch comment of the gallantry of the times" (Lowndes, 1296). Thomason, I., 504. Second edition.

GENERAL ASPECTS: SEVENTEENTH CENTURY—*continued.*

133 [**NEVILLE** (Henry)] THE LADIES A SECOND TIME ASSEMBLED in Parliament: a continuation of the Parliament of Ladies: their votes, orders and declarations. Die Martis, August 2, 1647. Ordered by the ladies assembled in Parliament, that these their votes, orders and declarations, be forthwith printed and published. T. Temple, cler.; Mrs. Martha Peele, messenger. [Ornament.] Sm. 4to, wrapper. **£10 10 0**

[*September* 13] 1647

⁂ COLLATION: A—B⁴ (B4, a blank leaf). Thomason, I., 556. FIRST EDITION.

134 **NO-BODY,** AND SOME-BODY. With the true Chronicle Historie of Elydure, who was fortunately three seuerall times crowned King of England. The true Coppy thereof, as it hath beene acted by the Queens Majesties Servants. Printed for John Trundle and are to be sold at his shop in Barbican, at the signe of No-body. 4to, woodcuts of "Some-body" and "No-body." Roan roxburghe. **15/-** *Printed for private circulation* 1877

⁂ It is observed in the *Note* that this excessively rare play furnishes "curious illustrations of early life and manners" as well as being an excellent dramatic composition.

135 **OWEN** (John) EPIGRAMMES. Traduites par M. Le B[run]. 12mo, .old olive morocco, with LE TONNELIER arms in gold on sides [Guigard. *Armorial du Bibliophile.* Vol. II, p. 319, who does not reproduce this variety], small corner ornaments, and similar ornaments on back, gilt edges, doublures of citron, morocco, gold borders. **£3 0 0**

Pierre Ribou: Paris 1709

⁂ RARE. Not in Brunet. *Manuel du Libraire* or Watt. *Bibliotheca Britannica.* "Le traducteur a supprimé les pièces dans les quelles Owen déclame contre les moines et la cour de Rome." (Biographie Universelle, 1822, Vol. 23, p. 499.)

136 **PALMERIN OF ENGLAND.** THE FIRST (AND SECOND) PART of the not lesse rare than excellent and stately History of the Famous and fortunate Prince Palmerin of England. Declaring the Birth of him, and Prince Florian du Desart his Brother in the Forrest of Great Britaine: The course of their Lives afterward in pursuing Knightly Adventures and performing incomparable deeds of Chivalry...Translated out of the French by A[NTHONY] M[UNDAY]. 4to, **black letter,** two parts in one, two blanks gone, but with the leaf marked "A" between ornaments, before title; A VERY CLEAN AND LARGE COPY, some leaves showing rough edges, russia, Arms of James Polis Goldsmid in gilt, within emblems of chivalry: the gauntlet, spur, etc., on sides, inside leather borders, gilt, g.e. by CHARLES LEWIS. **£35 0 0** *Ber. Alsop and Tho. Fawcett: London* 1639

⁂ Esdaile, "Eng. Tales and Romances," p. 110, the only copy recorded being that in the British Museum.

GENERAL ASPECTS: SEVENTEENTH CENTURY—*continued.*

137 **PEACHAM** (Henry) THE COMPLEAT GENTLEMAN. Fashioning him absolut, in the most necessary and commendable Qualities, concerning Minde or Body; that may be required in a Noble Gentleman. Wherevnto is annexed a description of the order ofMaine Battaile or Pitched Field, eight severall wayes; with the Art of Limming, newly Enlarged. *For Francis Constable,* 1634. Engraved emblematical title by Delaram, and coats of Arms, coloured by hand—The Gentlemans exercise. Or, An exquisite practice, as well for drawing all manner of Beasts in their True Portraitures; as also the making of all kind of colours, to be used in Limming, Painting, Tricking, and Blazon of Coats of Armes...As also for the necessary use and generall benefit of Diuers Tradesmen and Artificers, as namely Painters, Ioyners, Freemasons, Cutters and Carvers, &c....*Printed for I.M. and are to be sold by* Francis *Constable,* 1634. Woodcut, hand-coloured, title defective. Together (2 vol. in 1, sm. 4to, many correctly emblazoned Coats-of-Arms added by an early owner, original calf (rebacked), Shorthouse bookplate. **£5 5 0**

1634

⁂ The heraldic interest of this copy is very great, owing to the additional arms. Chapter XXI., "CONCERNING FISHING," is also deserving of special mention. From the library of J. H. SHORTHOUSE, author of "John Inglesant," with his book ticket. Moule, Bibl. Herald: "The definitions of the terms of Blazonry in DR. JOHNSON'S Dictionary are wholly derived from Peacham. The Compleat Gentleman also treats of every necessary accomplishment benefiting that character and was a very popular work during the 17th Century."

138 **PEPYS.** DIARY AND CORRESPONDENCE, with a Life and Notes by LORD BRAYBROOKE. 4 vol., crown 8vo, portraits and plates, original cloth. **£1 10 0** *Colburn: London* 1854

139 **PEPYS** (Samuel) THE DIARY, with Notes, by Richard, Lord Braybrooke. 8vo, cloth. **6/-** *Routledge: London* 1905

140 **POPISH PLOTS**: THE PAPISTS PLOT OF FIRING DISCOVERED, in a perfect account of the late fire in Fetter-Lane, London, the tenth day of April last; whereby it plainly appears who are the instruments of this work; as also the rewards they are to have; and what would be the dismal effects if this firing trade had gone on. Published by way of caution to all masters of families to beware what servants they entertain into their houses. Sm. 4to, 1 l., 6 pp., slit in title repaired, modern half calf, with the Huth book label. **£8 10 0** *For A. B.: London* 1679

⁂ Hazlitt: *Collections and Notes*, I., p. 337. The present tract is included in this catalogue as a specimen of low-class seventeenth-century journalism. Titus Oates had set the fashion in sham popish plots, and the public "asked for more." Every little untoward event was transformed into machinations of Roman Catholic agents.

141 **POPULATION.** A PROCLAMATION COMMANDING THE REPAIRE of noblemen, knights, and gentlemen of qualities, unto their mansion houses in the countrey, there to attend their services, and keepe hospitalitie. 1 *sheet.* [3 Charles I. November 28. Whitehall.] **£6 10 0**

1627

⁂ London was becoming overcrowded and the country depleted because country gentlemen preferred the gaieties of the town to their natural environment. Steele, No. 1524. There are two issues of this proclamation (1) this one, with the "C" of "C. R." above the Arms removed two millimetres from the lion's crown, (2) another, almost touching the crown.

GENERAL ASPECTS: SEVENTEENTH CENTURY—*continued.*

142 [**PREHAC** (— de)] L'HEROINE MOUSQUETAIRE: ou Histoire véritable de Madamoiselle Christine, Comtesse de Meyrac. 16mo, device on titles, 4 vol. in one, crushed levant morocco, gilt, gilt edges and inside of boards. **£1 5 0** *Claude Barbin: Paris* 1679

⁂ Rare Edition. Not in the British Museum; not in Georgi, Part 5.

143 **REYNARD THE FOX.** THE MOST DELECTABLE HISTORY OF REYNARD THE FOX . . . to which may now be added a second Part of the said History, as also the Shifts of Reynardine, the Son of Reynard the Fox, together with his Life and Death. Small 4to ($7\frac{7}{16}$ by $5\frac{5}{8}$ in.), numerous crude woodcuts signed "E.B.," leaf of advertisements at end of Part I., imprint defective, sheep, rebacked. **£12 0 0**
T. Hive for Edward Brewster: London 1701 (1681-1684)

⁂ Esdaile, *English Tales and Romances*, p. 117.

144 **ROAD BOOK.** SCHOTT (And.) ITINERARIUM ITALIAE. 12mo, many engraved folding plans of towns, slightly cut at head, old calf, with the bookplate of John Pinkerton. **£1 5 0**
Jod. Janson: Amstelodami 1655

⁂ Dedicated to Card. F. Barberini.

145 [**SHERMAN** (John)] A TRUE RELATION OF THE LEWD LIFE and repentant death of one John Sherman, a tailour, who lived in Taunton Dean in Somersetshire. Being vainly led away by his brother-in-law to the sect of the brotherhood, who after his recantation was chosen a preacher among their societie; inluring many after his owne idle opinions, with some chief points of his doctrine, being the first sermon he ever taught, to above an hundred people, who after he had continued for two yeares in his erroneous opinion, died in the true faith of the Church of England. Sm. 4to. **£7 15 0** *London* 1641

⁂ The British Museum has an issue in which the name is spelt "Sharman," this issue, however, is not recorded by the General Catalogue, which includes the Thomason Collection.
British Museum General Catalogue, "S," Vol. 54, p. 4.

146 **SUBLIGNY** (Adrien Thomas Perdou de) THE MOCK-CLELIA: Being a comical history of French gallantries and novels, in imitation of Dom (*sic*) Quixote. Translated out of French. 12mo ($7\frac{1}{8}$ by $4\frac{7}{16}$ in.), **first edition**, frontispiece, some leaves stained, old calf, skilfully rebacked. **£12 0 0**
For L[angley] C[urtis], Simon Neale, and Charles Blount: London 1678

⁂ Esdaile, *English Tales and Romances*, p. 309, reads "Don Quixote." An anonymous translation of *La Fausse Clélie*, a parody of the Scudéry romances: it contains some GHOST STORIES. Contents: The history of Madamoiselle Juliette d'Arvianne: The history of Chevalier de Montal, and Madam Laumer: The history of Monsieur the Marquess of Riberville and a fair lady of Tholouse: The history

GENERAL ASPECTS : SEVENTEENTH CENTURY—*continued.*

SUBLIGNY (ADRIEN THOMAS PERDOU DE)—*continued.*

of Madamoiselle Velzers, the Chevalier de la Grancourt, and the Count of Valdame : The history of Madam the Countess of Tourneuil : The history of the Count of Tourneuil : The history of the Baron Coulan, and Madamoiselle de la Templière : The history of Monsieur de Luchères and his lady : The history of the Abbot of St. Firmin, Madamoiselle de Beffemont, and the solicitor Tigean : The history of Monsieur de Graumont, and Madame de Moulionne : The history of the Marquess of Franlieu, and a lady of La Flèche : The history of the Count of Bermilly : THE HISTORY OF MONSIEUR SANTOIS HIS SPRIGHT : The history of the Marquess of Commorgien : THE HISTORY OF THE SPIRIT OF ARDIVILLIERS : The history of the Marquess of Mirestain, and a fair princess : The history of the Marquess of Kimperbel : Monsieur de Lusigny and Maidemoiselle (*sic*) de Ravennois : A continuation of the history of Mademoiselle de Kermas, and the Marquess of Kimperbel.

Adrien Thomas Perdou de Subligny, born about 1640 and died after 1679 (Larousse, *Grande Encyc.*, xxx., 568), advocate in the Paris Parliament, and not a comedian, as sometimes stated : he was more addicted to letters than the law : his chief fame lies in being the cause of a rupture between Racine and Molière; his comedy, *La folle querelle*, is a parody of Racine's *Andromaque*, and is so good that Racine thought that only Molière could have written it : his other glory (also reflected) is to have been the father of one of the first professional female ballet dancers on the French stage.

147 **TABOUROT** (Estienne) LES BIGARRURES et Touches du Seigneur des Accords, avec les Apopthègmes du Sieur Gauland et les Escraignes Dijonnoises, dernière édition reueuë et de beaucoup augmentée. 5 parts in 1 vol., 12mo ($5\frac{1}{2}$ by $3\frac{3}{4}$ in.), green polished morocco extra, gold-tooled line borders on sides with ornaments, back panelled and tooled, inside gold dentelles, g.e. over marble by RIVIERE, FINE COPY, *rare.* **£8 0 0**

D. Geuffroy : Rouen 1616

148 **TAYLOR** (John, *the Water Poet*) ALL THE WORKES OF IOHN TAYLOR. Being sixty and three in number. Folio, woodcuts of the Sovereigns of England, engraved title by Cockson with a portrait of the author (in facsimile), autographs of Charles Cotton and Bernard Cotton on title, original calf, upper joint a trifle defective, gilt back, some rough edges of leaves, from the Huth library. **£15 10 0**

J. B. for James Boler : London 1630

⁂ On a fly-leaf is the following note in an early eighteenth century hand : " Mr. Pope in his notes on the Dunciad gives the following character of this Author : " John Taylor the Water Poet, an honest Man, who owns he learned not so much as his Accidence : a rare example of Modesty in a Poet. He wrote 61 books under James I. and Charles I. & kept an alehouse in Long Acre. He died in 1654."

The author was apprenticed to a London Waterman, pressed into the Navy, and was present at the siege of Cadiz. He had a great talent for expressing himself in prose and verse, and obtained the patronage of Ben Jonson and others.

There are allusions to Shakespeare's " Winter Tale " and " Midsummer Night's Dream " in his works. See Ingleby, " A Centurie of Prayse."

GENERAL ASPECTS: SEVENTEENTH CENTURY—*continued.*

149 **TOPSELL** (Edward) THE HISTORY OF FOUR-FOOTED BEASTS AND SERPENTS: describing at Large their True and Lively Figure, their several Names, Conditions, Kinds, Virtues (both Natural and Medicinal), Countries of their Breed, their Love and Hatred to Mankind, and the wonderful work of God in their Creation, Preservation, and Destruction. Interwoven with curious variety of Historical Narrations out of Scriptures, Fathers, Philosophers, Physicians, and Poets: Illustrated with divers Hieroglyphicks and Emblems, etc., both pleasant and profitable for students in all Faculties and Professions. Collected out of the Writings of Conradus Gesner and other Authors. Whereunto is now added, The Theater of Insects; or, Lesser Living Creatures: As Bees, Flies, Caterpillars, Spiders, Worms, etc. A most Elaborate Work: By T. Muffet, Dr. of Physick. The whole Revised, Corrected, and Inlarged with the Addition of Two useful Physical Tables, by J. R. [John Rowland] M.D. Folio, several hundred woodcuts, a few stains and tears, full polished calf. FINE COPY. **£18 0 0**

E. Cotes for G. Sawbridge: London 1658

⁂ Hazlitt, *Handbook*, p. 612, No. 4 (but not mentioning the half-title which this copy contains). "Topsell reflected the credulity of his age, but his exhaustive account of the prevailing zoological traditions and beliefs give his work historical value." (D.N.B., XIX., 987.) This book was the great picture book of the seventeenth century, and is consequently nearly always tattered, dog-eared and imperfect: it follows, therefore, that a copy like the present may be described as fine, as the defects are of quite a minor nature. We endeavour to give below an idea of the contents: The "Satyre" is included in the ape family (pp. 10-13); we also have the "Sphynx" (pp. 14-15); "Of the Lamia" (pp. 352-355); "Of the Unicorn" (pp. 551-557); "Of the Cockatrice" (pp. 677-681); "Of the Dragon" (pp. 701-705); "Of the winged-Dragon" (pp. 705-716); "Of the Serpents called Elephants" (p. 718); "Of the Hydra" (pp. 735-736); "Of the Sea-Serpents" (pp. 759-761); p. 727 contains an account of the toad-stone which is especially interesting as Shakespeare alludes to the superstition:—

> "Sweet are the uses of Adversity;
> Which, like the toad, ugly and venomous,
> Wears yet a precious jewel in his head."
> (As You Like It. Act II., Sc. 1.)

"Of the mimick, or Getulian-dog, and the little Melitaean-dogs of gentlewomen" (pp. 127-130); these last are probably the "little dogges" to which John Lyly refers in the preface of *Euphues: The Anatomy of Wit* (see Nos. 82 and 83 in this catalogue): "Of the several diseases of Horses and their Cures" (pp. 265-339); of sheep (pp. 474-488); of swine (pp. 528-531); "The medicines of [derivable from] the Hyaena" (pp. 354-347); of the mole (pp. 391-392); the mouse (pp. 400-403); the dormouse (pp. 410-413); the Shrew (pp. 417-420); the Sorex (p. 425); the musk-cat (pp. 430-431); the mule (pp. 438-440); the panther (p. 455); the sheep (pp. 498-504); the ram (pp. 504-506); the lamb (pp. 506-507); the hog (pp. 531-537); THE UNICORN (pp. 557-559); the weasel (pp. 566-568); the wolf (pp. 581-584); serpents (pp. 615-625); "A Physical Index containing plentiful Remedies for all diseases incident to the Body of Man, drawn from several creatures, contained in this First Volume" (Aaaa2*a*—4*b*); A similar index to the second part (Dddd3*a*—4*b*). We also have quaint headings as "Of the vulgar little mouse" (pp. 392-400); "Of a wilde beast in the Newfound World called Su."

150 **TOWN-GALLANT.** THE CHARACTER OF A TOWN-GALLANT: exposing the extravagant fopperies of some vain self-conceited pretenders to gentility and good breeding. Sm. 4to, wrappers. **£8 0 0**

For W. L. [? William Leake]: London 1675

GENERAL ASPECTS: SEVENTEENTH CENTURY—*continued.*

151 **TOWN MISSE.** THE CHARACTER OF A TOWN MISSE. Sm. 4to, wrappers. **£7 10 0**

For W. L. [? William Leake]: London 1675

⁂ There are two editions of this tract dated 1675 differing in the setting of the title-page: 1. The / character / of / a town misse. 2. The / character / of a / town-misse. The above is of edition 1.

152 **VOX BOREALIS:** OR THE NORTHERN DISCOVERIE by way of dialogue between Jamie and Willie. Sm. 4to, half calf. **£8 0 0**

Amidst the Babylonians [?London], printed by Margery Mar-Prelat, in Thwackcoat-lane, at the signe of the Crab-tree Cudgell, without any priviledge of the Cater-caps, in the yeare coming on 1641

⁂ At the end occur the words: "Here ends the first part," but as the tract has 14 leaves, as given by Lowndes, it is evident that no more was published. Not in the Thomason Catalogue. The British Museum (General Catalogue "J," Vol. 5, p. 125) suggests London as the place of printing. Lowndes describes this peice as "a ballad attributed by some to Sir J. SUCKLING, by others to Sir J. MENNIS, in whose poems it is found," as the bulk of the tract is in prose, it is to be presumed that he refers to the poem on B3*b*—B4*b*. Hazlitt, *Handbook*, p. 536, No. 27: "THIS IS ONE OF THE EARLIEST, AND, I THINK, THE MOST HUMOROUS AND ODD, OF ALL THE PAMPHLETS WRITTEN AGAINST CHARLES I. AND HIS PARTY; and though it is a severe invective against prelacy, carries with it so much merry conceit, that it cannot be read without affording a pretty deal of mirth and entertainment, especially in the *Poetical will of a dying Soldier*, which may be accounted one of the best pieces of its kind that ever was published."—Oldys.

153 [**WALLIS** (Ralph)] ROOM FOR THE COBBLER OF GLOUCESTER AND HIS WIFE: with several Cartloads of Abominable, Irregular, pitiful, stinking Priests, as also a Demonstration of their Calling after the manner of the Church of Rome, but not according to Magna Charta, the rule of the Gospel. Whereunto is added A Parallel between the honour of a Lord Bishop and the honour of a Cobler. Sm. 4to, wrappers. Very scarce. **£5 15 0**

For the Author, 1668

⁂ Of this brutally coarse collection of stories to the disadvantage of the Anglican clergy a former owner has written in this book: "In filthy language it rivals Luther's controversial tracts, in disgusting details Achilli's dealings with the Inquisition and the dainty dishes served up daily by that ultra-Protestant organ *The Morning Advertiser.*" It is curious that the original of Miss Edgeworth's anecdote 'Take a Poon, pig,' occurs in this tract.

155 **WALLIS** (Ralph) THE LIFE AND DEATH OF RALPH WALLIS, the Cobler of Glocester: together with some inquiring into the mystery of conventicleism. Sm. 4to, 2 ll., 43 pp., wrapper, UNCUT. **£5 10 0**

E. Okes for William Whitwood: London 1670

⁂ Not in Watt.

GENERAL ASPECTS: SEVENTEENTH CENTURY—*continued.*

156 **WOMEN.** THE LAWES REVOLUTIONS OF WOMEN'S RIGHTS: or the Lawes Provision for Women. A Methodicall Collection of such Statutes and Customs, with the Cases, Opinions, Arguments and Points of Learning in the Law, as doe properly concerne Women. Sm. 4to, polished sprinkled calf, double gold line border on sides, gold-tooled back and edges of boards, inside gold dentelles, g.e., with the Huth book label. **£10 10 0**

Assignees of John More and John Grove: London 1632

⁂ Apparently no copy in the British Museum.

EIGHTEENTH CENTURY

157 **ALMANACK.** LADIES' DAIRY: or Woman's Almanack, for the Year of our Lord 1760. . . . Containing many Entertaining Particulars, adapted for the Use and Diversion of the Fair-Sex. Sm. 8vo, printed throughout in red and black, leaves of prepared asses' skin for notes, with bookplate of Elize Gulston; contemporary red morocco, finely gold-tooled, a cottage-roof pattern, the spaces filled with birds, vases, dots, flowers, bees, etc., on the upper cover AN ENGRAVED SILVER DISC WITH THE GULSTON ARMS, inside printed gold and coloured end and fly-leaves, pencil sketches on fly-leaves and one in pencil and sepia; g.e., in a cloth padded case. **£14 0 0**

A. Wilde, for the Company of Stationers 1760

158 **ANCIENT** AND MODERN HISTORY OF BUCKHAVEN, IN FIFE-SHIRE (The). Wherein is contained, the Exploits of Wise Willy in the Brae, and the Noted Sayings of Witty Eppie the Ale-Wife, and a Description of their College. By Merry Andrew, at Tamtallon. 16mo. Very crude woodcut on title-page, and other similar cuts in the text, slightly stained. Unbound and uncut as issued. Wrappers. Rare. **£1 10 0**

[*Probably about* 1800]

159 [**APPERLEY** (Charles James)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, Esq., of Halston, Shropshire, formerly M.P. for Shrewsbury, High Sheriff for the counties of Salop and Merioneth and Major of the North Shropshire Yeomanry Cavalry; with notices of his hunting, shooting, driving, racing, eccentric and extravagant exploits. By Nimrod. With numerous illustrations by H. ALKEN and T. J. Rawlins. **Second edition,** reprinted (with considerable additions) from the *New Sporting Magazine.* 8vo, 18 coloured plates (in beautifully fresh condition), with the rare leaf at end containing the printer's address, polished brown calf, gilt, t.e.g., other edges uncut, by MORRELL, A FINE CLEAN COPY. **£35 0 0**

Rudolph Ackermann: London 1837

⁂ Nevill, *Old English Sporting Books*, 17: "His nocturnal drives across country, his wild attempt to negotiate a turnpike gate in a tandem, his mad method of curing a hiccup by setting fire to his shirt, his proceedings with a tame bear and his wilful exposure to danger by lying down between a horse's roofs, all seem to indicate that Mytton was more or less insane." B.M.C., "N," xvii, 183.

GENERAL ASPECTS: EIGHTEENTH CENTURY—*continued.*

160 **B** (T., *Gent.*) A POEM ON THE DRAWING ROOM: Together with three Epilogues; One, As designed to have been spoken by Mrs. Cross to a Comedy, call'd *The Way of the World.* The Second, as spoke by her to the *Provok'd Wife,* March 22d, 1715/16, for her own Benefit. And the third, as spoke by Mrs. Thurmond to the *Pilgrim,* April 24th, 1716. 12mo, wrapper. **£1 0 0** *For James Roberts: London* 1716

161 **BRIGHTON.** AN EXCURSION TO BRIGHTELMSTONE, made in the year 1789. By Henry Wigstead and Thomas Rowlandson. Dedicated (by permission) to his Royal Highness the Prince of Wales. Embellished with eight engravings in Aqua Tinta, from Views taken on the Road, to and at the Place. Oblong folio, original boards, leather backs. **£15 0 0** 1790

⁂ A famous series of engravings, 11 by 14 in., which is rare, so many having been broken up and framed. The scenes chosen are Sutton, Reigate, Crawley, Cuckfield, The Steine, Bathing Machines, Saloon at the Marine Pavilion, and Race Ground; the plates engraved in aquatint by Alken.

162 **BROADSIDE BALLAD.** SOME SEASONABLE ADVICE TO Dr. D-N-Y [Patrick Delany]. Folio, SINGLE SHEET, RARE. **£1 5 0** [*Dublin?*] 1730

⁂ Not in Bibliotheca Lindesiana: *Catalogue of Broadsides,* or Lemon. *Catalogue of Broadsides in the Possession of the Society of Antiquaries.* This anonymous squib (referring to Swift) begins:—

"My Friend D—y, be not vain,
For those *Encomiums* from the DEAN,
And huff, and strut about the Town
Upon *unmerited Renown.*
Believe me, they are only writ
To shew his Elegance and wit.
He chuses trifles for the nonce,
And so he praised a *broom stick* once.

163 **COLLECTION OF PRETTY POEMS** for the Amusement of Children six feet high, interspersed with a series of Letters from Cousin Sam to Cousin Sue. 32mo ($4\frac{3}{8}$ by $2\frac{7}{8}$ in.), 9 full-page plates (including one of an Auctioneer, selling by Candle), polished calf extra, triple gold lines on sides, back inlaid with red and green and gold-tooled, g.e. by F. BEDFORD, from Lord Vernon's Library. **£7 17 6**

Printed for the Booksellers of Europe, Asia, Africa and America: London 1770

164 **COMMON SENSE**: or, the Englishman's Journal. Being a Collection of Letters, Political, Humorous and Moral; publish'd weekly under that title. 12mo, 2 vol., panelled calf. **£1 10 0**

J. Purser: London 1738-39

165 **COVENTRY** (Francis) THE HISTORY OF POMPEY THE LITTLE. 12mo, **first edition,** frontispiece by Boitard, contemporary calf, gilt. **£3 10 0** *For M. Cooper: London* 1751

⁂ D.N.B., iv., 1282. A satirical romance; some of the characters represented ladies well known in soiciety. Lady Wortley Montagu preferred it to Peregrine Pickle.

GENERAL ASPECTS: EIGHTEENTH CENTURY—*continued.*

166 **CURIOSITY** (The): or, Gentleman and Lady's Library: containing: I., A dissertation on poetry, music, balls, assemblies, masquerades, polite conversation, Italian Strollers, etc.; II., A dramatic dialogue song, written and performed for the entertainment of His Royal Higness the Prince of Wales; III., Forlorn Hope, or the Old Maid's Sighs: an imitation of Sternhold and Hopkins; IV., The Assembly: or, YORK Beauties; V., An essay on ridicule and the means to avoid it. Imitated from Horace; VI., The progress of a female rake; an epistle from Libertina to Silvia; in which is contained the à-la-mode system; VII., The accomplish'd rake; VIII., The woman of taste, or the YORKSHIRE Lady: a ballad opera; IX., A new and accurate translation of *Basia*, or the pleasures of kissing; X., Remarks on the farce called, *The Honest Yorkshire Man;* XI., The reformed rake; an epistle from Townly to Rakish, wrote in honour of the fair sex; XII., Verses on a young student at Cambridge on his cutting the ears of a setting dog belonging to Dr. B— of T—y College; XIII., Some memoirs of the secret history of Sig. Farinelli; XIV., MacDermot, or the IRISH fortune hunter, a satyr in six cantos; XV., The parson's daughter: a tale for the use of the pretty girls with small fortunes; XVI., The lady's tutor: or instructions for making hexameter and pentameter verses. The **second edition,** much improved. 12mo, 1 l., 2 pp., 201 pp., 3 pp. (last 3 pp. advertisements), frontispiece, old calf. **£3 10 0**

For James Hodges: London 1739

⁂ RARE. Not in Lowndes or Watt. The first edition was published at YORK.

167 **DARBY** (Matthew) COMIC PRINTS of Characters, Caricatures, Macaronie, &c. Folio (18 by 10½ in.), engraved title, portrait of the publisher, and one hundred and twenty-five plates, some by BUNBURY. Half blue morocco, gilt back, g.e., by MACKENZIE. FINE COPY. **£8 10 0**

M. Darby: London 1770

⁂ A most valuable collection for the student of social history. "A. Foulis, printer at Glasgow," is caricatured, and "Bunker's Hill, or America's Head Dress," is represented by a female with a head-dress of enormous proportions, upon which a war is waging. Darby, the publisher, is famous as one of the first who sold prepared artists' colours and materials.

168 **GAY** (John) TRIVIA: or the Art of Walking the Streets of London. 8vo, **first edition,** engraved publisher's device on title, many leaves cut into, red roan roxburghe. **£5 10 0** *Bernard Lintott: London* [1716]

⁂ Mr. Williams, in the *London Mercury*, says of this work: "This poem, in three books, is one of the very best of the poet's works. It should be known by every Londoner, though very few of them, I fear, do know it. . . *Trivia* is the pleasantest, best-tempered, most engaging poem and versified with all the charm with which the Pedestrian Muse is capable." Johnson, in his *Lives of the Poets*, says: "To *Trivia* may be allowed all that it claims, it is sprightly, various, and pleasant." The Dictionary of Nat. Biog. notes that "it is a mine of not-yet-over-worked information respecting the outdoor life under Anne."

169 **L'HERITIER** (Marie Jeanne, 1664-1734) LES CAPRICES DU DESTIN, ou Recueil d'Histoires singulières et amusantes. Sm. 8vo, **first edition,** plates, old calf, WITH A 7 PP. LIST OF BOOKS FOR SALE BY HUART AT END. **£1 0 0** *Pierre Michel Huart: Paris* 1718

⁂ Contents: La Princesse Olympe: Le Jugement téméraire: La Bizarerie du Penchant: L'Amazone Françoise: Le Sort Corrigé: Le Phantôme Amoureux.

GENERAL ASPECTS: EIGHTEENTH CENTURY—*continued.*

170 **LONDON.** THE HUMOURS OF NEW TUNBRIDGE WELLS at Islington. A Lyric Poem. With Songs, Epigrams, &c., also Imitations from the French, Gascoon (*sic*), Italian, Latin, and Chinese Poets: and An Ode, from a Manuscript of Mr. de Voltaire. 8vo, engraved frontispiece; a view of the gardens at Sadler's Wells. Half calf. **£4 15 0**

J. Roberts: London 1734

⁂ RARE. Not in the British Museum; Halkett and Laing; Lowndes; Watt; or the *Bibliotheca Anglo-Poetica.* The book is anonymously dedicated to Voltaire.

171 **LOVE POEMS.** JEUX DE CALLIOPE (Les) ou Collection de poèmes Anglais, Italiens, Allemands et Espagnols. Four plates by Marchand after Gribelin, proofs before letter, sm. 8vo, **first edition, large paper,** half morocco. **£3 0 0** *à Londres, et à Paris* 1776

⁂ Gay: Bibliog. des Ouvrages rélatifs à l'amour. IV., 175-176. Cohen-De-Ricci. Livres à Gravures, 518.

172 **MANLEY** (Mrs.) SECRET MEMOIRS AND MANNERS OF SEVERAL PERSONS OF QUALITY, of both sexes. From the new Atlantis, an island in the Mediteranean (*sic*), written originally in Italian. 8vo, **first edition,** a fine copy in the contemporary panelled calf. **£3 0 0**

Printed for John Morphew and J. Woodward: London 1709

⁂ Esdaile, *English Tales and Romances*, p. 267. D.N.B., xii, 921: Mrs. Manley's most famous book. . . . In the 'New Atalantis' Mrs. Manley fully exhibited her taste for intrigue, and impudently slandered many persons of note, especially those of whiggish proclivities. The result was that on 29 Oct., 1709, she was arrested, together with the publishers and printer of the book. According to another account, she acknowledged herself to be the author in order to shield the others. The printer and publishers were released on 1 Nov., and Mrs. Manley was admitted to bail on 5 Nov. The Earl of Sunderland, then Secretary fo State, endeavoured without success to ascertain from her where she had obtained some of her information; but she said that if there were indeed reflections on particular characters, it must have been by inspiration. She was finally discharged by the court of the Queen's Bench on the 13th Feb., 1710.

173 **N——** (Katty) THE HISTORY OF MISS KATTY N——. Containing a faithful and particular Relation of her Amours, Adventures, and various Turns of Fortune, in Scotland, Ireland, Jamaica, and in England. Written by Herself. 8vo, half calf, t.e.g., others uncut, by RIVIERE, from the Huth Library, fine copy, RARE. **£6 7 6**

F. (& J.) Noble: London (c. 1750)

173A **POOR.** REASONS FOR ESTABLISHING AND MAINTAINING A WORKHOUSE in the town of Kingston upon Thames. Folio ($17\frac{1}{8}$ by $10\frac{5}{8}$ in.), 2 ll. **£2 5 0** *Without name of printer or place.* 1751(?)

⁂ The document is dated "Kingston-upon-Thames, Jan. 3, 1750-51."

174 **RIDDLE** (THE) Or, A Paradoxical Character of a Hairy Monster often found in Holland. To which is added, A merry Musical Entertainment, to be perform'd at Cuckold's-Point, before a Grave Assembly of Cornuted Citizens [etc.]. 4to, half crimson calf, gilt. VERY RARE. **£5 0 0** *Benjamin Bragge: London* 1706

⁂ The author's name does not appear, probably on account of the nature of the work. Not in Halkett and Laing or Bibliotheca Arcana.

GENERAL ASPECTS : EIGHTEENTH CENTURY—*continued.*

175 **RIGAUD** (J.) VIEWS of the Royal Palaces, Chateaux and Maisons in the environs of Paris. A fine collection of 300 views shewing the Gardens and Fountains of the various places. Mounted in an oblong folio album, quarter binding. **£6 0 0** *circa* 1752

176 **ROWLANDSON** (Thomas) CHESTERFIELD BURLESQUED: or, School for modern manners. Embellished with ten Caricatures, engraved by Woodward, from original drawings by Rowlandson. The third edition. [Quotations.] 12mo, coloured plates, half calf gilt. **£4 0 0**
For Thomas Tegg: London 1811

⁂ COLLATION : viii. + 104 pp.; 10 plates. A burlesque of Lord Chesterfield's letters to his son.

177 **SLANG, Etc.** BARRERE (Albert) ARGOT & SLANG, a new French and English Dictionary of the cant words, quaint expressions, slang terms and flash phrases used in the high and low life of old and new Paris. With a frontispiece drawn by Godefroy Durand. Sm. 4to, with *autograph letter from the author inserted,* original wrappers as published, uncut. **£2 15 0** *Privately Printed at the Chiswick Press: London* 1887

178 **SLANG, Etc.** GROSE (Francis) A PROVINCIAL GLOSSARY, with a collection of local proverbs, and popular superstitions. 8vo, **first edition,** polished tree calf, gold borders on sides, gilt back. **£1 5 0**
S. Hooper: London 1787

⁂ With corrections and additions in manuscript. This copy contains the rare cancel leaf.

179 **SLANG, Etc.** GROSE (Francis) A PROVINCIAL GLOSSARY [etc.]. 8vo, **second edition,** polished russia, gold lines on sides, tooled back, y.e. **£1 0 0** *S. Hooper: London* 1790

180 **SLANG, Etc.** THE TRIUMPH OF WIT: or, The New Canting Dictionary. Being the Newest and Most Useful Academy: containing the Mystery and Art of Canting, with the Original and Present Management thereof, and the Ends to which it serves and is employed. Illustrated with Poems, Songs and Various Intrigues in the Canting Language, with the Explanation, etc. 12mo, boards. **£2 15 0** *Dublin* [17—]

181 **TOKEN FOR ONE HALFPENNY.** A token, possibly issued by a toll-gate proprietor, for one halfpenny, with Johnson's head on the reverse, with the legend "DR. SAMUEL JOHNSON." On the obverse, is the statement of the value around three lions rampant. Round the edge are the words "Wolverhampton, Birmingham, and Lichfield." The connection with the last town accounts for the Johnson element. **£1 0 0** [*c.* 1780-90]

GENERAL ASPECTS: EIGHTEENTH CENTURY—*continued.*

182 **TRADESMEN'S CARDS.** HEAL (Ambrose) LONDON TRADESMEN'S CARDS OF THE EIGHTEENTH CENTURY. An account of their origin and use. 4to, illustrated by 102 full-page facsimiles in collotype, antique style boards, buckram back. AS NEW. **£2 2 0**

B. T. Batsford, Ltd.: London 1925

⁂ Limited to 700 copies. This is the first book to deal with its subject, the author has assiduously collected rare and interesting specimens of these cards, which together with others from the important collections in the London Museum, are reproduced for the first time in this work. In addition to giving the traders names and address, and the nature of his calling, these finely engraved sheets of handmade paper are, more often than not, veritable works of art to whose fashioning such men as Hogarth, Kirk, Bartolozzi, Delegel, and many other artists have contributed. Apart from their artistic qualities, they possess marked historical and heraldic interest. To topographers and students of costume the value of the subjects is equally obvious, for by their aid it is possible to identify the position of the shops of the eighteenth century tradesmen, and follow the change in fashion of the costume throughout the Georgian reigns.

183 **TYRAWLY** (James O'Hara, *second Baron—Father of Ann Bellamy and friend of Pope,* 1690-1773) **A.L.s.,** 4 pp., 4to. A most amusing letter on the social aspects of the age. **£1 10 0** 12 *Dec.,* 1749

⁂ " . . . I abominate the Bath, the manner of living there, as well as the Company, which is generally such as I neither am, or desire to be acquainted with." Etc.

NINETEENTH CENTURY.

184 **BURROWES** (J.) LIFE IN ST. GEORGE'S FIELDS, or, the Rambles and Adventures of Disconsolate William, Esq. (from St. James's) and his accomplished Surrey Friend, the Hon. Flash Dick: exhibiting a true picture of the Day and Night Scenes of that Region of Pleasure which for Real Life stands unrivalled. Containing Original Songs and a SLANG DICTIONARY. 8vo. *Coloured folding view of St. George's Fields.* Wrapper. **£2 0 0**

J. Smith: London 1821

185 **CHAPBOOKS.** HINDLEY (Charles) THE HISTORY OF THE CATNACH PRESS, at Berwick-upon-Tweed, Alnwick and Newcastle-upon-Tyne, in Northumberland, and Seven Dials, London. 4to, **large paper,** numerous facsimiles of chap-book woodcuts, some on coloured ground, original vellum roxburghe, edges of leaves uncut, RARE. **£2 5 0**

Charles Hindley: London 1886

⁂ NUMBER ONE OF TWO HUNDRED AND FIFTY COPIES ON LARGE PAPER.

" There can be little doubt that Jemmy Catnach, the printer, justly earned the distinction of being one of the great pioneers in the cause of promoting cheap literature—he was for a long time the great Mæcenas and Elzevir of the Seven Dials district."—*Foreword.*

GENERAL ASPECTS: NINETEENTH CENTURY—*continued.*

186 **CUPID'S ANNUAL CHARTER**: or, St. Valentine's Festival, in which all true lovers have free leave to declare their sentiments for each other. 12mo, crudely coloured frontispiece, original slate blue printed front wrapper (back wrapper missing), uncut. **£1 0 0** *W. Perks: London* [*c.* 1810]

⁂ A chapbook in verse, evidently issued for the occasion.

187 **ELOISA IN DISHABILLE**: an amatory poem by the late Professor Porson. Also curtain lectures, between a surly drunken husband and his inflexible termagant wife. Between an old amorous knight and a young Yorkshire girl, by whom he was deceived into a marriage soon after her arrival in town. Between Obadiah, the Quaker, and his wife Rachel, concerning primitive purity and the sinful abominations of the present age. Between a gay lady of the town and her husband, who subsists upon the fruits of her gallantry. 12mo, eight full-page coloured plates by Williams, half calf, gilt. **£4 0 0** *M. Brown for T. Flook: London* 1827

⁂ Not by Porson.

188 **HISTORICAL BROADSIDES,** SONG-SHEETS, PAMPHLETS, PROCLAMATIONS, etc., relating chiefly to the Napoleonic Wars, Queen Caroline, Reform, etc. The collection, for the most part, consists of anti-Buonparte publications including a "Te Deum" to Napoleon, in Latin, English, German, French, Italian, and Spanish in parallel columns. Other broadsides of this period include a dialogue "between Buonaparte and John Bull" measuring 21 by 14¾ in.; "Horrors upon Horrors"; "Who is Buonaparte?"; and a great many other interesting and rare items. The song-sheets are those of Ginger, Catnach (with woodcut) and others. An exceedingly fine collection, mounted in a folio album (17½ by 12½ in.), of half green morocco, gilt edges. **£3 0 0** *XIXth century*

189 **JEST-BOOK.** THE COMICAL JESTER: or, Laughable Companion. Forming a choice collection of most approved jests. Sm. 8vo, frontispiece, half roan, uncut and unopened. **£1 10 0**
T. Romney for M. Bassan: Lambeth 1808

⁂ P. 14, "The Beggar's Opera," p. 27, Anecdote of Dr. Johnson.

190 **MORE BROAD GRINS,** or MIRTH VERSUS MELANCHOLY. Cr. 8vo, vignette on title, coloured frontispiece, illustrating four of the poems, original boards (back slightly defective), with label. **10/-**
Printed for John Lowndes: London 1819

⁂ Nineteen humorous stories in verse.

GENERAL ASPECTS: NINETEENTH CENTURY—*continued.*

191 **ROWLANDSON** (Thomas) GREGO (Joseph) ROWLANDSON THE CARICATURIST: a Selection from his Works with anecdotal descriptions of his Caricatures and a sketch of his Life, Times, and Contemporaries. 2 volumes, royal 4to, hundreds of illustrations, original red morocco roxburghe, gilt backs, t.e.g. **£3 0 0** *Chatto & Windus: London* 1880

⁂ These "two volumes [are] devoted to a *résumé* of the great Caricaturist, with the multifarious, ludicrous, and grotesque creations which emanated from his fertile fancy, will be accepted as, in some degree, supplying that which, without being absolutely indispensable, has frequently been instanced as a compilation likely to be acceptable to the appreciators of graphic and literal satire."—*Preface.*

192 **RUSSIAN ROAD BOOK.** POSTES DE RUSSIE, ou, Itinéraire des Grandes et Principales Routes de l'Empire, à l'usage des étrangers. D'après le dernier Réglement, approuvé par le Bureau Impérial des Postes de Moscou et imprimé avec son approbation. 16mo, original wrapper with small engraved label on upper cover. **£3 5 0**

Luby, Gary, and Popoff: Moscow 1805

⁂ Not in the British Museum.

193 [**SMITH** (Horace, 1799-1849, and James, 1775-1839)] REJECTED ADDRESSES, or the New Theatrum Poetarum. Sm. 8vo, new calf roxburghe, buckram sides, with the ex-libris of Henry R. Cox. **12/6**

James Murray: London 1821

⁂ With the half-title: a fine copy. D.N.B., XVIII, 461: "[Upon the publication of this book] Success was instantaneous, and in truth nothing better of the kind in the language, excepting only Hogg's inimitable parody of Wordsworth, 'The Flying Taylor.' In the 'Rejected Addresses' the best parodies were those of Cobbett and Crabbe, and were the work of James Smith, who also wrote the hardly less successful parodies of Wordsworth and Southey. Horace Smith's best are those of Byron and Scott, and the delectable nonsence of 'A Loyal Effusion,' by William Thomas Fitzgerald. Horace inserted his genuine rejected poem under the title of 'An Address without a Phœnix.' Neither brother did anything half so good again. . . ." The popularity of this book may be judged by the fact that it reached its 22nd edition (not the last) in 1851; this (1821) edition being the 17th.

194 **WHARTON** (G. and P.) THE QUEENS OF SOCIETY. 8vo, sixteen illustrations, cloth. **7/6** *James Hogg: London* [*n.d.*]

⁂ Eighteen biographies, chiefly XVIIIth century characters.

195 **WHARTON** (G. and P.) THE WITS AND BEAUX OF SOCIETY. 8vo, fifteen illustrations, cloth. **7/6**

James Hogg: London [*n.d.*]

⁂ Eighteen biographies. A companion volume to the last.

PART II

SOCIAL LIFE: SPECIAL ASPECTS

CHILDREN: (EDUCATION, AMUSEMENT, Etc.)

196 **BOOKS OF AMUSEMENT.** Pearl Bracelet; Coral Necklace; Escapes and Preservation of a Hare; Amusing Anecdotes of Various Animals, Heydon's First Spelling Book. 12mo, numerous woodcuts, original coloured paper wrappers, 5 vol., *very fine and clean copies.* **£1 5 0**

1853 *and* N.D.

197 **CHIMNEY SWEEPS.** HANWAY (J.) A SENTIMENTAL HISTORY OF CHIMNEY SWEEPERS, shewing the necessity of putting them under Regulations, to prevent the grossest inhumanity to the Climbing Boys. 12mo, frontispiece, new boards, *edges of leaves entirely uncut.* **£3 0 0**

Dodsley: London 1785

198 **PUNISHMENT.** RYMAN (Gab. O.) DISPUTATIO ACADEMICA in eo occupata ut monstret, Plagas Liberis Instituendis esse Noxiosas. 4to, wrapper. **£1 10 0**

Typis Berlingianis: Londini Gothorum [1779]

⁂ A curiously early treatise on the ill effects of corporal punishment of children.

199 **SCHOOL BOOKS.** BRANT (Sebastian) LIBER MORETI DOCENS MORES JUUENUM in Supplementum illorum qui a Cathone erant omissi: per Sebastianum Brant: in vulgare nouiter translatus. Sm. 4to ($8\frac{3}{4}$ by $6\frac{1}{4}$ in.), **Gothic letter** (2 sizes), boards, covered with a vellum leaf from an ancient manuscript Latin Gospel, EDGES ROUGH. **£6 5 0**

Friedrich Heumann: Mainz 1509

⁂ A6, b4. RARE. No edition of this book in Proctor, Early Printed Books in the Brit. Mus. (1501-1520). This volume and the "Facetus" were composed as supplements to Cato's Moral Distichs, one of the most famous school books of the fifteenth and sixteenth centuries. In the present edition each distich is followed by a German version in four lines by Sebastian Brant. At the end is added a contemporary manuscript copy of the "Facetus" (Latin only) on 9 leaves, with small Roman numerals over some of the passages to indicate the word order. Graesse I., 545.

200 **SCHOOL BOOKS.** CATO (Dion.) [DISTICHA DE MORIBUS] *Greek.* 8vo, 8 leaves. Greek letter throughout, diced russia, gold lines, g.e. **£3 0 0**

S. de Colines: Paris 1528

⁂ Unknown to Renouard, S. de Colines. But in the Catalogue issued by de Colines in 1546 the entry occurs "Disticha moralia, titulo Catonis inscripta, cum accentibus," which without doubt refers to this work.

SPECIAL ASPECTS: CHILDREN: EDUCATION, AMUSEMMENT, ETC.—*continued.*

201 **SCHOOL BOOKS.** CATO (Dion.) DISTICHA DE MORIBUS cum scholiis Des. Erasmi Roterodami. Adjecta sunt Dicta Graeca Sapientum, interprete Erasmio Roterodame. Eadem per Ausonium, cum Erasmi doctissima enarratione [etc]. Sm. 8vo, device on title (McKerrow 397). Original vellum, gold frames and ornaments on sides, back a little damaged. **£1 1 0** *Ex Typographia Societatis Stationariorum: London* 1628

202 **SCHOOL BOOKS.** CLOUSTON (W. A.) HIEROGLYPHIC BIBLES, their origin and history. A hitherto Unwritten Chapter of Bibliography. With facsimile Illustrations, and a new Hieroglyphic Bible told in Stories by Frederick A. Laing. Thick 4to, many reproductions, a number of which are in colours, original clean buckram, cloth wrapper, t.e.g., a very fine copy. **£1 5 0** *David Bryce: Glasgow* 1894

⁂ Presentation copy to the late R. E. Graves from W. A. Clouston, with the latter's signed inscription on fly-leaf.

203 **SCHOOL BOOKS.** DONATUS (Aelius) DONATI GRAMMATICI, sive, ut alii volunt, Lactantii, argumenta compendiaria, in Fabulas potiores Ovidianae Metamorphosis, diligenter et castigate impressa. Sylva item Camilli Paleotti Bononiensis Titulus Amor, mire amoena, et jam primum in lucem aedita. Sm. 4to, roman letter, spaces left for initials with directors, fine woodcut device at end, paper boards. **£6 10 0**
Her. Vict. and Jo. Singrenius for Leon. and Luc. Alantsee: Vienna, Id. Dec., 1513

⁂ A rare edition of the abridgment of Ovid's Metamorphosis by the famous grammarian. Denis Wiens Buchdruckergeschichte 98 quotes a copy in the Newburg Library. No copy in the British Museum.

204 **SCHOOL BOOKS.** HISTOIRE DE L'ANCIEN TOBIE [etc.] 16mo, printed in "Lettres de Civilité," title-page soiled, slightly defective, and repaired, half red morocco. **£3 0 0**
Michel Nicholas: Arras [probably about 1770]

⁂ NOT IN THE BRITISH MUSEUM OR NISARD. HIST. DE LIVRES POPULAIRES, OR "RECHERCHES SUR LES LIVRES IMPRIMES A ARRAS" (in Mém. de l'Académie d'Arras, Vol. 25-30). Collation: A-D in eights. Description: A1*a*: HISTOIRE DE L'ACIEN TOBIE/, ET DE SON FILS LE JEUNE TOBIE/. *CONTENANT*/ Comme un bon Pere doit endoctriner/son Fils: & l'Enfant craignant Dieu/doit rendre obéissance à son Pere./ *L'Histoire de la vaillantise de la Veuve/Judith.*/ Le vert[ue]ux fait de la noble & honnête/Da[me] SUSANNE, avec la Sentence/du Jeune Prophéte DANIEL [*Ornament, apparently inlaid*]/ [*Woodcut*] A ARRAS, Chez MICHEL NICOLAS,/Imprimeur-Libraire rue de S. Gery. (*The letters in square brackets are defective*). A1*b*—C1*a*: Text of "*L'Ancien Tobie.*" C1*b*—D5*b*: *Text of "Judith" with a crude woodcut at beginning.* D6*a*-D7*b*. *Text of "Susanne" with a crude woodcut at beginning.* D8; wanting, probably, a blank.

205 **SCHOOL BOOKS.** DE KLEINE PRINT-BYBEL, waar in door verscheide af-beeldingen een meenigte van Bybelsche spreuken verklaart worden. 12mo, engraved title-page, vignette on printed title-page by J. C. Philips, 150 plates, contemporary calf, gilt 2-line fillet borders on sides, gilt lines on back. **£1 5 0** *Dirk onder de Linden en Zoon: Amsterdam* 1772

⁂ Clouston, *Hieroglyphic Bibles*, p. 177. Facsimile of plate 13 at p. 179.

SPECIAL ASPECTS: CHILDREN: EDUCATION, AMUSEMMENT, ETC.—*continued.*

206 **SCHOOL BOOKS.** LUCIDARIUM. LIBRO DEL MAESTRO E DEL DISCIPULO chiamato Lucidario. 16mo, woodcut on title representing a master and scholar, calf, with gold border. **£5 0 0**

Guilielmo da Fontaneto: Vinegia 1521

⁂ The Italian version of an extremely popular book, being a dialogue between a master and scholar on theological questions, such as the creation of the world, the sacraments and the last things. It is supposed to have its origin in a Latin treatise of the 12th century by Honorius Augustodunensis.

207 **SCHOOL BOOKS.** NOUVEAU TRAITE DE LA CIVILITE. 12mo ($6\frac{1}{4}$ by $4\frac{5}{16}$ in.), boards. **£3 0 0**

Beauson: Mirecourt [probably about 1750]

⁂ RARE. Not in the British Museum. We give a bibliographical description below:—

NOUVEAU / TRAITE / DE LA / CIVILITE, / NOUVELLEMENT DRESSE / D'une maniére (sic) exacte & méthodique, / & suivant les Régles de l'usage vivant; / Dans lequel est mise au commencement la / Maniére (*sic*) d'apprendre les Lettres [two preceding lines in *lettres de civilité*] / *Réimprimé avec un Caractére nouveau* / [ornament] / A MIRECOURT, / Chez BEAUSON, Imprimeur-Libraire Ordinaire de la Ville.

COLLATION:—A-H in fours. DESCRIPTION. A1 *recto*: *Title-page as above*: A1 *verso*: Préface: *A2 recto*: Alphabets de divers caractères, pour mieux instruire les enfans à la diversité d'iceux: *A2 verso-H3 verso*: *Text*: *H4*: Tables des chapitres.

This curious little book is printed almost entirely in *lettres de civilité*, which are referred to on the title-page as "un caractére nouveau." It is a manual of good manners, designed chiefly for the use of children, and written in dialogue form, the points touched on include toilet, cleanliness, table-manners, etc.

208 **SCHOOL BOOKS.** TUER (Andrew W.). HISTORY OF THE HORN-BOOK. Roy. 8vo, three hundred illustrations, original cloth, uncut, t.e.g. **£3 0 0** *London* 1897

⁂ In a pocket at the end are three facsimile horn-books, of oak, ivory, and card.

209 **SCHOOL BOOKS.** A SHORT INTRODUCTION TO [LATIN] GRAMMAR [in English and Latin]. 16mo, title-page with woodcut borders and full-page woodcut at end, boards. **15/-**

Roger Norton: London 1713

210 **SCHOOL BOOKS.** WASTEL (Simon) THE DIVINE ART OF MEMORY: or, the Sum of the Holy Scripture, delivered in Acrostick Verses. Written originally in Latine by John Shaw, and made English by Simon Wastel. 12mo, part of title in pen facsimile, blue polished calf, gold lines on sides and back. **£2 5 0** *For Nath. Ponder: London* 1683

⁂ Translated into English verse for the use of children from Shaw's *Biblii Summula.* "This laborious and useful Enchiridion was first taught to speak English in the Free-School of Northampton, being translated by the painful hand of Mr. Wastel, *quondam* school-master there."—*T.B.* in his Preface to Paul Wentworth, Esq.

SPECIAL ASPECTS: CHILDREN: EDUCATION: AMUSEMENT, ETC.—*continued.*

211 **SCHOOL BOOKS.** WHITTINGTON (Robert) SECUNDA GRAMMATICAE PARS. 4to, ornamental woodcut border to title, with CAXTON'S MARK AT TOP AND BOTTOM, fragment containing sigs. A-E only, VERY RARE, red roan, gilt ornament on sides. **£12 10 0**

[*W. de Worde*: *London* 1524]

⁂ Although wanting the colophon, this is proved to be of the 1524 edition by comparision with the description in Dibdin's Ames II. 260. The only copy quoted in the Bib. Soc. Handlist is in a Private Library.

212 **SCHOOL BOOKS.** STANBRIDGE (John) STANBRIGII EMBRYON RELIMATUM, seu Vocabularium Metricum olim a Johanne Stanbrigio digestum dein a Thoma Newtono aliquantulum repurgatum. Nunc vera locupletatum, defaecatum, legitimo nec non retundo plerumque carmine exultans, et in majorem pueritiae babutiensis usum undequaque accommodatum, extrema opera et industria Joh. Brinslaei. Sm. 4to (7½ by 5½ in.), polished calf roxburghe. **£5 10 0** *I. N. for T. Knight*: *London* 1645

⁂ A—H in fours. Stanbridge was master of the Magdalen Grammar School, and his Vocabula was first published by Wynkyn de Worde in 1509. Newton was the poet, physician, and divine who in the reign of Queen Elizabeth did much work in Latin translation. John Brinsley, Stanbridge's final editor, was the famous educationist and master of the Ashby-de-la-Zouch Grammar School.

213 **SLAVONIC PRIMER.** *Commencing*: Predislóvid vkrátschtyat / pervooiyernyati séi má / lyati knijiyat ayerdschyat. / Sm. 8vo (5¼ by 3¾ in.), 108 leaves. One heading printed in red, several woodcut ornaments, and a fine full-page woodcut of an interior of a school, showing the chastisement of a pupil. In the original stamped calf binding, upper cover ornamented with an elaborate scroll design enclosing an oval panel containing a unicorn. On the lower cover are three strips of foliate rolls. The absence of the clasps is the only fault in this extraordinary book. The inside is crisp and clean, and the binding is in remarkably fine state. **£55 0 0**

[*Moscow*] 29 *Jan.*, 1636

⁂ The book commences with a paraphrase of Genesis (1a—10a). Folios 10b, 11a are blank. F. 11b woodcut. F. 12a—98a: Alphabet, Grammar, *etc.* F. 98b: Blank. F. 99a—107b: A dissertation upon the origin of the Slavonic alphabet. F. 108a: Colophon. F. 108b: Blank.

Signatured throughout in thirteen gatherings of eight, except the last signature, which consists of four leaves.

SEE ILLUSTRATION OPPOSITE PAGE TWO OF COVER.

COSTUMES

214 **BOOTS.** BILL, 5½ pp., narrow folio, of David Malough, bootmaker to Charles I., for boots and shoes provided for the Prince and for the servants of his Highness's household, amounting to £219 15s. 1d., the items of the bill including boots and shoes for Mr. Charles Treverse, Mr. Washington, Mr. John the Spaniard, the "Singing Boyes," the pages and Amie Givers, the charges for boots varying from 10s. to 18s. a pair, and for shoes from 3s. to 5s. a pair. With small engraved portrait of Charles I. by Marshall. **£5 0 0** *May* 18—*Dec.* 25, 1621

SPECIAL ASPECTS : COSTUMES—*continued.*

215 [**BREVAL** (John Durant, 1660?-1738)] THE ART OF DRESS. A Poem. 8vo, **first edition,** *engraved frontispiece,* wrapper. **£2 10 0**
R. Burleigh: London 1717

⁂ The author, who was an enemy of Gay, Pope, and Swift, usually wrote under the name of "Joseph Gay." The dedication of the present work, however, is signed "J.D.B."

216 **BRIDGENS** (R.) SKETCHES ILLUSTRATIVE OF THE MANNERS AND COSTUMES OF FRANCE, SWITZERLAND, AND ITALY. 4to, forty-four etched plates on handmade paper, coloured by hand, including one folding plate, red roan roxburghe, edges uncut. **£8 0 0**
Baldwin, Cradock & Joy: London 1821

⁂ An exceedingly fine copy of this rare book.

217 **COIFFURE.** [DEGUERLE (Jean Marie Nicolas)] ELOGE DES PERRUQUES, enrichi de notes plus amples que le texte; par le docteur Akerlio. 12mo, contemporary French calf. **£1 0 0**
Crapelet for Maradin: Paris. "7" [1799]

⁂ With the book-ticket of "Mr. Monmerqué, Conseiller à la Cour Rovale, Paris." Quérard (La France Litt. I, 425) styles this book a debauch of erudition (une débauche d'érudition) of the same kind as Erasmus's *Praise of Folly* and Sallengre's *Praise of Drunkenness.*

218 **COIFFURE.** HAIR POWDER. Petition to the King, **Ms.,** 2½ pp., folio, signed by 1st Earl Eldon for a patent for George Marchant of Aldermanbury, who "hath after much labour, trouble and expence found out and invented the Means for making powder for the hair as a Substitute for Hair Powder without the use of Wheat Grain, Horse Chestnut, Acorns or any article or thing used for the food of man. . . ." **10/-** *January* 8, 1795

219 **COIFFURE.** HALL (Thomas) [COMARUM ΑΚΟΣΜΙΑ]: the loathsomenesse of long-haire; or a treatise wherein you have the question stated, many arguments against it produc'd, and the most materiall arguments for it repell'd and answer'd, with the concurrent judgment of divines, both old and new, against it. With an appendix against painting, spots, naked breasts, etc. 16mo, **first edition,** old boards, calf back. **£10 10 0**
J. G. [?John Grismond II.] for Nathaniel Webb and William Grantham: London 1654

⁂ The two first words—in brackets—are cut away. Some leaves cut into or slightly discoloured. A3*a*—A4*a*. Verses "to the long-hair'd gallants of these times," by "R.B." At p. 97 is a new title: "An appendix containing divers reasons and arguments against painting, spots, naked backs, breasts, arms, etc. Together with a discovery of the nakedness, madness and folly of the Adamits of our time, a refutation of their cavills, and removing of all those fig-leaves, under which they would hide themselves."

220 **COIFFURE.** PRYNNE (William) THE VNLOUELINESSE OF LOVELOCKES. Or, A Summarie Discourse, proouing: The wearing, and nourishing of a Locke, or Love-Locke, to be altogether unseemly, and unlawful unto Christians, etc. Sm. 4to (6⅞ by 5⅜ in.), **first edition** (44 ll. with original blank for A1), dark blue morocco roxburghe, r.e., FINE. **£6 10 0**
London Printed, Anno 1628

⁂ A—I in fours.

SPECIAL ASPECTS: COSTUMES—*continued.*

221 **COIFFURE.** RANGO (Conrad Tiburtius) DE CAPILLAMENTIS, seu vulgo *Parucquen* liber singularis. 16mo, engraved double-page frontispiece, contemporary calf, gilt, fine copy. **£1 5 0**
Joannes Müllerus for Tobias Schröterus: Magdeburg 1663

222 **COIFFURE.** THIERS (Jean Baptiste) HISTOIRE DES PERRUQUES: où l'on fait voir leur origine, leur usage, leur forme, l'abus, et l'irregularité de celles des ecclésiastiques. 12mo, old calf, worn. **10/-**
For the author: Paris 1690

⁂ With the blank leaf Z6. First edition. Not in Lipperheide.

223 **COSMETICS.** TUKE (Thomas) A TREATISE AGAINST PAINTING AND TINCTURING OF MEN AND WOMEN: against Murther and Poysoning: Pride and Ambition: Adulterie and Witchcraft; and the Roote of all these, Disobedience to the Ministery of the Word. Whereunto is added, The Picture of a Picture, or, The Character of a Painted Woman. Sm. 4to, woodcut ornaments and initials, some leaves cut into at top, calf repaired, with the Beaufoy bookplate. **£12 10 0**
Thomas Creed and Bernard Alsop for Edward Merchant: London 1616

⁂ B.M.C. Eng. Bks. to 1640, p. 1513. Allibone, 2471, No. 4, quotes J. Lilly. "A very rare and curious book, particularly the last portion, in which allusion is made to the murder by poison of Sir Thomas Overbury, in the Tower of London, Mrs. Turner and others implicated therein." D.N.B., xix., 1229, No. 11. "Mr. Grosart says this treatise 'is the raciest in its style, drollest in its illustrations, most plain-speaking and fiery in its invectives.'"

224 **COOKE** (Edward) A JUST AND SEASONABLE REPREHENSION of naked breasts and shoulders. Written by a grave and learned papist. Translated by Edward Cooke, Esquire, with a preface by Mr. Richard Baxter. 12mo, **first edition,** contemporary sheep, gilt back. **£7 5 0**
For Jonathan Edwin: London 1678

⁂ At L5*a* is: "An order of the Vicars general of the Archbishoprick of Tholouse, the See being vacant: Against naked arms, shoulders, and necks, and the indecency of maids and women's apparel."

225 [**DANEAU** (Lambert)] TRAITE DE L'ESTAT HONNESTE DES CHRESTIENS en leur accoustrement. 12mo, printer's device on title-page, printer's ornaments, polished brown levant morocco plain, inside gold dentelle borders, gilt edges of boards, gilt over m.e. by HARDY. With the HUTH morocco book-ticket. **£9 0 0** *Jean de Laon: Geneva* 1580

⁂ This book, in spite of its uninviting title, is one of the most valuable treatises we have on the "modes" of the 16th century: the third part (chapters xxi.-xxviii.) is especially interesting, as it treats "de l'application des régles données aux accoustremens d'aujour d'huy"—especially of materials, colours, fashions, of which, says Daneau, "il est plus aise de dire celles qui ne sont point convenables, que d'en prescrire aucunes." In order "esclaircir de la davantage, et déclarer encore plus ouvertement les fautes qu'on fait aujour d'huy en cest endroit," our author begins with "desguisements et façons estranges et contraires à la nature, comme sont fausses perruques, fards, etc., qui ne sont que mensonges." He goes on to discuss "l'accoustrement de la teste ès choses qui sont naturelles, et premiérement de la teste et des cheveux." Here he gives curious details about the hair dressing of the

SPECIAL ASPECTS: COSTUMES—*continued.*

DANEAU (LAMBERT)—*continued.*

period, and one may assert that so-called new fashions are merely old ones revived. In chapter xxv. Daneau discusses "des autres parties de la teste et de leurs vices," addressing himself to those who "avec des pincettes s'arrachent le poil, ou du dessus le front pour les faire plus amples, ou des sourcils pour les faire plus estroits," and to those "qui se percent les aureilles pour y passer des boucles," and also speaks of the various manners of dressing the beard. This is by no means all, but space forbids further analysis: we therefore give a few excerpts from the chapter headings: Chapter 26, Du col, de la gorge, et du sein. Chapter 27: Des chaines, carquains, colliers, et choses semblables.

Félice, Lambert Daneau, p. 206.

226 **FANS.** UZANNE (Octave) L'EVENTAIL. Royal 8vo, coloured illustrations in the text by PAUL AVRIL, vellum, gilt lines, original wrapper bound in, t.g. **£2 2 0** *Paris* 1882

From the Hamilton Palace Collection.

227 **FIALETTI** (Odoardo) DE GLI HABITI DELLE RELIGIONI, con le Armi e breve descrittion loro. Sm. 4to, text and plates engraved throughout by M. Sadeler, bound in full russia, the back tooled in blind and gold, the sides tooled with outer and centre panels; the outer panel tooled in blind with square dotted tool at each corner, the centre panel formed with broad gold fillet finished at each corner by a cornerpiece of sprigs and dotted tooling, inside gold borders, leather joints, g.e. by C. KALTHOEBER, with his ticket in fine preservation. RARE. **£9 9 0**

Marco Sadeler: Venetia 1626

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228 **GAUDEN** (John) A DISCOURSE OF ARTIFICIAL BEAUTY, in point of conscience, between two ladies. With some satirical censures on the vulgar errors of these times. 12mo, frontispiece, old half calf, with blank at end. **£2 10 0** *For R. Royston: London* 1662

⁂ A book entirely directed against the practice of painting the face. At the end is bound another book lacking the title-page (and possibly other leaves also) of which the first chapter deals with the "epidemicall practice of reproaching red-hair'd men." Written anonymously. NOT IN HALKETT AND LAING. Hazlitt, Collections, I., 180.

229 **GHEYN** (Jacob van) THE EXERCISE OF ARMES FOR CALIVRES, MUSKETTES, AND PIKES. . . . With written Instructions for the Service of all Captaines and Comaundours, for to shewe herou (*sic*) the better vnto their jong or vntrayned Souldiers the playne and perfect maner to handle these Armes. 4to (13½ by 10 in.), architectural engraved title-page ornamented with *cupids, armour, guns, etc.*, and the *Royal Arms of Great Britain, the text of title engraved separately and inlaid* (*see note*), 7 ff. of text including a dedication to Henry, Prince of Wales, 117 magnificently engraved plates, *illustrating the movements of musket, pike, etc., drill*, a few mounted or slightly repaired, not affecting the engraved surface; calf, gilt, with arms, g.e. **£16 0 0** *Hague* 1608

⁂ Watt 411 x. This set of plates is the finest of the kind which has ever been

SPECIAL ASPECTS : COSTUMES—*continued.*

GHEYN (JACOB VAN)—*continued.*

produced : some of them were used by Halliwell-Phillips to illustrate his edition of Shakespeare's plays. THE EARLIEST ENGLISH EDITION KNOWN TO PASSAVANT IS 1619. NOT IN THE BRITISH MUSEUM CATALOGUE OF ENGLISH BOOKS TO 1640 OR SAYLE. As stated above, the text portion of the title-page has been inlaid to the border. As this book was published almost simultaneously in four or more languages, the border was probably used for them all, and an appropriate text inlaid as in this case.

SEE FACSIMILE FACING PAGE 33 IN THIS CATALOGUE.

230 **HATS.** LLOYD (R.) DISSERTATIO CASTORUM: Delineations of Lloyd's Incomparable Beaver Hats. 8vo, NUMEROUS WOODCUTS OF HATS. Wrapper. **15/-**

Robert Lloyd, at his Hat Manufactory : London 1830

231 **HOLLAR** (Wenceslaus) AULA VENERIS sive Varietas Fœminini sexus diversarum Europæ Nationum differentiaeque habituum ut in quaelibet Provincia sunt apud illas nunc usitati. 8vo, 36 plates, full-length figures of costumes of women, including Lady Mayoress of London, a London merchant's wife, an Irish woman, etc., and title (engraved surface $3\frac{5}{8}$ by $2\frac{3}{8}$ in.), brilliant impressions, polished calf, gold borders on sides, tooled back from Lord Vernon's library. **£8 10 0** *London* 1644

232 [**JEAMSON** (Thomas)] ARTIFICIALL EMBELLISHMENTS: or, Arts best Directions how to preserve Beauty, or procure it. 12mo, ONLY RECORDED EDITION, half morocco gilt. **£5 10 0**

William Hall : Oxford 1665

*** Halkett and Laing, 187. Watt, 543r. Contents : Epistle "To the Ladies"; "Of the whole Body and Beautifying thereof"; "Of the Head, Neck and Breasts"; "How to Beautifie the Arms, Hands, Leggs and Feet"; "Sents (*sic*) and Perfumes fitted for severall Occasions." 192 pp.

233 **JEWELS.** THE HISTORY OF JEWELS, and of the principal Riches of the East and West. Taken from the Relations of divers of the most famous Travellers of our Age. Attended with fair Discoveries conducing to the Knowledge of the Universe and Trade. 16mo, **first edition,** polished calf, blind 2-line fillet border on sides, back lettered in gilt. **£4 0 0**

T. N. for Hobart Kemp : London 1671

*** Emanuel, *Diamonds and Precious Stones (with bibliography)*, p. 246. Contents : Of diamonds, where mention is made : of the manner how they seek for them : of the kinds of gold and silver in the Indies : of the price of rubies : of emeralds and the ancient error touching their bigness : of pearls : of the manner how they fish for them : of metals, ambergris, Bezour, Indico (*sic*) and other rich productions of the East and West, etc., also bound in a 4 pp. manuscript table (in French) of the prices of various grades of pearls varying from 2/6 to £4,000—although the table is in French the currency is English, also one folio leaf written on both sides in English and French, giving a list of the diamond and ruby mines of the world, also particulars as to the weights used for precious stones. This manuscript matter was probably written in the early 18th century.

SPECIAL ASPECTS : COSTUMES—*continued.*

234 **KEMP** (Cornelius) DE ORIGINE, SITU, QVALITATE ET QVANTITATE FRISIAE, ea Rebvs a Frisiis olim Praeclarè gestis, Libri Tres: in qvibus Mvlta Scitv digna, & hactenus incognita, tum ex patriæ annalibus, Partim excusis, partim manudescriptis, tum etiam ex probatis exterarum gentium historijs vigilanti cura, diligentiq; studio eruta, proponuntur [Catalogus Episcoporum Traiestensium qui fuerunt Frisones]. 12mo, **first edition**, device on title-page, WOODCUTS OF COSTUME, eighteenth century French olive green crushed morocco, gilt 3-line fillet borders, gilt panels on back filled with floral ornaments, raised bands, gilt edges and inside of boards, g.e. FINE COPY. **£3 10 0** *Gosvinus Cholinus*: *Cologne* 1588

⁂ Bib. Neerlandica. 4281.

235 **NICOLAI** (Nicolò de) LE NAVIGATIONI ET VIAGGI NELLA TURCHIA. 4to, title in border and numerous full-page woodcuts of TURKISH COSTUME (at one time attributed to Titian), title mounted and some leaves inlaid, half calf gilt, g.e. **£3 10 0** *G. Silvio*: *Anversa* 1576

236 **PERFUMES.** [ROSETTI (Gioanventura)] NOTANDISSIMI SECRETI DE L'ARTE PROFUMATORIA, per far Ogli, Acque, Paste, Balle, Moscardini, Uccelletti, Paternostri, e tutta l'Arte intiera. Sm. 8vo, Italic letter, device on title, historiated woodcut initials, blue calf, gilt, g.e. by BINDA. **£5 5 0** *Francesco Rampazetto*: *Venice* 1560

⁂ 74 + [6] ff. This book gives recipes for preparing oils, waters, pastes, muscardines, and what not, all for the use of ladies. Ferguson, Book of Secrets. (Bib. Soc. Trans. Vol. VII., p. 170).

237 **SCHAEUFFELEIN** (Hans) LA DANSE DES NOCES par Hans Scheufelein [*sic*] Reproduite par Johannes Schratt, et Publiée par Edwin Tross, avec une Notice Biographique par le Dr. A. ANDRESEN. Folio (15 by 11 in.), **Printed upon Vellum,** ONE OF FOUR COPIES. 7 leaves of text and 21 fine large woodcuts, straight-grained red morocco, gold line tooled, inside dentelles by RAMAGE, from the Huth library. **£10 0 0** *Paris* 1865

238 **STRUTT** (Joseph) A COMPLETE VIEW OF THE DRESS AND HABITS OF THE PEOPLE OF ENGLAND, from the Establishment of the Saxons in Britain to the Present Time, illustrated by engravings taken from the most authentic remains of Antiquity. To which is prefixed an Introduction, containing a general description of the ancient habits in use among Mankind, from the earliest period of time, to the conclusion of the seventh century. 1796-1799. 2 vol., roy. 4to—THE SPORTS AND PASTIMES OF THE PEOPLE OF ENGLAND: including the rural and domestic recreations, Maygames, mummeries, pageants, processions, and pompous spectacles, from the earliest Period to the present Time: illustrated by engravings from the ancient paintings, in which are represented most of the popular diversions. Roy. 4to. TOGETHER THREE VOLUMES, WITH ONE HUNDRED AND NINETY-THREE COLOURED PLATES (should be 200), polished tree calf, gold borders on sides, gilt back; a splendid set. **£8 0 0**
J. Nichols: *London* 1796-99 (*And J. White*: *London* 1801)

SPECIAL ASPECTS: COSTUMES—*continued.*

239 **SCHOONEBEEK** (Adr.) NELTE AFBEELDINGEN der Eyge Dragten van alle Geestelyke Orders (Vrouwen en Mannen-Orders). 8vo, 2 vol., engraved title and MANY ENGRAVED PLATES OF THE COSTUME OF THE RELIGIOUS ORDERS, contemporary mottled calf, gold borders and frame on sides, elaborate gold-tooled ornament in centre, tooled back and edges of boards, g.e. **£2 15 0** *Adr. Schoonebeek: Amsterdam* 1688-91

240 **UZANNE** (Octave) LA FRANCAISE DU SIECLE: Modes-Mœurs-Usages. Imperial 8vo, printed on Japanese vellum paper, illustrations in three states by LYNCH, printed in colours, only 100 so done, this is No. 64, original illustrated wrappers uncut. **£3 15 0** *Paris* 1886

241 **UZANNE** (Octave) L'OMBRELLE—LE GANT—LE MANCHON. Imperial 8vo, illustrations in various delicate tints by PAUL AVRIL, and duplicate illustrations on Japanese vellum, light blue morocco extra, leather joints, full gilt back, with curved inlays in brown, richly tooled hexagonal floral borders on sides with inlays in brown of two horned curves at angles, and an inner border of inlaid horned curves, inside panels, with ornamental borders and original silk covers as doublures, g.t., enclosed in an open padded leather case, by ZAEHNSDORF. **£10 10 0** *Paris* 1883

242 **VECELLIO** (Cesare) HABITI ANTICHI, overo Raccolta di Figure delineate dal Gran Titiano, e da Cesare Vecellio suo Fratello, diligentemente intagliate conforme alle Nationi del Mondo. 8vo, 415 LARGE WOODCUTS OF COSTUMES, including American Indians, red morocco plain, gold line on edges of boards, inside gold dentelles, g.e., NICE COPY. **£6 17 6** *C. F. Bodio: Venetia* 1664

CRIMINALS, ROGUES, AND VAGABONDS

243 **ADY** (Joseph, *Notorious circular-letter imposter,* 1770-1852) **A.L.S.**, ¼-p., 4to, informing correspondent of "something to your advantage value £100 and upwards on receipt of 20 per cent. for his cost and trouble." **10/-** *5, York St., Charlotte Square, Whitechapel*

⁂ The above procedure of "Something to your advantage" was the way in which Ady induced people to part with their money, for which he gave nothing in return.

244 **ALEMAN** (Mateo) THE LIFE OF GUZMAN D'ALFARACHE: or, The Spanish rogue. To which is added, The celebrated tragi-comedy, Celestina. 8vo (7 11/16 by 4 9/16 in.), plates by Gaspar Boutlats [Bryan I. 185], 2 vol., original panelled calf, gilt backs. **Fine copy. £6 10 0** *For R. Bonwick: London,* 1708, 1707

⁂ Esdaile, *Eng. Tales*, p. 9. "Guzman d' Alfarache is a sort of prototype of Giblas (*sic*), though, in fact, Le Sage has borrowed very freely from all the Spanish novels of this school. The adventures are numerous and diversified enough to amuse an idle reader. . . . Cervantes has not hesitated to borrow from him one of Sancho's celebrated adjudications, in the well-known case of the lady, who was less pugnacious in defence of her honour than of the purse awarded as its compensation." (Hallam, Lit. of Europe. Paris, 1839. Vol. II., pp. 270-271).

SPECIAL ASPECTS: CRIMINALS, ROGUES, AND VAGABONDS—*continued.*

245 **ASSASSINS.** LEBEY DE BATILLY (Denis) TRAICTE DE L'ORIGINE DES ANCIENS ASSASINS porte-couteaux. Avec quelques exemples de leurs attentats & homicides és personnes d'aucuns Roys, Princes, & Seigneurs de la Chrestianté. Small 8vo, **first edition,** old red morocco, gold borders on sides, gilt back, BRIGHT COPY. **£2 10 0**

Vincent Vaspaze: Lyon 1603

⁂ A rare book on an unusual subject.

246 **BODY-SNATCHING.** THOUGHTS ON THE PRACTICE OF CARRYING OFF BODIES from Church-Yards, etc., for Dissection. 8vo, wrapper. **£2 0 0** *For J. Johnson: London* 1795

⁂ VERY RARE. Not in the British Museum, the Surgeon's General Library Catalogue or Bailey (James Blake) *The Diary of a Resurrectionist* (Bibliography, pp. 177-180).

The practice, known as "body-snatching" or "burking" was so common, before the passing of the Anatomy Act in 1832, that it was not unusual for the relatives of a deceased person to watch the grave for some time after burial, lest it should be violated. Iron coffins, too, were frequently used for burial, or the graves were protected by a framework of iron bars called mortsafes, well preserved examples of which may still be seen in Greyfriar's Churchyard, Edinburgh. The best known practitioner of this art is probably Mr. Jerry Cruncher; we therefore give that worthy's account of his profession (as explained to his son at the end of chapter xiv of "A Tale of Two Cities"). "'Father,' said Young Jerry, as they walked along: taking care to keep at arm's length and to have the stool well between them: 'What's a Resurrection Man?' Mr. Cruncher came to a stop on the pavement before he answered, 'How should I know?' 'I thought you knowed everything, father,' said the artless boy. 'Hem! well,' returned Mr. Cruncher, going on again, and lifting off his hat to give his spikes free play, 'he's a tradesman.' 'What's his goods, father?' asked the brisk Young Jerry. 'His goods,' said Mr. Cruncher, after turning it over in his mind, 'is a branch of scientific goods.' 'Persons' bodies, ain't it, father?' asked the lively boy. 'I believe it is something of that sort,' said Mr. Cruncher. 'Oh, father, I should so like to be a Resurrection-Man when I'm quite growed up!' Mr. Cruncher was soothed, but shook his head in a dubious and moral way. 'It depends upon how you dewelop your talents. Be careful to dewelop your talents, and never to say no more than you can help to nobody, and there's no telling at the present time, what you may not come to be fit for.'"

247 **CAPITAL PUNISHMENT.** CHIDLEY (Samuel) A CRY AGAINST A CRYING SINNE: or, a just Complaint to the Magistrates, against them who have broken the Statute Laws of God, by killing men meerly for Theft, etc. Sm. 4to, **original edition,** *printed throughout in red ink, calf.* **£3 10 0** *Printed at London for Samuel Chidley, dwelling in Bow Lane at the Signe of the Chequer* 1652

248 **CAREW** (Bampfylde-Moore) AN APOLOGY FOR THE LIFE of Mr. Bampfylde-Moore Carew, Commonly call'd the King of the Beggars; Being an impartial Account of his Life, from his leaving Tiverton School, at the Age of Fifteen, and entering into the Society of Gypsies, to the present Time; wherein the Motives of his Conduct will be explain'd, and the great Number of Characters and Shapes he has appeared in through Great Britain, Ireland, and several other Places of Europe be related; with his Travels twice through the great Part of America. A particular Account of the Original,

SPECIAL ASPECTS: CRIMINALS, ROGUES, AND VAGABONDS—*continued.*

CAREW (BAMPFYLDE-MOORE)—*continued.*

Government, Language, Laws, and Customs of the Gypsies; their Method of electing their King, &c. And a Parallel drawn after the Manner of Plutarch, between Mr. Bampfylde-Moore Carew and Mr. Thomas Jones. 8vo, Second Edition, contemporary calf, with the ex-libris of *Abel Filkes, Devizes* (XVIIIth cent.). **£2 0 0** *R. Goadby: London [n.d., c. 1750]*

*** Carew, who was a rector's son, was born in Devonshire in 1693, "ran away from Tiverton school, and joined the gypsies; became a clever sharper; went to Newfoundland; returned to Newcastle-on-Tyne; elected king of the English gypsies; transported to Maryland [and after an association with red Indians escaped] to England . . ."—D.N.B. Epitome.

249 **CLIPPING.** FLEETWOOD (William, *author of Chronicon Preciosum*). A SERMON AGAINST CLIPPING, Preach'd before the Right Honourable the Lord Mayor and Court of Aldermen, at Guild-Hall Chappel, on Decemb. 16, 1694. Sm. 4to, **first edition,** wrapper. **£1 0 0**
Thomas Hodgkin for John Whitlock: London 1694

*** Hazlitt, *Collections and Notes, Supplement*, p. 39. Author's presentation copy to Dr. Harwood. Preached against the once common practice (amongst rogues) of cutting a thin piece of metal from the circumference of coins and thus lessening their value: to prevent this industry "milled" edges were introduced.

250 **DEBTORS' PRISON.** WOOD STREET COMPTER. Receipt (6 by $7\frac{5}{8}$ in.), signed by Henry Edwards, Steward of Wood Street Compter, for the sum of ten shillings left by legacy for "the poore prisoners in the Hole in Wood Street Compter." **16/-** *6 January, 1672*

*** Seal (slightly defective) at foot, in red wax, "The Poore Pr[isoners] Wood St.", around a Tudor rose.

251 **DEBTORS' PRISON.** POULTRY COMPTER. Receipt (4 by $7\frac{1}{2}$ in.), signed by Thomas Gray (steward), Ralphe Heaton, and John White, for the sum of ten shillings "for the Releife of the poore prissors. of the Charity ward within the poultry Compter." **16/-** *13 November, 1689*

*** Seal (in fine state) at foot, in red wax, "The Poultry Compter," around a shield bearing St. George's Cross.

252 **GUISCARD** (Marquis de) TRUE NARRATIVE of what pass'd at the Examination of the Marquis De Guiscard at the Cock-Pit, the 8th of March, $17^{10}/_{11}$. His stabbing Mr. Harley, and other precedent and subsequent Facts relating to the Life of the said Guiscard. Small 8vo, wrapper. **£1 15 0** *Printed in the year* 1711

*** 23 pp. A very rare and interesting narrative of an unofficial nature. The account of the stabbing episode is preceded by a catalogue of the marquis' crimes. Guisard (formerly Abbé de la Bourlie) was a French refugee who had offered his services to the English, but growing dissatisfied with his pay, he made advances to the French Court. His letters were intercepted and he was arrested and brought before Robert Harley (Earl of Oxford) and others for examination at the Cockpit. During his examination he was able to get close to Harley, who he stabbed in the breast with a penknife. Guiscard, after a struggle, was secured and removed to Newgate, where he died from the wounds he had received in the scuffle.

SPECIAL ASPECTS: CRIMINALS, ROGUES, AND VAGABONDS—*continued.*

253 **HIGHWAYMEN.** ALLEN (—.). An Account of the behaviour of J. Maclaine, from the time of his condemnation to the day of his execution, Oct. 3, 1750. 8vo, wrapper. **£1 18 0** *J. Noon: London* 1750

254 **HIGHWAYMAN.** MOONEY (N.) THE LIFE OF NICOLAS MOONEY (Jacobite, coiner, and highwayman). Sm. 8vo, wrapper. **£1 2 0** *F. Farley: Bristol* [1752]

255 **HIGHWAYMEN.** [POPE (Dr. Walter)] The Memoires of Monsieur Du Vall: Containing the History of his Life and Death; whereunto are annexed his Last Speech and Epitaph. Sm. 4to, **first edition,** each leaf inlaid, frontispiece and folding plate, half calf, rubbed, with the Beaufoy bookplate. **£3 10 0** *For Henry Brome: London* 1670

⁂ D.N.B. xvi. 139. Wood iv. 724. "The reader may be pleased to note that the said Mon. Du Vall, whose christian name was Claude, and his birth in Normandy, had been a notorious HIGHWAYMAN in England, and having been a brisk, smart, gay and handsome fellow, and of about 27 years of age when he was hang'd at Tyburn (which was on the 21st of January, 1669, did draw the loves of many females in London towards him: among which was the miss of our author Pope, who taking it in great indignation, that his person, doctorship, and merits should be so slighted for the sake of an ignorant rogue; he did therefore write the said Memoirs, wherein are many satirical girds against the females."

256 [**HIGHWAYMEN**] O'HANLON (Redmond) COUNT HANLAN'S DOWNFALL, or, A TRUE AND EXACT ACCOUNT of the Killing that Arch Traytor and Tory Redmon ô Hanlan. Sm. 4to, wrapper. **£5 10 0**

For William Winter: Dublin 1681

⁂ The copy in the Bradshaw Collection has a slightly different imprint: *Joseph Ray for William Winter: Dublin.* The Lough Fea Catalogue says of this and the following: "BOTH THESE TRACTS ARE OF EXTREME RARITY." NOT IN HAZLITT: COLLECTIONS. Redmond O'Hanlon was an Irish Outlaw, who died in 1681; having lost his estates during the civil wars, he became a leader of tories or highwaymen in Ulster about 1670, levying contributions in Armagh, Tyrone and Down: he left many traditions in Slieve Gullion. He held out until he was treacherously shot by his foster-brother under Ormond e' commission.—D.N.B. Epitome, p. 969. Bradshaw Collection, No. 269. Lough Fea Cat., p. 222.

257 [**HIGHWAYMEN**] O'HANLON (Redmond) THE LIFE AND DEATH OF THE INCOMPARABLE AND INDEFATIGABLE TORY REDMOND ô HANLYN. Sm. 4to, **first edition,** wrapper. **£6 0 0**

For John Foster: [Dublin] 1682

⁂ Mr. Plomer notes a John Forster of Skinner Row, Dublin, 1704-1705. The publisher of this tract gives his address as Skinner-Row, and is therefore probably either identical or the predecessor of the "Forster" of Mr. Plomer. The "r" in the name was probably dropped by the compositor. The Lough Fea copy apparently had "Dublin" in the imprint. RARE. NOT IN HAZLITT, COLLECTIONS, OR THE BRADSHAW COLLECTION. Plomer, *Booksellers and Printers*, 1668-1725, p. 120. Lough Fea Cat., p. 222.

SPECIAL ASPECTS: CRIMINALS, ROGUES, AND VAGABONDS—*continued.*

258 **HIGHWAYMEN.** POULTER (J.) DISCOVERIES OF JOHN POULTER, who was apprehended for robbing Dr. Hancock. 8vo, wrapper. **£1 0 0** *R. Goadby: London* 1753

⁂ Details re highway robbery, card-sharping, etc.

259 **MURDER.** BLANDY CASE. CAPTAIN CRANSTOUN'S ACCOUNT OF THE POISONING OF THE LATE MR. FRANCIS BLANDY, of Henley upon Thames, Oxfordshire: . . . In which are contained some particulars of his private marriage with the late unfortunate Miss Blandy [etc.]. 8vo ($7\frac{11}{16}$ by $4\frac{5}{8}$ in.), wrapper. **£1 10 0** *For R. Richards: London* [1752]

⁂ Bleackley, *Some Famous Victims of the Scaffold*, p. 36.

260 **A PROCLAMATION** FOR THE EXECUTION of the Statutes made against rogues and vagabonds. 1 *sheet.* [3 Charles I. February 16. Whitehall.] **£4 0 0** 1627

⁂ Steele, No. 1538.

261 **A PROCLAMATION** FOR THE SPEEDY SENDING AWAY of the Irish Beggers out of this Kingdome into their owne countrey, and for the suppressing and ordering of the English rogues and vagabonds, according to the lawes. 2 *sheets.* [5 Charles I. May 17. Greenwich.] **£6 0 0** 1629

⁂ Steele, No. 1583.

262 **A PROCLAMATION** FOR THE SUPPRESSING OF FELONS, and outlawes, their aiders and abettors, by bringing them to bee answerable to the severall lawes of the severall realmes of England and Scotland. 2 *leaves.* [6 Charles I. June 30. Saint James's.] **£7 10 0** 1630

⁂ Relates to the growth of border raiding. Steele, No. 1612.

263 **PROCLAMATION.** A FURTHER PROCLAMATION FOR THE SUPPRESSING and punishing of rogues and vagabonds, and reliefe of the poore, according to the lawe. 2 *sheets.* [6 Charles I. September 17. Theobalds.] **£4 10 0** *Robert Barker: London* 1630

⁂ Steele, No. 1623.

264 **A PROCLAMATION** FOR QUICKNING THE LAWES made for reliefe of the poore, and the suppressing, punishing and setling of the sturdy rogues and vagabonds. 2 *sheets.* [6 Charles I. April 23. Whitehall.] **£5 0 0** *Robert Barker and John Bill: London* 1630

⁂ Steele, No. 1602: there are two issues of this proclamation; in the one the Arms measure 65 mm. in height (Steele, Arms, No. 23) and in the other 36 mm. (Steele, Arms, No. 22.)

SPECIAL ASPECTS: CRIMINALS, ROGUES, AND VAGABONDS—*continued.*

265 **A PROCLAMATION** FOR THE BETTER DISCOVERY and prevention of burglaries, robberies, and other frauds and abuses, and for the suppressing of all secret and unlawfull practises of retayling brokers, and others which may occasion the same. 2 *sheets.* [6 Charles I. July 5. Whitehall.] **£9 10 0**

Robert Barker and the Assigns of John Bill: London 1630

⁂ Steele, No. 1613. The "retayling brokers" referred to are, in modern English, receivers of stolen goods.

266 **RYAN** (James—*Hangman*) **A.L.s.**, 1 sq. p., to Governor Clonmell, concerning the hanging of some prisoners: "My Hurry being over on the 19th instant in this Jail, I would be glad and am willing to attend any call you may have for my service. **£1 0 0**

County Limerick Jail: March 18th, 1834

⁂ The "Hurry" being the hanging of eight men at Limerick.

267 [**SETTLE** (Elkanah)] THE LIFE AND DEATH OF MAJOR CLANCIE, the grandest cheat of this age: wherein is set forth many of his villanous projects (real matter of fact) both in England, Ireland, France, Spain and Italy; at last was executed at Tyburn, the reading of which will give the reader great satisfaction. 12mo, contemporary sheep, FINE COPY, from the Sheppard collection. **£30 0 0** *D. Mallet: London* 1680

⁂ Brown, *Elkanak Settle*, 127: "SINCE NO COPY OF THIS WORK COULD BE FOUND, I can add nothing to the brief account by Hazlitt, to whom I am indebted for the full title."

268 **THIEVES.** HISTOIRE GENERALE DES LARONS (*sic*). Divisée en trois livres. I. Contenant les cruautez & meschancetez des Volleurs. II. Des ruses & subtilitez des Couppeurs de Bourses. III. Les finesses, tromperies, & stratagèmes des Filous. Par F. D. C., Lyonnois. 8vo, separate title to each part. Original mottled calf, gilt back. **£4 0 0**

Chez la vefve de Pierre Bailly [*etc.*]: *Lyon* 1664

⁂ A—Z_8, Aa—Zz_8, Aaa_8, the last two leaves blank.

An exceedingly interesting collection of anecdotes of robbers, cut-purses, swindlers, and highwaymen.

269 [**TROTA** (Ambrosius)] DER MORDTBRENNER ZAICHEN UNND LOSUNGE, etwa bey Dreyhundert unnd Viertzig ausgeschickt. Sm. 4to, woodcuts of incendiaries's marks, wrappers. **£15 0 0**

[*Without name of Printer or Place, ? Wittenburg or Merseburg*] 1540

⁂ a-b4, b4 blank. VERY RARE, not in Weinart, Holzmann and Bohatta, and according to Graesse, unknown to Bechstein, who gives a list of similar documents in his Deutsches Mus. I. 305. B.M. Catalogue suggests Wittenberg, and Heyse, 231, Merseburg as the place of printing.

This very curious and uncommon tract appears to have reference to a series of outrages committed by a band of outlaws in Saxony. It is a kind of Police Gazette, written by, or for, Ambrosius Trota, Stadtrichter of Merseburg. The preface, which is addressed to the citizens of Merseburg, says that four criminals were captured in the town, one named Glorias Bernhart, who, on his own confession, had stolen horses, clothes, and money, had broken into churches, and had joined the Gang of

SPECIAL ASPECTS: CRIMINALS, ROGUES, AND VAGABONDS—*continued.*

TROTA (AMBROSIUS)—*continued.*

Incendiaries [der Gesellschaft der Mordtbrenner] and was hung last Thursday [ist er gestern Donerstags mit dem Strange gericht worden]. The three others appear to have been concerned in the burning of four farm houses [Höfe] at Metschau, and to have committed other crimes in the district. The contents consists of about twenty reproductions of the incendiaries's marks, with interpretations or the places where they were found, and a list of about fifty alleged members of the gang (presumably still at large), in many cases with descriptions of appearance, clothes, domicile, etc. This affair appears to be unnoticed in any of the ordinary reference books, nor is it mentioned in Brutoff's Chronicle of Merseburg, which was published 17 years later, and mentions other events about that time. Probably in this period of religious turmoil which produced two civil wars within about twenty years, such small incidents as this were deemed beneath the notice of even the local historian.

SEE FACSIMILE ON OPPOSITE PAGE.

HOUSEHOLD AFFAIRS (Food, Drink, Furniture, Etc.)

270 **BEER.** BIERE-LOGIA, ent worffen in einer zierlichen wohl abgefassten Oration von dem Bersten-Korn und Braunschweigischen Mumme sampt andern wohlschmeckenden Bieren ihrer Krafft und Wirckung: auch wie die Menschen durch deren unmässigen gebrauch in viel wunderliche gestalten transformiret werden. 16mo, double-page frontispiece of a party carousing and gambling, old boards. **£4 4 0** [*c.* 1720]

271 **BURLINGTON FINE ARTS CLUB.** EXHIBITION of a Collection of Silversmiths' Work of European Origin. Imp. 4to, 120 fine plates exhibiting some hundreds of objects, particularly English, belonging to various periods up to the latter part of the seventeenth century, including statuettes, chalices, medallions, enamelled triptychs, tabernacles, votive figures, monstrances, cups, miniature reliquaries, hand mirrors, censers, tankards, dishes, swords, plaquettes, knives, crosses, flagons, salvers, tables, boxes, candlesticks, etc., etc., buckram, uncut. **£8 0 0**

Printed for the Burlington Fine Arts Club 1901

⁂ A matchless collection, like all the others inaugurated under the auspices of the same club. The introduction is by J. Starkie Gardner.

272 **BUTTER.** AN ACT FOR THE BETTER PACKING OF BUTTER, and Redress of Abuses therein. Folio, uncut, wrappers. **10/-**

London: Ed. Husband and John Field 1649

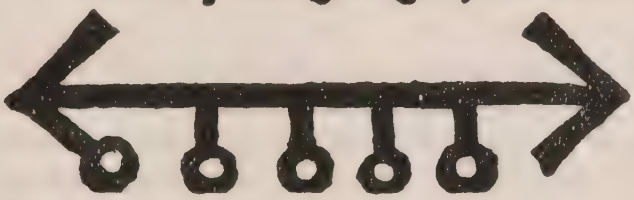
⁂ Mention is made of the practices of farmers at this time, who are said to have sold butter and cheese by stones, iron wedges, pieces of brick and other illegal weights. The act is from a long series of Commonwealth statutes, but has a separate title, and is complete.

273 **CHINA.** BOHN (H. G.) A GUIDE TO THE KNOWLEDGE OF POTTERY, PORCELAIN, and other Objects of Vertue. Comprising an illustrated catalogue of the Bernal Collection of Works of Art. 8vo, over 500 pages. About forty plates, carefully coloured by hand, blue cloth. **15/-**

H. G. Bohn: London 1862

⁂ Over 60 pages at the end are devoted to "Monograms and marks found on pottery and porcelain," with facsimiles to each.

Dises Zaichen mit den Ringen/ Bedeütt/
wa Dy Eingelegt haben.



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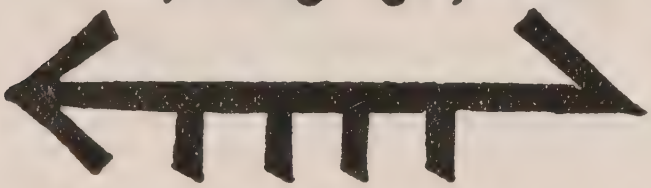
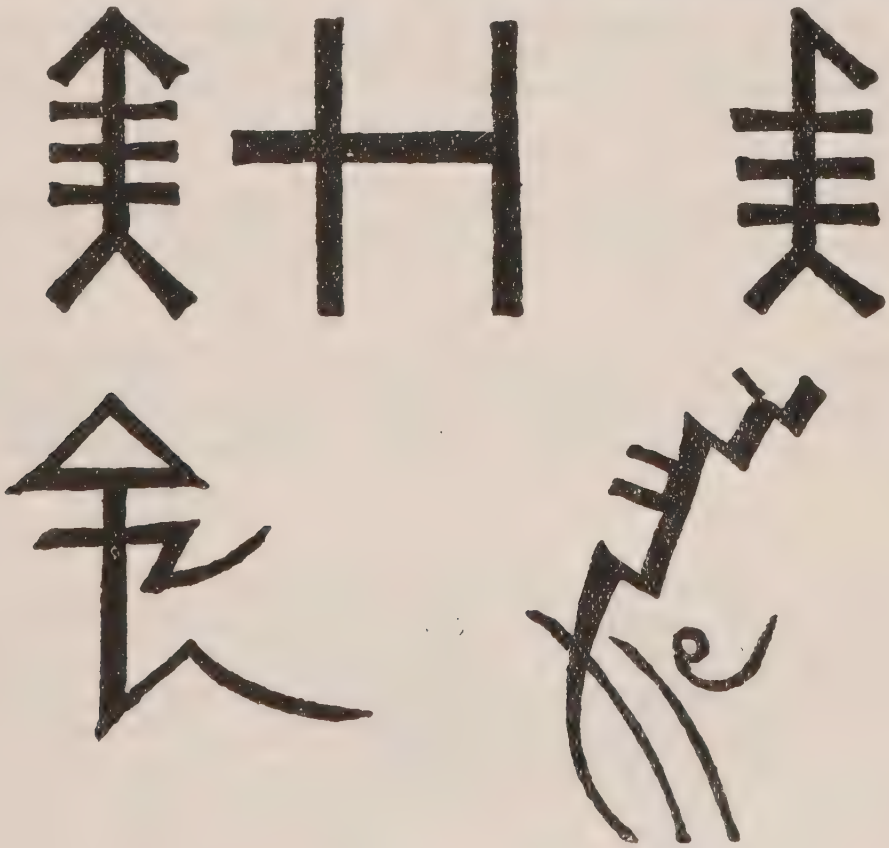


Item / Welcher Fewr Eingelegt hat / derselbig
machet auf die Pfortñ/ oder wege/ diser Zaichñ ains.



TROTA (AMBROSIUS). ITEM NO. 269.

SPECIAL ASPECTS: HOUSEHOLD AFFAIRS (FOOD, DRINK, FURNITURE).—*contd.*

274 **CHINA.** CHAFFERS (W.) THE NEW COLLECTOR'S HANDBOOK OF MARKS AND MONOGRAMS on Pottery and Porcelain. Cr. 8vo. Cloth. **7/6** *Reeves: London* 1914

275 **CHINA.** SOLON (L. M.) THE ART OF THE OLD ENGLISH POTTER. Second Edition, Revised. With an Appendix on FOREIGN IMITATIONS OF ENGLISH EARTHENWARE. 4to, **large paper,** illustrations by the author printed on India Paper, morocco roxburghe, uncut. **£3 10 0** *Bemrose & Sons: London* 1885

276 **CHINA.** SOLON (M. L.) ITALIAN MAJOLICA, with a Preface by WILLIAM BURTON, F.C.S. Royal 8vo, with 24 coloured plates and numerous black and white illustrations, original cloth, gilt, t.e.g. **£1 5 0** *Cassell: London* 1907

⁂ 250 copies only, numbered and signed.

277 **COOKERY.** CLARKE (James, *Confectioner, fl. early Stuart period*) MS. receipted detailed account, on 1 p., 4to, deckle edges, of eight items, with weights of each, amounting in all to £2 17s. 10d., written in a picturesque 17th century hand. **£4 0 0** 1633

⁂ It is not often that a tradesman's bill of this period survives, especially in such a good clean state as the above. Such items as the following are found in the account: "Comfites of Sortes," "Princ biskett," "Dried paste," "Marchbanes," "Makarones," etc.

278 **COOKERY.** CLARKE (James) Another bill consisting of thirteen items amounting to £3 10s. 0d. on 1 p. 8vo, deckle edges. **£3 15 0** 1637

279 **COOKERY.** LE CUISINIER ROIAL ET BOURGEOIS, qui apprend à ordonner toute sorte de Repas, et la meilleure manière des Ragoûts les plus à la mode et les plus exquis. 12mo, folding plates, half bound. **15/-** *C. de Sercy: Paris* 1698

280 **COOKERY.** DUFOUR (Philippe Sylvestre) TRAITEZ NOUVEAUX ET CURIEUX du café, du thé et du chocolate. Ouvrage également nécessaire aux médecins, et à tous ceux qui aiment leur santé. A quoy on a adjouté dans cette édition, la meilleure de toutes les méthodes, qui manquoit à ce livre, pour composer l'excellent chocolate. 16mo, engraved title-page and 3 plates. Some leaves slightly stained. Polished calf roxburghe. **£4 0 0** *Adrian Moetjens: Hague* 1685

⁂ Watt, 321h. Three valuable treatises on COFFEE, TEA AND COCOA; with instructions for the preparation of the last named as a beverage. Philippe Sylvestre Dufour (1622-1687) born at Manosque; set up as a dealer in drugs at Lyons; he corresponded with Chardin in Persia; Tavernier in Japan, and others; being a Calvinist he left France in 1687 on the Revocation of the Edict of Nantes, and died in the same year. (Biog. Univ. xii., 149.)

SPECIAL ASPECTS: HOUSEHOLD AFFAIRS (FOOD, DRINK, FURNITURE).—*contd.*

281 **COOKERY.** LA VARENNE (François Pierre de) LE CUISINIER FRANCOIS: enseignant la manière de bien apprester & assaisonner toutes sortes de viandes grasses & maigres, Légumes, Pâtisseries, et autres mets qui se servent tant sur les Table des Grands que des Particuliers. Avec une Instruction pour faire des Confitures: et des Tables nécessaires, par le Sieur de La Varenne, Escuyer, &c. Dernière Edition augmentée et corrigée [Ornament]. 16mo ($5\frac{1}{16}$ by $2\frac{7}{8}$ in.), engraved title-page, woodcut printer's ornaments and initial letters. Polished crushed citron morocco, gilt three-line fillet borders on sides, with similar panels, with a bird at each corner, back in compartments (with raised bands) with gold ornaments including the bird (repeated four times), red and blue morocco letter pieces, gilt edges of boards and inside dentelles, g.e., by TRAUTZ-BAUZONNET, with green silk marker. BEAUTIFUL COPY. **£29 0 0**

A La Haye, chez Adrian Vlacq, M.DC.LVI. (1656)

⁂ Collation: *, six leaves; A—S, in twelves; T, six leaves; V, four leaves. Description: *1*a*: *engraved title-page;* *1*b*: *blank;* *2*a*: *title-page;* *2*b*: *blank;* *3*a*—*4*b*: A Très Haut et Puissant Seigneur Mre. Luis Chaalon du Bled. Conseiller du Roy. *Signed*, Vostre très-humble, très-obéissant, et très-obligé serviteur, Francois Pierre, dit, La Varenne; *5: Amy Lecteur; *6: Tables des Viandes qui se trouvent et se servent d' ordinaire aux diverses saisons de l'année: A1*a*—S8*b*: *Text;* S9*a*—V4*a*: Table; V4*b*: *blank*. For facsimile of the printed title-pages see Pennell, *My Cookery Books*, Plate facing p. 120.

There are two issues of this edition, one having two and the other six, preliminary leaves. Brunet says: "Ces deux éditions sont recherchées parce qu' on les place dans la collection elsévirienne, à côté du fameux *Pastissier François*." Mrs. Pennell: "If La Varenne has been described as 'the starting point of modern cookery,' it is because there is a method in his treatment of the subject, never before attempted and seldom since surpassed. And he wrote it at a time when, in England, Queen's closets and cabinets were being opened by titled dilletanti and obsequious courtiers. Compared to contemporary English books, it is as the masterpiece of Claude to the little pictures that many accomplished ladies besides Mrs. Pepys and Pegg Penn were turning out for the edification of their friends. He went to work as systematically as a chemist classifying gases and acids, or as an astronomer designing a chart of the heavens. Soups, Fish, Entrées, Roasts, Sauces,—a whole 'artillery of sauces,'—entremets, were treated in their respective sections and correct order. His dishes did stand upon the order of their serving and his book was a training in itself. Its pages may be turned with the same confidence that carries the student through the galleries of French paintings at the Louvre—the certainty that all will be accomplished, correct and distinguished."

Brunet, III., 886. Berghmans, *Supplément à Willems*, No. 441. Pennell, *My Cookery Books*, p. 93.

282 **COOKERY.** [MASSIALLOT (Fr.)] NOUVELLE INSTRUCTION POUR LES CONFITURES, les liqueurs, et les fruits: où l'on apprend à confire toute sorte de fruits, tant secs que liquides; et divers ouvrages de sucre qui sont du fait des officiers et confiseurs: avec la manière de bien ordoner (*sic*) un fruit. . . . Nouvelle édition, revûe, corrigée, et beaucoup augmentée. 12mo, some leaves slightly discoloured, old sheep. **£1 1 0**

Claude Prudhomme: Paris 1718

⁂ Not in Vicaire.

283 **COOKERY.** [MASSIALOT (Fr.)] Le Nouveau Cuisinier Royal et Bourgeois. 12mo, 3 vol., folding plates, calf. **£1 5 0**

C. Prudhomme: Paris 1733-4

SPECIAL ASPECTS: HOUSEHOLD AFFAIRS (FOOD, DRINK, FURNITURE).—*contd.*

284 **COOKERY.** NORFOLK CONGRESS (The) Or, a Full and True Account of their Hunting, Feasting, and Merry-making; being singularly delightful and likewise very instructive to the Public. Folio, 6 pp., coarsely printed on grey paper, in excellent state, unbound. **£1 15 0**

R. Lightbody: London [*c.* 1735]

⁂ A most interesting account of a hunting breakfast. It is a valuable record of a feast of this period, containing full description of the food.

285 **COOKERY.** SOYER (Alexis, *Celebrated French Cook and Writer on Gastronomy, b. about* 1800, *d.* 1858) **3 A.L.s.**, 1 p. 4to, 3 pp. 8vo, saying he has reserved three stalls. *Reform Club*: 1847

Complaining of unjust remarks from Magistrat Pownall, and asking correspondent to accept a sample of his new *Pâté à la Symposium* and a bottle of his Ambroisie: "N'Oubliez pas de couper la Pâté en tranches."

55, *Great Russell St.*: 1851

To Samuel Phillips, expressing disappointment at his not being able to attend a dinner: "A most recherché bill of fare was quickly composed. . . But in the midst of my glory & never dreaming that Old Nick was in the background purposely disposing everything contrary to my common wishes, in popped the Electric Messenger, to stop my gastronomic proceedings. . . ." *Etc.* **£1 0 0** *Reform Club*: *Dec.* 8, 1846

286 **EMBROIDERY.** A FINE COLLECTION OF NEEDLEWORK BINDINGS is described in the 878th Caxton Head Catalogue (which may be had upon application). This comprises specimens of work done by the ladies of the 16th and 17th centuries.

287 **EMBROIDERY.** ENGLISH EMBROIDERY, executed prior to the middle of the XVI. Century. Catalogue of the Burlington Fine Arts Club Exhibition, introduction by A. F. Kendrick. Imp. 4to, 30 plates, some in gold and colours, of chasubles, copes, stoles, cushions, maniples, etc., original buckram, gilt top edge. **£6 6 0**

(*Privately Printed for the Burlington Fine Arts Club,* 1905)

288 **FURNITURE.** CHIPPENDALE (Thomas) THE GENTLEMAN AND CABINETMAKER'S DIRECTOR. Being a large Collection of the most Elegant and Useful Designs of Household Furniture in the Gothic, Chinese and Modern Taste: including Book-cases for Libraries or Private Rooms; Commodes; Library and Writing-Tables; Buroes [*sic*]; Breakfast-Tables . . . Clock-Cases; Frets; and other Ornaments. To which is prefixed, A short explanation of the five orders of architecture, and rules of Perspective; with proper directions for executing the most difficult pieces, the mouldings being exhibited at large, and the dimensions of each design specified. Folio (18⅜ by 11 in.). **First edition.** Engraved dedication and ONE HUNDRED AND SIXTY-OND (numbered 160) PLATES AFTER THE DESIGNS OF CHIPPENDALE. Undressed sheep. **£36 0 0**

Printed for the Author [*etc.*]: *London* 1754

⁂ A VERY CLEAN, LARGE, AND UNPRESSED COPY; VERY RARE IN

SPECIAL ASPECTS: HOUSEHOLD AFFAIRS (FOOD, DRINK, FURNITURE).—*contd.*

CHIPPENDALE (THOMAS)—*continued.*

THIS STATE. The practical use to which the book was subjected is shown by the subscribers' names, which are nearly all followed by their trades. The greater part were cabinet-makers and upholsterers, and consequently fine copies of the book are seldom met with.

289 **FURNITURE.** SINGLETON (Esther) DUTCH AND FLEMISH FURNITURE. Imperial 8vo, profusely illustrated, cloth gilt, edges uncut, t.e.g. **£1 0 0** *London: Hodder & Stoughton* 1907

290 **GROCERS.** A PROFITABLE AND NECESSARIE DISCOURSE, for the meeting with the bad garbeling of Spices, vsed in these daies. And against the Combination of the workemen of that office, contrarie vnto common good. Composed by diuers Grocers of London, wherein are handled such principall matters, as followeth in the Table, before the booke. 8vo, woodcut diagrams, device on title. Calf roxburghe. **£105 0 0**

R. B. for Thomas Man: London [1591]

⁂ SEE FACSIMILE ON NEXT PAGE. [A]—M_4. Hazlitt, *Handbook*, 613.

291 **LAMPS.** LICETUS (Fortunius) DE LUCERNIS ANTIQUORUM reconditis lib. sex. Folio, many engravings of ancient lamps (one or two slightly cut into), the Priapic plates untouched, RARE IN THIS STATE, double columns, upper margin of title mended; russia, blind border with the **Crests of the Duke of Hamilton impressed in gold at the corners,** gold line frame in centre with fine gold-tooled corner pieces in lace patterns, back with gold and blind tooling, edges of boards tooled key pattern gold border inside, joints, g.e. over m. by C. KALTHOEBER with his ticket. **£4 10 0**

Nic. Schiratli: Utini 1653

292 [**MARKHAM** (Gervase)] COUNTRY CONTENTMENTS, OR THE ENGLISH HUSWIFE. Containing the inward and outward Vertues which ought to be in a compleate Woman. As her skill in Physicks, Surgerie, Extraction of Oyles, Banqueting-stuffe, Ordering of great Feasts, Preseruing of all sorts of Wines, Conceited Secrets, Distillations, Perfumes, ordering of Wooll, Hempe, Flax, making Cloth, Dying, the knowledge of Dayries, office of Malting, Oats, their excellent uses in a Family, Brewing, Baking, and all other things belonging to an Houshold. . . . By G. M. Sm. 4to, woodcut initials and ornaments, polished calf, FINE COPY, RARE. **£6 10 0** *I. B. for R. Jackson: London* 1623

⁂ Hazlitt, Collections and Notes, I. 277. The earliest edition in Sayle. Cambridge University Library is that of 1633.

293 **PINS.** TOMLINSON (C.) THE MANUFACTURE OF A PIN (Illustrations of the Useful Arts, No. II.). Sm. 8vo. With a card of specimens, issued with the book, shewing the various stages in the manufacture of a pin. Cloth. **15/-** *A. N. Myers: London* 1868

⁂ Pins were first manufactured by machinery in England in 1824, under a patent of Lemuel W. Wright, of the United States.

for Garbelling. 33

the ſame marke with his name, may be ſet vpon the top of the bag, or other veſſell; ſhewing thereby the deuiſion and ſorte therein contained, and the goodnes therof (notwithſtanding the ſeale of the garbeller to be vſed at his pleaſure) the which marke may paſſe with *Bonus, melior, optimus*, according to the thing garbelled, as thus for an example.

SPECIAL ASPECTS : HOUSEHOLD AFFAIRS (FOOD, DRINK, FURNITURE).—*contd.*

294 **PROCLAMATION FOR THE PRICES OF VICTUALS** (A) within the verge of the court. 2 sheets. [1 Charles I. May 14. Whitehall.] **£4 0 0**

1625

⁂ Slightly waterstained. This proclamation is directed against "food profiteers." Crawford, No. 125. Steele, No. 1426. There are two issues : this one, with "C. R." above the Arms (Steele, Arms, No. 21); the other, without "C. R." (Steele, Arms, No. 11).

295 **PROFIJT DER VROUWEN.** (See below.) 16mo, numerous woodcuts, cut into, modern vellum, with the bookplates of Gve. Van Havre and J. W. Six. **£78 0 0**

Jan Roelants : Antwerp 1556

⁂ APPARENTLY UNRECORDED.

⁂ SEE FACSIMILE OF THE FIRST PAGE ON NEXT PAGE.

Not in the British Museum, Abkoude, Goovaerts, *Les Collections Van Der Straelen* [*etc.*] (which includes a collection of Antwerp imprints) or the Surgeon General's Library Catalogue (which has the edition of 1595).

Dat profijt der / vrouwen. Hier wort gheleert den Vrouwen / raet tege al hare ghebreke. Den weduwe meys- / kens, en alle anderen Persoonen om cuysche- / lijck te leuen. / Den verdroochden mans om haer natuere te / verstercke, en te restaureren. [*Woodcut.*]

COLLATION : A—E⁶ F⁴; without numerals. A1*a* title; A1*b* : [Woodcut] / *Die Prologhe. / Een Vrouken spreect. / God sterck v in duechde Printere / Die Prentere. / Dat moet v God loonen schoon min- / nelijck kint.* [etc.]; A7*b*, line 7—F3, line 17 : *Hier nae volcht dye materie van dis / Boeck. En eerst om een vrouwe / vrolijck te makene /* [*etc.*] / F3 l. 18 : *Gheprint Tantwerpen op die Lour- / baerde Veste in onse lieue Vrou / wen Thoren bi mi Jan Roe- / lants. Anno. M.D. / ende LVI;* F4 : woodcut on either side.

296 **TAPISTRY.** TAPISSERIES DU ROY, où sont representez les QUATRE ELEMENTS : LES QUATRE SAISONS, with explanations in French and Dutch. 4to, in one vol., with 35 full-page and four large folding Etchings by PETER VAN DEN BERGE, brilliant impressions, original boards, A FINE COPY, ENTIRELY UNCUT. **£6 5 0**

Amsterdam, c. 1670

297 **TOBACCO.** VENNER (Tobias) A BRIEFE AND ACCURATE TREATISE, concerning the taking of the fume of tobacco, which very many, in these dayes, doe too too (*sic*) licentiously use. In which, the immoderate, irregular, and unseasonable use thereof is reprehended, and the true nature and best manner of using it perspicuously demonstrated. Sm. 4to, **first edition,** printer's ornaments and initial letters, some leaves of text scored in an old hand, some headlines cut into; old half black roan, padded with blank leaves. Nice clean copy. **£28 0 0**

W. J. for Richard Moore : London 1621

⁂ Inscription on inside of front cover : "Ex libris Ed. G. Duff E. Coll. Wadh. Oxon."

D.N.B., Vol. xx., p. 212. Bragge, *Bib. Nicotiana*, No. 23. Waring, *Bib. Therapeutica*, p. 709. A very rare edition. Not in S. Kensington Mus. Lib. Cat., Hazlitt, Pritzel, Jackson, or Sayle. The earlier edition known to Watt is that of 1638.

Bragge apparently describes another issue of the title-page, as he reads : "A

¶ Dat profijt der Vrouwen. ¶ Hier wort gheleert den Vrouwen raet tegē al hare ghebrekē. Den weduwē menskens/ eñ alle anderen Persoonen om cuysschelijck te leuen.

¶ Den verdroochden mans om haer natuere te versterckē/ eñ te restaureren.

PROFIJT DER VROUWEN. ITEM NO. 295.

SPECIAL ASPECTS: HOUSEHOLD AFFAIRS (FOOD, DRINK, FURNITURE).—*contd.*

TOBACCO: VENNER (TOBIAS)—*continued.*

Briefe and / accurate trea- / tise," (this copy: " A / briefe and / accurate trea- / tise "), and at line 12 " perspicuously demon / strated "; (this copy :" perspicuously demon- / strated ").

This book is very interesting as shewing the prevalence of tobacco-smoking as early as 1621; Venner upbraids those who " cannot travel without a tobacco-pipe at their mouth," and who smoke between the courses at meals. The author also describes some of the effects of heavy smoking: it " drieth the brain, dimneth the sight, vitiateth the smell, hurteth the stomach, destroyeth the concoction, disturbeth the humours and spirits, induceth a trembling of the limbs, . . . scotcheth the heart, and causeth the blood to be adusted, etc. . . . Wherefore the use of it is only tolerable by way of physic, not for pleasure or idle custom."

298 **TOBACCO.** BRAGGE (William) BIBLIOTHECA NICOTIANA. 8vo, crushed brown morocco. **£1 16 0** *Privately Printed* 1874

*** A bibliography of 169 books issued between 1547 and 1872 relating to the history, growth, and uses of tobacco.

299 **WINE, Etc.** BACCI (Andrea) DE NATURALI VINORUM HISTORIA, de vinis Italiae et de conviviis antiquorum libri septem. Accessit de factitiis ac cervisiis, deque Rheni, Galliae, Hispaniae, et de totius Europae vinis et de omnium vinorum usu, compendiaria tractatio. Folio, **first edition,** engraved title-page and one plate, seventeenth century French crimson morocco, gold borders of small " au pointillé " ornaments, enclosed by two-line fillets, similar borders on back, enclosing a design of leafy sprays, in the manner of Clovis Eve. FINE COPY. **£9 10 0**

Nicholaus Mutius: *Rome* 1596 (*At end* 1597)

*** The engraved title page contains a portrait of the author. This copy has the errata leaf Bbb2. A few leaves slightly browned. Not in the Surgeon General's Library Catalogue.

This book is of considerable medical interest and discusses wine from this point of view in all its aspects (see pp. 102-117): De vini usus convalescentibus, et studiosis a consuetudine et temperamento—Quae, et quatenus conveniant vinae (*sic*) in singulis febrium generibus—Quae vini ratio sit in febribus putridis et continuis—In hecticis et marasmis quatenus conveniat vinum—Quae vina, et quatenus conveniant in morbis particularibus, et capitis—Qui vini usus sit in catarrhis et affectibus thoracis et ventris—Ventriculi affectibus vina, et quatenus in cunctis aliis partium morbis habenda ejus ratio sit—In affectibus renum ac vesicae, quatenus vina conveniant—Vini usus exterior—De vini usu in medicamentis. We also have a description of grape culture and wine-manufacture, as practised in the sixteenth century (pp. 15-22)—Vinorum nostri temporis simplex cultus, ac varii conficiendi modi. Brunet, vol. 1, 599. " Ouvrage rare et recherché." Watt, *Bibliotheca Britannica*, 60*i*: " A rare and curious work." *Biographie Universelle*, vol. 3, p. 165. No. 8: " Assez rare." Hirsch, vol. I., p. 246: " Sein bereits erwahntes Hauptwerk: *De Naturali Vinorum Historia* . . . wird als Fundgrube Scharfsinniger Untersuchungen und geistreicher Aperçus gerühmt." Vicaire, *Bibliographie Gastronomique*, col. 60: " L'ouvrage de Baccius est d'une grande rareté; c'est un des traités les plus considérables qui aient été publiés sur les vins de France, d'Espagne, et de tous les pays d'Europe." Mazzuchelli, *Scrittori Italiani*, vol. 2, part 1, p. 14: " L'autore delle *Novelle Letterarie* di Firenze dell' anno 1740, scrisse che in Roma meditava il Librajo Pagliarini di fare una nuova edizione di un libro, il quale e divenuto rarissimo ed è Baccius de Vinis." Simon, *Bibliotheca Vinaria*, p. 3, " Attractively written."

SPECIAL ASPECTS: HOUSEHOLD AFFAIRS (FOOD, DRINK, FURNITURE).—*contd.*

300 **WINE, Etc.** BICKERDYKE (J.) CURIOSITIES OF ALE AND BEER. 8vo, numerous facsimiles of old woodcuts, cloth. **18/-** 1889

301 **WINE, Etc.** CHARLETON (Walter, *M.D.*, 1619-1707) TWO DISCOURSES. I., Concerning the Wits of Men; II., Of the Mystery of Vintners. Small 8vo, some headlines shaved, old calf, double gold line on sides, gilt back. **£2 12 0** *F. L. for William Whitwood: London* 1675

*** Watts 216e; Lowndes (422): "Locke is supposed to have taken several of his ideas from the first discourse." D.N.B. IV. 118 says of the second book: "A series of notes on preventing the putrefaction of wines, originally read at the Royal Society in 1662."

302 **WINE, Etc.** THE COMPLEAT PLANTER AND CYDERIST or, Choice collections and observations for the propagating all manner of fruit-trees, and the most approved ways and methods yet known for the making and ordering of Cyder and other English wines. By a Lover of Planting. 8vo, woodcuts, calf, rebacked. **£3 17 6**
Tho. Basset: London 1685

303 **WINE, Etc.** FIELD (George) A TREATISE ON THE IMPROVED METHOD OF MAKING CYDER. 8vo, wrapper. **£1 5 0**
R. Marchbank: Dublin 1789

*** Not in the British Museum.

304 **WINE, Etc.** FORNER (Friedrich) LIBRI IV. DE TEMULENTIAE MALO, ejusque remediis, variis item scitu jucundissimis, nec non utilissimis de rebus, quae in vini usu, tum laudabili ac sobrio, tum execrando abusu, cernuntur: de conviviorum luxu demum, et eorum licitis illicitisve cupediis, apparatibus, parergis et animi relaxationibus . . . Accessit in fronte operis epistola paraenetica, de ebrietate, et elenchus capitum; in fine vero copiosus index rerum. Editio altera correctior et auctior. 12mo, device on title-page and at end. Contemporary vellum. **£1 5 0**
Augustinus Crinesius: Bamberg 1627

*** Not in Vicaire; Wagenmaun or Simon. Contains interesting information on the PUBLIC HOUSES of the period ("Judicium de tabernis civicis, quas alicubi nominant bibitorias officinas," pp. 235-237): ON GAMBLING in private houses ("De alearum lusu convivantibus perfamiliari," pp. 396-398): and on DANCING ("De choreis ac saltionibus," pp. 398-400). Some leaves wormed.

305 **WINE, Etc.** MAUPIN (—) L'ART DE FAIRE LE VIN, ou Expériences sur la Bonification de tous les Vignobles; avec les principes les plus essentiels sur la manière de gouverner les Vins. 12mo, old mottled sheep. **£2 5 0** *Musier: Paris* 177[illegible]

306 **WINE, Etc.** P. (T. C.) EXALTATIO ALAE. The ex-ale-tation of ale. Done into verse by T.C.P. 16mo, some signatures cut away, calf gilt. **£9 0 0** *Without printer [London]* 166[illegible]

*** Collation: A—B^{6}. Brit. Mus. Gen. Cat. "P.," vol. 2, p. 115. "The press hath been injurious to the memory of Bishop Andrews, to whom it owed a deep and solemn reverence. It hath sent forth a pamphlet upon an idle subject, under the

SPECIAL ASPECTS: HOUSEHOLD AFFAIRS (FOOD, DRINK, FURNITURE).—*contd.*
WINE, ETC. P. (T. C.)—*continued.*

venerable name of that great man, who (like the grass in hot countries, of which they are wont to say that it groweth hay) was born grave and sober: and still further to aggravate the injury, it hath given to that idle subject, the idler title of the *Ex-aleation of ale.* (Preface to Bacon's *Genuine remains*, p. 76.)." The Bliss and Sir J. Simeon copy, with the above note in the former's handwriting.

307 **WINE, Etc.** [PHILIPS (John, 1676-1709)] CYDER. A Poem. In two books. 8vo, **first edition,** engraved frontispiece by VANDER GUCHT, showing gardeners at work in an elaborately laid-out orchard, calf. **£2 10 0** *Printed for Jacob Tonson: London* 1708

⁂ A famous poem, which Dr. Johnson considered "at once a book of entertainment and science." Macaulay was pleased to dub Philips "the poet of the English vintage." D.N.B., xv. 1062: "The poem, which is the most important of Philips's productions, was written in imitation of Virgil's Georgics, and an exact account of the culture of the apple-tree and of the manufacture of cider is varied by compliments to various friends and patrons and by the many local allusions to Herefordshire, the county of Philips's ancestors, where Withington was specially famous for cider."

308 **WINE, Etc.** PRYNNE (William) HEALTHES: SICKNESSE. Or, a compendious and briefe discourse; proving, the drinking and pledging of Healthes, to be sinfull, and utterly unlawfull unto Christians. Sm. 4to, woodcut ornaments, original blank leaf at end, calf roxburghe. **£8 0 0**
London 1628

⁂ There are two editions of this book, (1) as this copy collating ¶ to M, and (2) the one described by Hazlitt (*Collections and Notes*, Vol. II., p. 501) collating A—H. RARE. Not in Wagenman *Bib. Oenologica.* Sparkes, *Exact Cat. of all printed books and papers written by William Prynne*, No. 2.

MORALS

309 **ABDUCTION.** THE TRIAL OF EDWARD GIBBON WAKEFIELD . . . for a conspiracy, and for the abduction of Miss Ellen Turner. 8vo ($7\frac{3}{8}$ by $4\frac{1}{16}$ in.), calf, gilt, FINE COPY. **£3 0 0**
John Murray: London 1827

⁂ *Eng. Cat.*, 1801-1836, pp. 599. Dict. of Nat. Biog., Vol. 20, p. 449. "On March 7 [1826] by a false message he beguiled from school Ellen Turner, the daughter of William Turner, of Slingley, a wealthy Cheshire manufacturer, inducing her, by representing that her father's fortune depended on her compliance, to go through a ceremony of marriage at Gretna Green: He took the lady with him to Calais, but forbore to consummate the marriage; at Calais he was overtaken by his bride's enraged relatives, who induced her to leave him. Wakefield returned to England to share the fate of his accomplice, his brother William, who had already been arrested. They were both sentenced to three years' imprisonment. The question of the legality of the marriage was involved in so much doubt that it was cancelled by special act of parliament."

310 **ALLEN** (James) AUTHENTIC NARRATIVE OF THE CAREER OF JAMES ALLEN, the Female Husband, who was married for the Space of 21 years, without her real sex being discovered. 8vo, 40 pp., wrapper. **15/-** *I. S. Thomas: London* 1829

SPECIAL ASPECTS: MORALS—*continued.*

311 **L'ANNEAU DE GIGES,** vérité peut-être morale. 8vo ($7\frac{3}{8}$ by $4\frac{7}{16}$ in.), parchment, gilt. **£1 0 0**

"A Persépolis, l'an passé" [*about* 1760]

*** Weller, *Falschen u. fingirten Druckorte*, Vol. II., p. 270. RARE. Not in the Brit. Mus., Barbier, *Anonymes*, or Supp. A satire on the feminine morality of the period. Weller makes no suggestion as to imprint.

312 [**ASHBEE** (Henry Spencer)] INDEX LIBRORUM PROHIBITORUM: being Notes, Bio-biblio-iconographical and Critical, on curious and Uncommon Books. By Pisanus Fraxi. 1877.—[Ashbee (H. S.)]. CENTURIA LIBRORUM ABSCONDITORUM. 1879.—[Ashbee (H. S.)]. CATENA LIBRORUM TACENDORUM. 1885. 3 vol., facsimiles and other plates, original red morocco roxburghe, t.e.g., other edges uncut. **£40 0 0** *Privately Printed: London* 1877-1885

*** A catalogue of the Ashbee collection, with descriptive notes and copious extracts from each book. As many of the volumes in this collection are probably unique, this catalogue is essential to all students of social history.

313 **AUVERGNE** (Martial d', *c.* 1440-1508) ARESTA AMORUM LI. Accuratissimis Benedicti Curtii Symphoriani Commentariis ad utriusq: juris rationem, forensiumque actionum usum, quam acutissime accommodata. Sm. 8vo, printer's device on title and at end, French red morocco, triple gold line border on sides, gilt back, gold tooling on edges of boards, inside gold dentelles, g.e., FINE COPY. **£2 10 0**

Seb. Gryphius: Lugduni 1546

*** An early edition of this famous work on the decisions of the Courts of Love. The text is in old French and Latin. This edition was apparently the first to contain the 52nd Arrêt (pour la réformation des masques), pp. 430+[16].

314 **BIBLIOTHECA ARCANA,** seu, Catalogus Librorum Penetralium: being brief notices of Books that have been secretly printed, prohibited by law, seized, anathematized, burnt or Bowdlerized. By Speculator Morum. Sm. 4to, roan roxburghe, t.e.g., SCARCE. **£8 0 0**

George Redway: London 1885

*** The First Series only has been published. The author evidently had in view a bibliography of books proscribed on ethical, religious, political and other grounds. The first series confines itself to books prohibited on moral grounds. Courtney I. 62.

315 **BINGHAM** (Hon. Richard) TRIAL FOR CRIM. CON. with Lady Elizabeth Howard, wife of B. H. Howard, Esq., presumptive heir to the Duke of Norfolk, and daughter to the Earl of Fauconberg. 8vo, loose, in wrapper. **£1 10 0** *J. Ridgway: London* 1794

316 **BOURDIGNE** (Charles) LA LEGENDE DE MAISTRE PIERRE FAIFEU. [*Followed by* Poésies Diverses de Jehan Molinet.] 12mo, woodcut ornaments and initials, polished calf, gilt compartments on back, filled with gilt floral ornaments, crimson letter-pieces, gilt edges of boards, and gilt dentelle borders inside, gilt edges, Sir Walter Besant's copy, with ticket; FINE COPY. **£2 10 0** *Antoine Urbain Coustelier: Paris* 1723

*** Gay, *Bibliographie de l'Amour*, vol. IV., p. 261. The original edition appeared early in the sixteenth century, of which the editor says that he has only seen one copy. The volume contains many allusions to contemporary and earlier writers, as:—Jean de Meung, Villon, Rabelais, Le Maire des Belges, Alain Chartier, Marot, Commines, etc. *La Légende*, except that it is in verse, is very similar in style and subject matter to the *Cent Nouvelles Nouvelles*. Molinet's poems are also mostly of an amatory nature.

SPECIAL ASPECTS: MORALS—*continued.*

317 [**BROWN** (David)] THE NAKED WOMAN, or, A Rare Epistle sent to Mr. Peter Sterry, Minister at Whitehall . . . against that most strange and shamefull late Act of an Impudent Woman. Sm. 4to, **first edition**, boards, with the Huth book ticket. **£4 0 0**
For E. Blackmore: London 1652

⁂ NOT IN HAZLITT: COLLECTIONS.

318 **THE BROWNIST HAERESIES CONFUTED**, their knavery anatomized, and their fleshly spirits painted at full, in a true history of one Mistris Sarah Miller, of Banbury, in Oxfordshire. Wherein is contained the preaching of a barber, his zeale towards this new sister, how the spirit of the flesh moved him, how shee granted, how she fell mad, and how by the mercy of God she was released of all. Sm. 4to, wrapper. **£8 10 0**
[*London?*] 1641

⁂ The British Museum suggest "London" as the place of printing. Not in the Thomason Collection Catalogue. British Museum General Catalogue, "M," Vol. 56, p. 152.

319 **CAROLINE** (Queen of George IV.) A Collection of 49 coloured caricatures relating to the trial of the Queen, by Marks, Selim, Cruikshank, etc., published by Fores, Fortnum, Humphrey, and others. A scarce collection, loose. **£3 0 0** 1819-21

320 **CENT NOUVELLES NOUVELLES.** 2 vol., 12mo, vignettes on titles and at beginnings of text, red straight-grain morocco, gold border on sides, floral tooling on back, gold lines on edges of boards and inside, g.e., charming little volumes. **£8 0 0** *Londres* [*Paris*] 1744

⁂ The half-titles read "Recueil de Contes."

321 [**CHORIER** (Nic.)] JOANNIS MEURSII ELEGANTIAE LATINI SERMONIS seu Aloisia Sigaea Toletana De Arcanis Amoris et Veneris. Adjunctis Fragmentis quibusdam Eroticis. Sm. 8vo, engraved title and frontispiece, 18th century French mottled calf, gold Greek key pattern border on sides, gold-tooled back, Greek key pattern border inside, g.e. **£5 0 0** *Ex typis Elzevirianis: Lugd. Bat.* [*Barbou: Paris*] 1774

⁂ Brunet III. 1686: Cohen-De Ricci 239. Bibliotheca Arcana, No. 24.

322 **CHORIER** (Nicolas) ELEGANTIÆ LATINI SERMONIS, seu Aloisia Sigœa Tolentana de arcanis Amoris & Veneris. Sm. 4to, FRONTISPIECE AND ENGRAVED TITLE, contemporary calf, g.e. **£4 0 0** 1774

323 **DRUDO** (Hilarius) PRACTICA ARTIS AMANDI insigni et jucundissima historia ostensa. 12mo, **first edition**, red levant morocco extra, gilt lines on sides, inside gold dentelles, g. on m.e., by TRAUTZ-BAUZONNET, *fine copy.* **£2 5 0** *Ursellis* 1606

⁂ Brunet II. 840. The copy described by Brunet apparently lacked the device leaf. An anthology of erotic writings, including Aeneas Sylvius's De duobus amantibus; Medela illiciti amoris; Quaestio quis inter scortatorem, aleatorem et ebriosum sit pessimus, explicata a Philippo Beroaldo; Bossus de immoderato mulierum cultu; De arte meretricia; etc., etc.

SPECIAL ASPECTS : MORALS—*continued.*

324 **DRUDO** (Hilarius) PRACTICA ARTIS AMANDI. 12mo ($4\frac{7}{8}$ by $2\frac{3}{4}$ in.), **first edition,** French olive morocco, triple gold lines on sides, panelled back tooled with flowers and scrolls, inside gold dentelles, g.e., by FOURNIER, FINE COPY. **£3 0 0** *Cor. Sutorius: Ursellis* 1606

⁂ Contains amongst a mass of other material the famous stories of Eurialus and Lucretia by Aeneas Sylvius and Sigismonda and Guiscardus by Aretino.

325 [**DU LAURENS** (Henri-Joseph, 1719-1797)] L'ARRETIN. Sm. 8vo, eighteenth-century French citron morocco, triple gold line on sides, gilt back, g.e. **£2 10 0** *A Rome, Aux dépens de la Congrégation de l'Index* [*M. M. Rey: Amsterdam*] 1768

⁂ Barbier, 1175, Biog. Univ. XII. 202-4. L'auteur y raconte quelques traits de sa vie privée." The author was condemned to prison for life by the ecclesiastical authorities of Mainz in 1767, where he was imprisoned until he died in 1797, on account of his licencious and irreligious works.

326 **ESTIENNE** (Henri, II.) [L'APOLOGIE POUR HERODOTE] L'introduction au traité de la conformité des merveilles anciennes avec les modernes. 12mo, " olive " device on title-page, a few wormholes and slight stains, and a small tear in L2, old calf (rebacked), with the bookplate of Henry Hamilton. **£5 5 0**

[*Henri Estienne II: Geneva*]. *November,* 1566

⁂ Renouard, *Annales des Estienne*, p. 126, No. 7, attributes this edition to the press of Henri Estienne II. This is the third of the editions bearing this date, and may be distinguished by the fact that it has 680 pages. The second and third of these editions (which also vary between themselves) exhibit an important textual change in Chapter 21, where an anecdote is withdrawn and another substituted.

This book is a defence of Herodotus against those critics who found that historian's stories rather " tall." Estienne's method was to reproduce current anecdotes, in order to shew that the sixteenth century could produce a collection fully as extraordinary as those of Herodotus. Thus we have much of the gossip and scandal of the time crystallized, as it were, for future ages. The author's Huguenot leanings led him to retail many unedifying stories of certain ecclesiastics of the orthodox faith, and as the very nature of the book postulates that these stories should have been regarded as true, or, at least, highly probable, by the author's contemporaries, it is unnecessary to point out its value to students of social history.

327 **FLAGELLATION.** BOILEAU (Jacques) THE HISTORY OF THE FLAGELLANTS, or the Advantages of Discipline; being a paraphrase and commentary on the Historia Flagellantium of the Abbé Boileau, Doctor of the Sorbonne, Canon of the Holy Chapel, etc. By Somebody who is not a Doctor of the Sorbonne [J. L. Delolme.] 4to, **first edition,** 3 engraved plates and 4 vignettes, half calf. **£4 10 0** *Fielding and Walker: London* 1777

⁂ John Louis Delolme, 1740?-1807, author of The Constitution of England and other works.

328 **FLAGELLATION.** LIBRARY ILLUSTRATIVE OF SOCIAL PROGRESS. From the original editions collected by Henry T. Buckle. 7 volumes, cr. 8vo, original pale green art wrappers; uncut and unopened. AS NEW. **£3 0 0** [*J. C. Hotten: London, c.* 1870]

⁂ " It is difficult to see in what way these notorious tracts can be said to illustrate ' Social Progress.' "—*Karslake.* They are reprints of works published about the period 1760-1785.

SPECIAL ASPECTS: MORALS—*continued.*

329 [**GODART DE BEAUCHAMPS** (Pierre François)] HISTOIRE DU PRINCE APPRIUS [Priapus]. Extraite des Fastes du Monde, depuis sa Creation, Manuscrit Persan trouvé dans la Bibliothèque de Schah Hussain, Roi de Perse, dethroné par Mamouth en 1721. Traduction françoise. Par M. Esprit. Avec la Clef. Sm. 8vo, vellum. **£4 10 0**

J. v. d. Kieboom: La Haye 1764

⁂ The key gives a list of the anagrammatic proper names throughout the book with their correct spelling.

330 **HAMILITON** (Lady Augusta) Marriage Rites, Customs and Ceremonies of all nations of the universe. 8vo, **first edition**, fine copy in half polished maroon calf, gilt top, edges uncut, by Larkins. **£1 5 0** 1822

331 **HISTOIRE TRAGIQUE ARRIVEE EN LA VILLE DE THOLOSE,** d'un Augustin Docteur en Théologie, d'un Conseiller au Présidial, d'une damoiselle Espagnolle, et autres qui ont esté exécutés en la dicte ville par arrest du Parlement, pour homicide et adultère, en février dernier, 1609. 12mo, brown morocco plain, g.e. **£7 10 0**

René Ruelle: Paris 1609

⁂ Bibliothèque Nationale. *Cat. de l'hist. de France.* VIII. 9727. Not in Lelong. *Bib. de l'hist. de France.* This little book, a forerunner of the "newspaper report," is an exemplification of the old saw, that truth is often stranger than fiction. It relates to one of the most extraordinary cases in the whole annals of crime, the circumstances of which, if embodied in a sensational novel, would be regarded as absurd. Imagine an Augustinian monk, respected for his eloquence and piety, and a city magistrate of sixty, whose reputation was without a blemish, both succumbing to the charms of a young girl with the instincts of a Messalina. The two lovers apparently agreed to share their mistress, as we find them acting in concert. The magistrate advised her to marry a young advocate of his acquaintance, as it was thought that this would serve as a cloak to their vices. However, it had the opposite effect, as the husband, suspecting his wife's evil propensities, carried her off to his native place, Gimont: the murder of the husband was the only solution, which crime was duly planned by the three, and shortly afterwards carried out. The culprits were, of course, apprehended and executed.

332 **JOCOSERIIS** (Opiz *pseud.* i.e. Otto Phil. Zaunschliffe) TRACTATUS VARII DE PULICIBUS, quorum primus exhibit Dissertationem Juridicam Opizii Jocoserii De eo, quod justum est, circa spiritus familiares Foeminarum, hoc est Pulices. Secundus laudem et defensionem Pulicum, ex Masenii Exercitat. etc. 12mo, folding engraved plate, calf, gilt back, inside gold dentelles, sprinked edges. **£3 10 0**

Utopiae Literis Alphabeticis [*Amsterdam* 1743]

⁂ Hayn Bib. Germ. Erot. VII. 674. On the fly-leaf is written "Collationé complet, le 26 Avril 1804, J. J. De Bure fils ainé." An extraordinary book on a curious subject. Part of the book is in German.

333 **KOCH** (Christian Gottlieb) DE OBSCOENIS PONTIFICIORUM DECIMIS. 12mo, **first edition**, 48 pp., wrapper. **£1 2 0**

Christopher Vogel for Johann Christian Schumann: Flensburg 1707

⁂ "The author commends his curious little tract with a violent tirade, in the form of an address to the reader, against the Roman Catholic Clergy in general; after

SPECIAL ASPECTS: MORALS—*continued.*

KOCH (CHRISTIAN GOTTLIEB)—*continued.*

which, in 8 chapters, he particularises the obscenities and rapacities of popes, cardinals and priests. The treatise is of value, if only on account of the numerous citations and references that it contains, many of which are German." (Ashbee, *Catena librorum tacendorum*, *p.* 3).

334 **LACLOS** (Pierre Ambrose François Choderlos de, 1741-1803) LES LIAISONS DANGEREUSES, or Letters collected in a Private Society and published for the instruction of others. Translated by Ernest Dowson, 8vo, reproductions of the original plates after Fragonard and others, two vol., original pale blue cloth, partly unopened. **£7 10 0**

Privately printed: *London* 1898

⁂ Vol. I. 8 plates, xx. + 298 pp. Vol. II. 7 plates, vii. + [1] + 283 pp. (numbered 298-581). Edition limited to 360 copies. "In his attempt to pourtray the wiles of the seducer for a warning to the unwary, the author of the 'Liaisons Dangereuses' produced the most complete manual of the art of seduction: so that during the austere reign of Charles X. this masterpiece was suppressed as throwing too lurid a reflection on the manners of the old régime." "*Les Liaisons Dangereuses* is now for the first time literally and completely translated into English by Mr. Ernest Dowson." (Preface.)

335 **IL MORBO CAMPANO**: Dramma per musica da rappresentarsi nella sua prima apertura nel teatro d' uccellopoli. 12mo, wrapper. **£2 0 0**

F. Pogliani [*c.* 1790]

336 **LIVRES SECRETS** DES CONFESSEURS dévoilés aux pères de famille. Sm. 4to, cette édition scrupuleusement conforme aux textes originaux des traités de luxure en usage dans les seminaires est faite par les soins de M. Léo Taxil. 4to, cloth. **£1 15 0** *Paris* [*circa* 1900]

⁂ A collection of private instructions issued to the Roman Catholic priesthood on Confession, Marriage, Sex, etc., etc.; published by the anti-clerical party in France.

337 **OVIDIUS NASO** (Publius) DE ARTE AMANDI ET DE REMEDIO AMORIS. Sm. 4to ($9\frac{3}{8}$ by $6\frac{11}{16}$ in.), **Gothic letter** (2 sizes), 76 leaves, foliated and signed, 54 lines (small type), device on title (Silvestre 205), vellum. **£23 0 0** *Jean de Vingle*: *Lyons* 1497

⁂ Reichling 1014. NOT IN HAIN, COPINGER, PROCTOR OR IN CENSUS OF INCUNABLES OWNED IN AMERICA.

338 **OVIDIUS NASO** (Publius) ART OF LOVE. With Hero and Leander of Musaeus. From the Greek. Translated by several Hands. 4to, half blue calf, fore margin of title-page restored, from the Britwell Court Library. **£9 5 0** *Printed for J. T.*, 1692

339 [**MARCHAND** (Jean Henri)] COMPLAINTE DES FILLES auxquelles on vient d'interdire l'entrée des Thuilleries, à la brune. 8vo ($7\frac{7}{8}$ by $4\frac{1}{2}$ in.), parchment, gilt. **15/-** [1768]

⁂ Barbier. *Anonymes*. Vol. I., Col. 654. This little satirical poem appears to have reference to some scandal at the French Court: the ladies were apparently devotees of Cythera.

SPECIAL ASPECTS: MORALS—*continued.*

340 **NASH** (Thomas) THE CHOISE OF VALENTINES, or the Merie Ballad of Nash his Dildo. Edited by John S. Farmer. 4to, original boards, edges of leaves uncut. **£1 15 0** *Privately printed*: *London* 1899

*** This curious erotic poem of Thomas Nash (1563-1601), consisting of over 300 lines, is reprinted from the MSS. copies in the Inner Temple (Petyt MS. 538, Vol. 43, f.v..., 295 b, circa 1680) and the Bodleian (Rawl. MS. Poet. 216, leaves 96-106, circa 1610-20) Libraries. This is the first printed edition.

341 **NEWTON** (Hon. Mrs. Catherine) TRIAL AT THE CONSISTORY COURT OF DOCTOR'S COMMONS upon a Libel and Allegations, charging her with the crime of Adultery. 8vo, 2 parts, original blue wrappers, uncut. **£2 2 0** *C. Etherington*: *London* 1782

342 [**POELLNITZ** (Le Baron de)] LA SAXE GALANTE. 12mo ($6\frac{3}{8}$ by $3\frac{11}{16}$ in.), title-page and last leaf stained, old calf, worn. **10/-**

Amsterdam, 1735

*** Gay, *Bib. des Ouv. Relatifs à l'Amour*, etc., 1873. Vol. 6, pp. 251-252. "D'après une note de Paulmy (Biblioth. de Marie Antoinette à Trianon, p. 44), et le Bulletin du Bouquiniste, 11e année, p. 107, ce roman très-agréable et très-amusant serait le fruit de la jeunesse du chevalier de Solignac, qui a été témoin de la plupart des aventures qu'il a racontées."

343 **POGGIO BRACCIOLINI** (Giovanni Francesco) AMŒNISSIMA ET PVDICA IOCORUM. Facetiarumque sylua ex Poggii Florentini Facetiarum Libro, aliisque nostro sæculo insignis famæ authoribus, ad leuationem animi, ingeniique exercitium, studiosae iuuentuti uigilantissimè conscripta, ac in Centurias tres digesta. Sm. 8vo, title within woodcut border, woodcuts of three heads on back of title and seven at end of Prologue, followed by printer's device, which occurs again on last leaf, woodcut initial letter, red roan roxburghe, the Heber copy with stamp on fly-leaf. **£6 0 0**

Iordanus Ziletus: *Venetiis* 1562

344 **POGGIO BRACCIOLINI** (Giovanni Francesco) FACETIARUM LIBELLUS UNICUS, Notulis Imitatores incantibus et nonnullis sive Latinis, sive Gallicis Imitationibus illustratus. 16mo, half black morocco, by BIRDSALL. **£2 5 0** *London,* 1798

*** Brunet, iv., 768. Vol. II., pp. iii.-xii.: Poggii Vita; pp. 3-300: Imitationes (a list of passages from various authors, which shew the influence of Poggio's Facetiae, accompanied by extracts).

345 **PROKSCH** (J. K.) DIE LITTERATUR UEBER DIE VENERISCHEN KRANKHEITEN von den ersten Schriften über Syphilis aus dem Ende des fünfzehnten Jahrhunderts bis zum Jahre 1889. 3 vols., supplement and index, 5 vols. in all, 8vo, original wrappers, uncut and (except vol. 1) unopened. **£2 5 0** *Bonn* 1891-1900

SPECIAL ASPECTS: MORALS—*continued.*

346 **QUINZE JOYES DE MARIAGE.** Auquel on a joint le Blason des fauses Amours, le Loyer des folles Amours, et le Triomphe des Muses contre Amour. Le tout enrichi de Remarques et de Diverses Leçons [par Le Duchat.] 12mo, crushed red morocco, gilt lines on sides, gilt back, inside gold dentelles, g.e., by NIEDREE, FINE COPY. **£2 12 6**

De Rogissart, La Haye, 1726

⁂ Bibliographie d'Amour, VI. 160; Brunet, IV. 1031.

347 **SYMONDS** (John Addington) WINE, WOMEN, AND SONG, Mediæval Latin Student's Songs now first translated into English Verse, with an Essay. Sm. 8vo, **first edition**, original parchment boards, uncut. **£3 10 0** *Chatto and Windus: London* 1884

348 **LE TRIUMPHE DE HAULTE ET PUISSANTE DAME VEROLLE** et le pourpoint fermant à Boutons, nouvelle édition complète avec une Preface et un Glossaire par M. Anatole de Montaiglon. 8vo, interesting woodcuts, one of 476 copies on *papier vergé*, polished citron levant morocco, inside gold dentelles, g.e. by HARDY. **£2 0 0**

L. Willem: Paris 1874

SPORTS, GAMES AND PASTIMES

349 **ACADEMIE** UNIVERSELLE DES JEUX. Contenant les Règles des Jeux de Cartes permis; celles du Billard, du Mail, du Trictrac, du Revertier &c., &c. Nouvelle édition augmentée du Jeu des Echecs par Philidor: du Jeu de Whist par Edmond Hoyle; du Jeu de Tre-sette: du Jeu de Domino, &c. 8vo, 3 vol. in 1, folding plates, mottled calf, r.e. **£1 2 6** *D. J. Changnion and Van Harrevelt: Amsterdam* 1786

350 **ACROBATS.** TUCCARO (Archangelo) TROIS DIALOGUES DE L'EXERCICE de Sauter, et Voltiger en l'Air. 4to (9⅛ by 7 in.), **first edition.** NUMEROUS FINE WOODCUTS ILLUSTRATING ACROBATIC FEATS. Original limp vellum, edges of some leave rough. **£14 0 0**

Claude de Monstri'oeil: Paris 1599

⁂ The author, who was a famous acrobat, entered the service of Charles IX. of France, and delighted his patron who appointed Tuccaro to acquaint him with his art. Tuccaro wrote a book for his royal pupil, but this was lost while still in manuscript, and the work was commenced afresh. The result of his labours was the present volume, which is exceedingly well produced; and, as Brunet observes, somewhat rare.

351 **ARCHERY.** WOOD (Sir William) THE BOWMAN'S GLORY; or, ARCHERY REVIVED. Giving an account of the many signal Favours vouchsafted to Archers and Archery by those Renowned Monarchs, Henry VIII., James and Charles I., as by their several gracious Commissions here recited may appear. With a brief relation of the manner of the

SPECIAL ASPECTS: SPORTS, GAMES AND PASTIMES.—*continued.*

ARCHERY: WOOD (SIR WILLIAM)—*continued.*

Archers marching on several days of Solemnity. 8vo, **first edition**, russia, blind tooled borders on sides, blind decoration on back, edges of boards and inside, from the HUTH collection. **£4 10 0**

S. R. for E. Gough: London 1682

*** At sig. D. occurs a new title. "A Remembrance of the worthy Show and Shooting by the Duke of Shoreditch and his associates, 17 Sept., 1583." The author was Marshal to the Regiment of Archers.

352 **ARCHERY.** WOOD (Sir William) THE BOW-MAN'S GLORY; or Archery revived. Giving an Account of the many signal Favours vouchsafed to Archers and Archery by those Renowned Monarchs, King Henry VIII., James and Charles I. As by their several gracious Commissions here recited may appear. With a brief Relation of the Manner of the Archers marching on several days of Solemnity. 8vo, **first edition, black** and Roman letter, in a contemporary binding of black morocco, gold frame on sides, gilt back, g.e. **£6 0 0**

Printed by S. R. and are to be sold by Edward Gough at Cow-Cross: London 1682

*** Lowndes 2986: "A curious and interesting treatise."

353 **BERNERS** (Dame Juliana) THE BOOK OF ST. ALBANS, containing the Treatises of Hawking, Hunting, Coat-Armour, Fishing, and Blasing of Arms as printed at Westminster by WYNKYN DE WORDE, 1496. (Literary Researches into the History of the Book of Saint Albans, by Joseph Haslewood.) 4to, **black letter,** WOODCUTS, dark green morocco, broad gold border on sides, diamond-shaped tooled ornament in centre, back tooled in five panels, gold line on edges of boards, double gold line border inside. **£12 0 0** *White and Cochrane: London* 1810 (1811)

*** A reprint of the famous Book of St. Albans in black letter type closely imitating the original.

354 **BOOK OF FORTUNE.** LE PLAISANT JEU DE DODECHEDRON DE FORTUNE, non moins récréatif que subtil et ingénieux. Renouvellé et changé de sa première édition. 12mo, woodcut initial letters and ornaments, a few woodcuts, woodcut border to title-page and some other leaves. Eighteenth-century French calf, with the La Vallière Arms [**Guigard** II, 294] stamped in gold on either side of cover, gilt back. **£18 10 0**

Nicolas Bonfons: Paris 1577

*** Edited by F. Grujet (B.M. Gen. Cat. "M" xlix, 164). This is the most ancient book of fortune known (Notes and Queries 125, III. 166), and is composed of a series of numbered oracular couplets. To consult the oracle the following procedure is indicated: first a die with twelve faces must be thrown; the number which turns up is submitted to a complicated mathematical process, in which the twelve windows (fenêtres) of the twelve houses—the nature of which is elucidated at the beginning—play a prominent part, and which process eventually leads to the particular oracular utterance which is destined to solve the applicant's problem. These answers, in all probability, were not as a rule satisfactory. This book is traditionally ascribed to Jean de Meun, one of the authors of the *Roman de la rose*: there is, however, enough evidence to the contrary to make this ascription at least very doubtful. (Viollet Le Duc. *Bib. poétique*, p. 64.)

SPECIAL ASPECTS: SPORTS, GAMES AND PASTIMES.—*continued.*

355 **BULL FIGHTING.** CARMENA (Luis) BIBLIOGRAFIA DE LE TAUROMAQUIA. 8vo, original wrapper, back renewed. **£1 0 0**
Madrid 1883

⁂ A bibliography of bull-fighting and bull-fighters, consisting of 159 pp.

356 **BULL-FIGHTING.** SALGADO (James) AN IMPARTIAL AND BRIEF DESCRIPTION of the Plaza, or sumptuous market-place of Madrid, and the bull-baiting there: together with the history of the famous and much admired Placidus. As also a large scheme, being the lively representation of the order and ornament of this solemnity. By James Salgado, a Spaniard. Sm. 4to, large folding plate *of the Plaza, with a bull-fight in progress,* (slightly repaired at folds), dust soiled, title leaf strengthened in margins, modern calf roxburghe, uncut. **£30 0 0**
Francis Clark for the author: *London* 1683

⁂ Collation: A—F⁴ (F4 blank).

357 **CARD GAMES.** BARLANDUS (Hadr.) DIALOGI xlii. Augustini Reymarii dialogus unus DE LUDO CHARTARUM. Barlandi Opusculum de insignibus oppidis inferioris Germaniae. Sm. 8vo, fine woodcut border of nude female figures to title, old calf. **£1 12 0**
E. Cervicornus: *Cologne* 1527

358 **CARD GAMES.** [BERNI (Francesco)] CAPITOLO DEL GIOCO DELLA PRIMIERA. 12mo, title in woodcut border, printed in Italic letter, some leaves slightly defective, early manuscript notes, boards. **£3 0 0** *Bernardinus de Bindonis*: *Venice* 1534

⁂ This volume consists of a short extract from Berni—a poem on "cards"—and a voluminous commentary by Nigi Sermollini under the pseudonym of Pietro Paolo da San Chirici. Berni's preface is over the pseudonym of "L. Gelasina de Fiesoli." Brunet v. 108 says, "Ce commentaire sur *un capitolo* du Berni est rempli de documents et d'anecdotes sur les jeux, et principalement sur le jeu de cartes."

359 **CARD GAMES.** DUBEN (Dr. C. E. F. von)) TALISMAN DES GLUCKS, with plates of reproductions of cards, thick f'cap 8vo, original boards, with Lady C. Schreiber's bookplate. RARE. **£1 0 0**
Berlin 1816

360 **CARD GAMES.** HOYLE (Edmund) A Collection of first editions in an old half-calf binding. **£60 0 0** *London* 1742-4

⁂ Contents:

(i.) A SHORT TREATISE ON THE GAME OF WHIST. Containing The Laws of the Game: and also some Rules [*etc.*] *John Watts*: *London*, 1742. THIS EXCESSIVELY RARE FIRST EDITION of this classic in the literature of card-games. The Dictionary of National Biography says: "The copy in the Bodleian Library is the only one known of this first edition; several of the other early editions are only preserved in single copies."

(ii.) AN ARTIFICIAL MEMORY, or, an Easy Method of Assisting the Memory of those that play at the Game of Whist. To which are added, Several Cases not hitherto Publish'd. *F. Cogan*: *London*, 1744. Very rare—we believe that this is the only book by Hoyle which has escaped the extensive researches of the Dict. Nat. Biog.

(iii.) A SHORT TREATISE OF THE GAME OF QUADRILLE. Shewing the Odds of winning or losing most Games that are commonly played; either by calling a King, or

SPECIAL ASPECTS: SPORTS, GAMES AND PASTIMES.—*continued.*

CARD GAMES: HOYLE (EDMUND)—*continued.*

by playing *Sans Prendre*. To which is added the laws of the Game. *F. Cogan: London*, 1744.

(iv.) A SHORT TREATISE ON THE GAME OF PIQUET. Directing with Moral Certainty how to Discard any Hand to Advantage [*etc.*]. To which are added, Some Rules and Observations for playing well at Chess. *F. Cogan: London*, 1744.

(v.) A SHORT TREATISE ON THE GAME OF BACK-GAMMON [*etc.*]. *F. Cogan: London*, 1743.

361 **CARD GAMES.** LE JEU DE L'HOMBRE, comme on le joue présentement à la Cour, et à Paris. Avec les Pertintailles. Enrichy de Cartes Figurées, qui représentent les Jux [*sic*] qui se jouent. Septième édition. 12mo. Frontispiece showing a party playing Ombre. Old calf. **£2 10 0**
M. E. David: Paris 1713

*** This edition is quoted by Lord Aldenham in his monograph on "The Game of Ombre" at p. 52.

Fifteenth-Century Playing Card.

362 **CARD GAMES.** PLAYING CARD. Probably of Rouen origin, end of the 15th century. The Queen of Spades of a numerical pack; outlines in brown and stencilled in red, black and purple, of excessive rarity. **£8 0 0**
XV. Cent.

*** On reference to the work of H. R. d'Allemagne "Cartes à jouer," it will be found from the facsimiles he gives of playing cards of this early period that this specimen corresponds more nearly to the few of Rouen origin than any others.

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363 **CARD GAMES.** PLAYING CARDS, English, A COMPLETE PACK OF POPISH PLOT PLAYING CARDS, engraved by William Faithorne (?), in wooden box. **£12 0 0** [*Robert Walton: London*, 1679]

*** Schreiber, 10-14, Fagan, *Faithorne*, 83. At least three varieties of this pack exist, of which Lady Schreiber facsimiles only one, which is not the present. It is not possible in the space at our disposal to define exactly the variety to which this pack belongs. The varieties may, however, be roughly distinguished by the following characteristics: (1) the present pack: the hatching chiefly vertical and horizontal, (2) the Schreiber pack: the hatching chiefly diagonal, (3) the designs of (1) and (2) reversed. The subject of these cards is the popish plot. The four of clubs depicts the trial of Sir G. Wakeman, which took place on the 18th July, 1679. In No. 50 of the *True Domestic Intelligence* (Dec. 26, 1679) there is an advertisement which evidently refers to this pack, which is stated to have been printed by Robert Walton, of St. Paul's Church Yard. The date of publication must therefore have been between after July 18 and before December 6, 1679.

364 **CARD GAMES.** PLAYING CARDS OF VARIOUS AGES AND COUNTRIES, selected from the Collection of LADY CHARLOTTE SCHREIBER [Vol. III. edited by Sir W. Franks]. 3 vol., folio, 442 plates containing reproductions of packs, original half morocco, stamped with the Schreiber Arms. **£10 0 0** 1892-5

*** Vol. I. contains the English, Scottish, Dutch and Flemish cards; Vol. II. the French and German, and Vol. III. the Italian, Spanish, etc. Lady Schreiber's magnificent collection was partly left to the British Museum and partly sold in 1896.

SPECIAL ASPECTS: SPORTS, GAMES AND PASTIMES.—*continued.*

365 **CARD GAMES.** SINGER (Samuel W.) RESEARCHES INTO THE HISTORY OF PLAYING CARDS; with illustrations of the Origin of Printing and Engraving on Wood. 4to, NUMEROUS PLATES ON INDIA PAPER (8 IN COLOURS) AND WOODCUTS IN THE TEXT, blind and gold-tooled polished calf, fine copy. **£5 10 0** *Robert Triphook: London* 1816

⁂ Lowndes, 2405. "Of this valuable and interesting work, two hundred and fifty copies were printed."

366 **CHARADES.** "GUESS IF YOU CAN!" A Collection of Original Enigmas and Charades, in Verse, together with Fifty in the French language. By a lady. Sm. 4to, **first edition,** with Errata slip, printed within green, blue and red decorated borders, and a frontispiece and other woodcuts by George Cruikshank. The cut on B1 is signed "*G. Ck. Dalziel Bros.,*" original blue cloth, gilt, g.e. **10/-** *David Bogue* 1851

⁂ Not mentioned in Reid; Douglas, 1837; Cohn, 358.

367 **CHESS.** BUDDEN (John) THE ROYAL GAME OF CHESSE-PLAY, sometimes the Recreation of the late King, with many of the Nobility. 12mo, no portrait, original sheep binding, scarce. **£1 0 0** *Henry Herringman: London* 1656

368 **CHESS.** STAMMA (Philippe) ESSAI SUR LE JEU DES ECHECS, Où l'on donne quelques Règles pour le bien joüer, & remporter l'avantage par des Coups fins & subtils, que l'on peut appeller les Secrets de ce jeu. 12mo, title in red and black, original wrapper, entirely uncut. **15/-** *Antoine van Dole: La Haye* 1741

369 **CONJURING.** WITGEEST (S.) HET NIEUW' VERMEERDERT NATUERLYCK TOVER-BOECK OF SPEEL-TONEEL DER KONSTEN. 12mo, numerous woodcuts, old calf. **£2 5 0** *J. ten Hoorn: Amsterdam* 1715

⁂ VERY RARE. Not in Graesse *Bibl. Magica*; Ladrague *Sciences Secrèts*, British Museum; Watt; Brunet, or Biog. Univ.

370 [**COTTON** (Charles)] THE COMPLEAT GAMESTER: or, Instructions how to play billiards, trucks, bowls, and chess. Together with all manner of usual and most gentile games either on cards or dice. To which is added, The arts and mysteries of riding, racing, archery, and cock-fighting. 12mo, **first edition,** engraved frontispiece, contemporary sheep, modern gilding on back. **£33 0 0** *A. M. for R[obert] Cutler and Henry Brome: London* 1674

⁂ Lowndes and Simms mention a portrait; there is, however, no doubt that the book was issued without one, as it is not recorded by the Grolier Club or any other authority which gives a detailed description of this book.

Not in Nevill. *Old English Sporting books*, or Huth, *Bibliography of Horses.*

The frontispiece gives us a picture of a seventeenth century billiard table. The book opens with a chapter on ordinaries, and the tricks and manners of their frequenters. The ordinary was the old English restaurant and gambling den in one. Disraeli describes these establishments as "the lounging places of the men of the town and fantastic gallants who herded together. Ordinaries were the exchange for

SPECIAL ASPECTS: SPORTS, GAMES AND PASTIMES.—*continued.*

COTTON (CHARLES)—*continued.*

news, the echoing places for all sorts of town talk, here they might hear of the last new play and poem, and the last fresh widow sighing for some knight to make her a lady; these resorts were attended also to save charges for house-keeping. But a more striking feature in these ordinaries shewed itself as soon as the 'voyder' cleared the table. Then began the shuffling and cutting on one side, and the bones rattling on the other. The ordinary, in fact, was a gambling house."

Of the games described, a few are played to-day, but the majority have long been obsolete: we are no longer familiar with "Gleek," mentioned by Ben Jonson and Robert Greene; or "Ruff" (a card game similar to whist); "Post and Pair" (a card game), alluded to in Ben Jonson's *Christmas: a Masque*, and also in his *Masque of love restored*; "Irish" (similar to Back-Gammon), mentioned in the *Roaring Girl*, Hall's *Horae Vacivae*, and by John Taylor, the "Water Poet"; "Doublets" (another game like Back-Gammon) mentioned in Cartwright's *Ordinary*; "Passage" (a dice game), mentioned in *A Hog that hath lost his Pearl.*

Lowndes, *Bibliographer's Manual*, p. 533; Simms, *Bibliotheca Staffordiensis*, p. 122; Disraeli, *Curiosities*, Vol. 3, p. 82; Grolier Club, *Wither to Prior*, No. 210; Halliwell and Wright's *Nares*, pp. 253, 472, 618, 619, 638, 676, 754; Dodsley's *Old Plays*, Vol. vi., pp. 101, 383, Vol. vii., p. 43.

SEE FACSIMILE OF FRONTISPIECE FACING PAGE ONE OF THIS CATALOGUE.

371 **DANCING.** RECUEIL DE NOUVELLES CONTRE-DANSES FRANCAISES à l'usage de leurs Altesses Royales les Infants des deux Siciles. **Manuscript** on paper, sm. square 8vo, contemporary red straight-grained morocco, on sides gold-tooled borders, in centres, impressed in gold, the **Arms of Francis I.** (1777-1830), King of the two Sicilies when Infante; the armorial stamp agrees with that given by Guigard, with six others, but the paternal Arms bear a label, back ornamental gold roll, g.e. **£7 5 0**

Early 19th Century.

372 **DANCING.** [WEAVER (John)] AN ESSAY TOWARDS AN HISTORY OF DANCING, in which the whole art and its various excellencies are in some measure explain'd. Containing several sorts of dancing, antique and modern, serious, scenical, grotesque, etc. 12mo ($9\frac{9}{16}$ by $4\frac{3}{16}$ in.), **first edition,** crushed red morocco, gilt 3-line fillet borders, gilt back, edges of boards, and inside dentelles, g.e. by Rivière. FINE COPY. **£9 0 0**

For Jacob Tonson: London 1712

⁂ Dict. Nat. Biog., Vol. 20 (Thin Paper Edition), p. 1003, No. 4. This is the book referred to in the *Spectator*, Nos. 334 and 466, pp. 44-52: Objections against dancing. 53-62: Objections against dancing answer'd. 118-156: Of the mimes and pantomimes. 157-172: Of the modern dancing.

373 **THE EFFECT OF CERTAINE BRANCHES** of the Statute made in Anno 33, Henrici VIII., touching the maintenance of artillery, and the punishment of such as use unlawful games, very necessary to be put in execution. 1 *sheet.* **£2 0 0** 1626

⁂ For the encouragement of archery. The unlawful games are bowling, coiting, cloise, coiles, halfe bowle, tennis, dicing, table, carding, etc.

374 **FENCING.** ALCIATO (A.) DUELLO, fatto di Latino Italiano. Tre consigli apresso de la materia medesima. 12mo, Italic letter, vellum. **£1 0 0** *B. di Costantini: Venice* 1544

SPECIAL ASPECTS: SPORTS, GAMES AND PASTIMES.—*continued.*

375 **FENCING.** [BASNAGE (Jacques)] DISSERTATION HISTORIQUE SUR LES DUELS et les Ordres de Chevalerie. Par Monsieur B——. Sm. 8vo, **first edition,** printer's ornamental monogram on title, calf. **£1 1 0** *Pierre Brunel: Amsterdam* 1720

*** Barbier, 4244. "Ouvrage curieux."—Coquebert de Thaizy. Not in Brunet or Thomas.

376 **FENCING.** BETTENFIELD (Michel) L'ART DE L'ESCRIME. 8vo, illustrations, half brown morocco. **8/-**
C. Charpentier et Cie: Paris 1883

377 **FENCING.** BLOT (J. A.) L'ECOLE DE L'ESCRIME. Petit manuel pratique a l'usage de l'armée. Cr. 8vo, illustrations of positions and strokes. Half blue roan. **10/-** *Marpon: Paris* 1887

*** Contains a chapter on the code of duelling.

378 **FENCING.** BRUNET (Romauld) TRAITE D'ESCRIME. Pointe et Contre-Pointe. 8vo, five drawings by Eugene Chaperon, and 27 plates. Red roan roxburghe. **10/-** *Ed. Rouveyre et G. Blond: Paris* 1884

379 **FENCING.** DERUE (Lt.-Col.) L'ESCRIME AU SABRE. Sm. 4to. Ten illustrations of positions and thrusts. Half blue roan, original wrappers bound in. **10/-** *Paris* [1898]

380 **FENCING, &c.** L'ARBAT (—) THE ART OF FENCING, or the Use of the Small Sword, translated from the French of the late celebrated MONSIEUR L'ARBAT, Master of that Art at the Academy of Toulouse. By ANDREW MAHON. 8vo, twelve engraved plates, showing twenty-four different positions and movements, old calf, gilt, sound copy, with the title in duplicate. **£1 5 0** *Richard Wellington: London* 1735

381 **FENCING, &c.** LARRIBEAU (M.) NOUVELLE THEORIE DU JEU DE LA CANNE. Cr. 8vo, portrait of the author in fencing attire, and 42 illustrations of exercises on 4 large folding plates. Half blue roan. **12/-** *Paris* [1855]

382 **FENCING.** MAROZZO (Achille) OPERA NOVA. Sm. 4to, **first edition,** woodcut title-page (cut into at top), 84 woodcuts, contemporary limp vellum, fine crisp copy. **£32 0 0** *Antonius Bergola: Modena* 1530

*** Not in Lipperheide. Kostümsammlung (who, however, had the fourth edition). The earliest systematic treatise on fencing. Printed at a private press. Important as a "costume" and as a "woodcut" book; the title depicts the armour of the period. The woodcuts are very good, and are certainly not artisan work; the artist, whoever he was, appears to have been influenced by the French school of the period.
Vigeant, *Bibliographie de l'Escrime*, p. 89.

383 **FENCING.** OLIVIER (Mr.) FENCING FAMILIARIZED: or, A new Treatise on the Art of Sword Play [in English and French]. 8vo, numerous folding plates (slightly soiled), some MS. scribbling on last page, etc., old calf (worn and rebacked). **£2 5 0** *J. Bell: London* [*about* 1780]

SPECIAL ASPECTS: SPORTS, GAMES AND PASTIMES.—*continued.*

384 **FENCING, &c.** A PVBLICATION OF HIS MATIES. EDICT, and severe Censvre against Priuate Combats and Combatants; Whether within his Highnesse Dominions, or without: With their Seconds, Accomplices, and Adherents: Straitly charging all Officers, and other his Maties. Subjects, to vse no conniuencie, to remisse proceeding toward such Offenders. For the necessary and timely preuention of those heavy euents, whereunto as well Kingdomes, as worthy families become obnoxious, by the odious and enormous Impieties ineuitably subsequent thereupon. Sm. 4to, woodcut of the Royal Arms on reverse of title, original leaf marked A before title, half morocco. **£9 5 0** *Robert Barker: London* 1613

*** The famous edict on which the plot turns in Scott's Fortunes of Nigel.

385 **FENCING, &c.** A PUBLICATION OF HIS MATIES. EDICT, and severe censure against private combats and combatants. [*Another copy.*] 4to, woodcut headpieces, the Royal Arms on the verso of title, calf, blind tooled. **£9 5 0** *Robert Barker: London* 1613

386 **FENCING, &c.** A PVBLICATION OF HIS MATIES. EDICT, and severe Censvre against priuate Combats and Combatants. [*Another copy.*] Sm. 4to, **large paper copy,** woodcut of the Royal Arms on reverse of title, old wrappers, fine copy, with the bookplate of "Robert Davies of Lannarch, Denbighshire." **£12 10 0** *Robert Barker: London* 1613

387 **FENCING.** H[OPE] (Sir William, *Bart.*) THE SCOTS FENCING-MASTER: or compleat small-sword-man; in which you have, first, the defensive part, where you are taught all the parades belonging to the small sword. Secondly, the offensive part, in which you are taught all the lessons, which no man that intends to be master of this art should be ignorant of, because the whole art of fencing dependeth upon them; also they are those lessons which are most commonly taught in the fencing schools. Thirdly, you have after the explanation of each particular lesson, the parades and contraries most proper to be made use of against the preceeding lesson. Fourthly, you have the way of keeping all the guards belonging to the small sword, with the best methods of defending and pursuing each of them. And last of all, you have some general rules to be observed in playing against either artists, or ignorants, with blunts or sharps, together with the way of playing with the small sword against the broad, all very necessar to be understood by gentlemen, or others, who intend to perfect themselves in the art of the small sword. You have also figures representing some of the chiefest postures which 'tis like some persons would not so easily understand without the help of the figures, which are so exact as necessar. 12mo, 12 ll., 167 pp., 17 pp., 12 folding plates, old calf, rebacked. EXCEEDINGLY RARE. **£22 10 0** *John Reid: Edinburgh* 1687

*** Not in Lowndes or Watt. SEE FACSIMILE OF PLATE V. OPPOSITE P. 32 IN THIS CATALOGUE.

388 **FENCING.** PUTEO (Paris de) DUELLO: libro de re, imperatori, prencipi, signori . . . continenti disfide, concordie, pace, casi accidente, e judicii [etc.] 12mo, title within woodcut border, printed in Italic letter, sheep. **£1 5 0** *Pietro de Nicolini da Sabbio: Venice* 1535

SPECIAL ASPECTS: SPORTS, GAMES AND PASTIMES.—*continued.*

389 **FENCING, &c.** ROLAND (George) A TREATISE ON THE THEORY AND PRACTICE OF THE ART OF FENCING, illustrated with 12 highly finished plates, and continued by easy and progressive lessons from the simplest position to the most complicated movements. 8vo, 12 plates lithographed by Forrester and Morison after G. Simson, red calf romantic binding, gold line border, blind dentelle borders and centre-pieces, COPY WITH MANUSCRIPT INSCRIPTION PRESENTED BY THE AUTHOR TO ALEXANDER ROSS IN APR. 1831. **£3 5 0**

A. Constable & Co.: Edinburgh 1823

390 **FENCING &c.** THIMM (Carl A.) BIBLIOGRAPHIE COMPLETE DE L'ESCRIME Ancienne et Moderne. Comprenant la pointe, la contra-pointe, l'éscrime à la baionnette, le duel, etc. Sm. 8vo. With an autograph letter to Capt. C. A. Keeson, signed. Half vellum. **£1 10 0**

Franz Thimm et Cie: Londres 1891

⁂ In the present work I have endeavoured to enumerate all books and manuscripts on this subject . . . and I have also accepted the definition that the subject of Fence includes all works relating to the art of fencing with all weapons held in the hand.—*Preface.*

391 **FENCING, &c.** THIMM (Carl A.) A COMPLETE BIBLIOGRAPHY OF THE ART OF FENCE. Cr. 8vo, boards, linen back. **8/-**

Franz Thimm & Co.: London

⁂ The author has endeavoured to enumerate all books and manuscripts on this subject, and has accepted the definition that the subject of Fence includes all works relating to the art of fencing with all weapons held in the hand.

392 **FENCING, &c.** [TONNINA (Francesco)] DISCORSO IN MATERIA DI DUELLO. 8vo, Italic letter, fine woodcut title, printer's device at end. Original limp vellum, 1-fillet border and floral corner and centre ornaments PAINTED IN GOLD. FINE COPY. **£5 0 0**

Venturino Ruffinello: Mantua 1557

⁂ A—E, F_2. VERY RARE. Not in Thimm. Bibliog. of the Art of Fence. . . . Duelling, etc., Thimm: Complete Bibliog. of Fencing and Duelling, or Levi and Gelli. Bibliog. del Duello. The author defines the scope of the book thus: "Discorso . . . nel quale brievemente si ragiona, qual sia l'honor cavalleresco, e qual il duello hoggidi usato; et della cavalleria, e conche ragione, si debbano decidere le quere le fra cavallieri; et che sia Attore, a qual reo; e dell' ingiuria et mentita."

393 **GAMING.** COLLIER (Jeremy) AN ESSAY UPON GAMING, in a dialogue between Callimachus and Dolomedes. 8vo, wrapper, uncut. **£1 10 0**

For J. Morphew: London 1713

⁂ With the blank leaf F4.

394 **GAMING.** LE CLERC (Jean) REFLECTIONS UPON WHAT THE WORLD COMMONLY CALL GOOD-LUCK AND ILL-LUCK, with regard to Lotteries, and of the Good Use which may be made of them. 12mo, **first edition in English,** 3 pp. of advertisements at end, contemporary panelled calf, FINE COPY. **£1 15 0** *For Matthew Gillyflower, etc.: London* 1699

⁂ Not in Lowndes or Watt.

SPECIAL ASPECTS: SPORTS, GAMES AND PASTIMES.—*continued.*

395 **HAWKING.** LATHAM (Simon) LATHAMS FALCONRY: or, The Faulcons Lure, and Cure. (Lathams New and Second Booke of Faulconry). Sm. 4to, 2 vol. in 1, numerous woodcuts, a few pages shaved, polished calf. **£8 10 0** *Thomas Harper for John Harison: London* 1633

⁂ Lowndes 1315. Dedicated to Sir Thomas Munson, "Master of the Hawkes to his Highnesse" (Pt. 1), and to Sir Patricke Hume, "Master Faulconer to the Kings Most Excellent Majestie" (Pt. 2).

396 **HAWKING.** OLINA (Gio. Pietro) UCCELLIERA overo Discorso della Natura, e proprietà di diversi Uccelli e in particolare di que' che cantano, con il modo di prendergli, conoscergli, allevargli, e mantenergli. 4to, a little stained throughout, a large number of full-page plates of birds, bird-traps, the method of shooting birds with the cross-bow, etc., vellum, *the Dunn copy.* **£5 0 0** *Andrea Fei: Rome* 1622

397 **HAWKING.** OLINA (Giovanni Pietro) UCCELLIERA, overo, Discorso della Natura, e Proprietà di diversi Uccelli, e in Particolare di que che Cantano. Con il Modo di prendergli, conoscergli, allevargli, e mantenergli. E con le Figure cavate dal vero, e diligentamente intagliate dal Tempesta, e dal Villamena. 4to (10⅝ by 7¾ in.), engraved title-page, woodcut initials and ornaments, 66 full-page plates *of 45 species of birds, methods of hunting and trapping them, etc.,* old calf. FINE COPY. **£7 5 0**
Angeli de Rossi: Rome 1684

⁂ Gamba 1710. "Sono descritte molto accuratemente 45 specie di uccelli, ed i modi di prenderli e conservarli. Osservò Marco Lastri, che la materia v'è trattata per tutte le parti, e Filippo Re collocò questo libro tra i migliori che possegono gl'Italiani in materia di caccia." The plates at pp. 56, 57, and 60 relate to hunting with hawks, falcons and other birds of prey.

398 **HUNTING.** CLAMORGAN (Jean de) LA CHASSE DU LOUP, nécessaire à la Maison Rustique. En laquelle est contenue la nature des Loups, et la manière de les prendre, tant par chiens, filets, pièges, qu'autres instrumens: le tout enrichy de plusieurs figures et pourtraicts representez après le naturel. Sm. 4to, device on title, 14 large woodcuts, half calf, r.e., fine, large and clean copy. **£6 0 0** *Jacques du Puis: Paris* 1576

⁂ Very rare edition. Not in the British Museum or Bibliothèque Nationale Catalogues. The Museum has an edition of this date but printed at Lyons, but as it is bound up with a Maison Rustique of 1586 and its appearance is that of a much later book, it is safe to say that it is a reprint. In the above copy the woodcuts are excellently printed. The most important 16th century work on wolf-hunting.

399 **HUNTING.** NELSON (William) THE LAWS CONCERNING GAME: of hunting, hawking, fishing and fowling, etc., and of forests, chases, parks, warrens, deer, doves, dove-cotes, conies: and also of setting-dogs, grey-hounds, lurchers, nets, tunnels, lowbels, guns, and all manner of engines and instruments mentioned in the several statutes to destroy game; shewing who are qualified by law to keep and use them, and the punishments of those who keep them, not being qualified. Likewise the proper seasons allowed by Act of Parliament for hunting, fishing and fowling. . . . The sixth edition [etc]. 12mo, 18 pp., 255 pp., 27 pp., 4 pp., old calf, with the stamp of the Wythenshawe Library and the bookplate of Thomas Egerton Tatton. **8/-** *E. Richardson and C. Lintot for T. Waller: London* 1762

SPECIAL ASPECTS: SPORTS, GAMES AND PASTIMES.—*continued.*

400 **HUNTING.** SALNOVE (Robert de) LA VENERIE ROYALE. Devisée en IV parties, qui contiennent les Chasses du Cerf, du Lièvre, du Chevreuil, du Sanglier, du Loup, et du Renard. Avec le denombrement des Forests et grands Buissons de France, où se doivent placer les Logemens, Questes et Relais, pour y chasser. 4to, engraved frontispiece, red crushed morocco, janseniste, inside gold dentelles, g.e. by THIBARON-JOLY. **£12 0 0**

Antoine de Sommaville: Paris 1665

*** MAGNIFICENT COPY. Brunet v. 94.

401 **HUNTING.** TEMPESTA (Antonio) VENATIONES FERARUM. AVIUM, PISCIUM. Pugnae Bestiariorum, et Mutuae Bestiarum, delineatae ab Antonio Tempesta. Oblong 8vo. Engraved title-page and 31 plates, mounted on thin mill-board, of HAWKING, etc. Morocco gilt, g.e. **£2 5 0**

Andreas Vaccarius: Rome 1605

*** RARE. Earliest edition in the British Museum 1627; no edition in Souhart.

402 **HUNTING.** TURBERVILLE (George) THE BOOKE OF FALCONRIE OR HAWKING; for the onely delight and pleasure of all Noblemen and Gentlemen: collected out of the best Authors, as well Italians as Frenchmen and some English practises withall concerning Falconrie. (THE NOBLE ART OF VENERIE OR HUNTING. Wherein is handled and set out the Vertues, Nature and Properties of fifteene sundry Chaces together with the order and manner how to Hunt and kill every one of them. Translated and collected for the pleasure of all Noblemen and Gentlemen, out of the best approoved Authors, which have written anything concerning the same: and reduced into such order and proper termes as are used here in this noble Realme of Great Britaine.) The two works sm. 4to, a small hole in the blank inner margins of a few leaves, bound together in the original limp vellum with ties, the name George Sedley stamped on the sides. A MAGNIFICENT COPY MEASURING 192 by 152 mm., *some leaves with rough edges.* **£75 0 0**

Thomas Purfoot: London 1611

*** It is extraordinary to find such a fine copy of this book. The woodcuts are in many cases a third broader than the page of type, and therefore in small copies they are generally found cut into. In this copy, which is the largest I can find on record, there are ample margins to all pages.

403 **MARRIOT** (J.) THE ENGLISH MOUNTEBANK, Or, a Physical Dispensatory. From the very rare original printed at London 1652. 4to, original green wrappers. **18/-**

Printed for subscribers only, 1871

*** Mr. Ashbee's occasional facsimile reprints limited to 100 copies, of which this is No. 93, signed "E. W. Ashbee."

404 **MUSIC.** CALLIOPE OR ENGLISH HARMONY. A Collection of the most celebrated English and Scots songs neatly engraved...with the thorough Bass and transpositions for the Flute, proper for all Teachers, Scholars, and Lovers of Musick. 2 vol., 8vo, engraved throughout on four hundred pages, each page having a vignette at the top illustrating the subject of the song, old calf, gilt (rebacked). **£14 14 0**

Engrav'd and sold by Henry Roberts: London 1739

*** This rare collection, preserving in their original form most of the famous songs of the time, is very seldom found in its entirety, as the musician of the period rarely scrupled to tear a leaf out for the music stand.

SPECIAL ASPECTS: SPORTS, GAMES AND PASTIMES.—*continued.*

405 **MUSIC.** CALLIOPE: OR THE MUSICAL MISCELLANY, a Select Collection of the most approved English, Scots, and Irish Songs, with the Music. 8vo, charming vignette on title, cloth. **£1 15 0** 1788

406 **MUSIC.** COLLECTION OF BACCHANALIAN SONGS. Sm. 8vo, woodcut device on title, original mottled sheep, RARE. **£4 17 6**
J. Stagg: London 1729

407 **MUSIC.** THE DELIGHTFULL MUSICAL COMPANION, for Gentlemen and Ladies. Vol. I. 8vo, frontispiece by Kirkhall, ENGRAVED THROUGHOUT, and consisting of selections from popular operas, giving words and music. Old red morocco, gilt-tooled dentelle borders and large diamond-shaped centre-pieces of dentelle designs on sides, back gilt tooled (rubbed), g.e. **£3 15 0** *For Peter Fraser, etc.: London. n.d.*

408 **MUSIC.** FAIRBURN'S JOVIAL SONGSTER, or Cabinet of Laughter for 1819, being a Capital Collection of New Songs. . . 16mo, folding coloured frontispiece, polished calf, gilt borders on sides, gilt edges and insides of boards, uncut, by PRATT, with CHRISTIE-MILLAR ARMS. FINE COPY, RARE. **£22 10 0** *J. Fairburn: London* [1819]

409 **MUSIC.** LEVERIDGE (Richard) A COLLECTION OF SONGS WITH THE MUSICK. 8vo, **first edition,** frontispiece by Hogarth, engraved throughout, with musical notation, 2 vol. in 1, calf, gilt. FINE COPY. **£8 0 0** *For the Author: London* 1727

*** NOT IN BRITISH MUSEUM.

410 **MUSIC.** THE LONDON MINSTREL: a Collection of esteemed English, Irish and Scotch Songs, Glees, Duets, etc., set to music and adapted to the voice, flute, violin, etc., to which is affixed, An Introduction to Singing. Written, selected and arranged, by a Professional Gentleman. Sm. 8vo, with the music, engraved title and frontispiece by Davenport after Carbould, original printed boards, uncut, FINE COPY. **£2 10 0**
Dean and Munday: London, n.d.

411 **MUSIC.** WHIMS OF THE DAY (for 1802, '03, '06) POPULAR SONGS OF THE INVASION PERIOD. Sm. 8vo, half green levant, polished morocco, t.e.g., FINE COPY. **£2 2 0** *J. Roach: London* 1802-1806

412 **SEYMOUR** (Richard) THE COURT GAMESTER: or, full and easy instructions for Playing the Games now in Vogue, after the best Method; as they are Play'd at Court, and in the Assemblies, *viz.*, Ombre, Piquet, and the Royal Game of Chess. Wherein the Frauds in Play are detected, and the Laws of each Game annex'd, to prevent Disputes. 12mo. **The rare first edition.** Original panelled calf, with the Chippendale book-plate of the Earl of Loudoun. *Very fine copy.* **£8 10 0** *E. Curll: London* 1719

*** The earliest recorded edition (and, indeed, the only edition) recorded by Watt and by Lowndes is that of 1734. As the book is of such a nature that it would have been in great demand, there were several editions published between 1719 and 1734. However, like other works on card games, the early editions are of excessive rarity, especially in such fine condition as the present book.

Jessel, *Bibliography of Playing Cards and Gaming*, 1489.

SPECIAL ASPECTS: SPORTS, GAMES AND PASTIMES.—*continued.*

413 **STAGE.** THE BIOGRAPHY OF THE BRITISH STAGE; being Correct Narratives of the Lives of all the principal Actors and Actresses, at Drury-Lane, Covent-Garden, The Haymarket, The Lyceum, The Surrey, The Coburg, and the Adelphi Theatres. Sm. 8vo, engravings and woodcuts, slightly foxed in places, original pictorial boards, uncut, with 5 pp. of advertisements at end, fine copy. **15/-**

W. Wilson for Sherwood, Jones & Co.: London 1824

414 **STAGE.** BOISSY (Desprez de) LETTRES SUR LES SPECTACLES: avec une Histoire des Ouvrages pour et contre les Théatres. 2 vol. sm. 8vo. French red morocco, triple gold line borders on sides, tooled back, inside dentelles, with the ARMS OF LOUIS XVI. impressed in gold on the sides, g.e. **£8 0 0** *Paris* 1777

415 **STAGE.** BURFORD (Robert) [THE PANORAMA STRAND AND LEICESTER SQUARE: a collection of seven guide books to spectacles at the Panorama.] 8vo, 7 vol., boards. **£2 10 0** *London* 1828-1843

⁂ Contents: The Battle of Navarin, fdg. plt. 1828: The Cemetery of Père La Chaise, fdg. plt. 1834: Mont Blanc, the Valley of Chamounix, etc., fdg. plt. 1837: A view of Canton, fdg. plt., 1838: The palace and gardens of Versailles, fdg. plt. (torn), 1839: The bombardment of St. Jean d'Acre, fdg. plt., 1841: Tréport and Château d'Eu, fdg. plt., 1843. "In conjunction with H. A. Barker he opened a panorama where later stood the Strand Theatre (demolished in 1907 for the "Tube" railway station), and then removed it to Leicester Square, where for many years it formed one of the chief attractions of London. Burford exhibited there a succession of panoramic views of the chief places of interest in Europe, all of which he visited himself in order to obtain accurate drawings. Mr. Ruskin visited the exhibition as a boy, and speaks in high praise of Burford's abilities in his Praeterita (1885), p. 200." (Dict. of Nat. Biog., Thin Paper Ed., vol. 3, p. 300.)

416 **STAGE.** COLLIER (John Payne) THE HISTORY OF ENGLISH DRAMATIC POETRY to the Time of Shakespeare, and Annals of the Stage to the Restoration. 3 vol., sm. 8vo, polished calf gilt, FINE COPY. **£2 5 0**

John Murray 1831

⁂ With bookplate of Sir Theodore Martin: "English Dramatic Poetry stands alone in the history of letters." (Preface.)

417 **STAGE.** DORAN (John) ANNALS OF THE ENGLISH STAGE from Thomas Betterton to Edmund Kean. Edited and revised by Robert W. Lowe. Large 8vo, fifty copperplate portraits and eighty wood engravings, the former being in two states, on India paper and Japanese vellum, 3 vol., original cloth, paper labels, uncut. **£3 10 0**

John C. Nimmo: London 1888

⁂ No. 11 of a limited edition of 300 copies.

"The book has held for many years a recognised position as the standard popular history of the English stage. . . . In preparing this new edition every effort has been made to add to its interest by the introduction of portraits and other illustrations, and to its authority as a book of reference, by correcting those errors which are scarcely to be avoided by a writer working among the confused, inaccurate, and contradictory documents of theatrical history."—*Preface.*

SPECIAL ASPECTS: SPORTS, GAMES AND PASTIMES.—*continued.*

418 **STAGE.** EDWIN (John, *the elder,* 1749-1790) THE ECCENTRICITIES OF JOHN EDWIN, Comedian. Collected from his manuscripts, and inriched with several hundred anecdotes. Arranged and collected by [John Williams, *alias*] Anthony Pasquin, Esq. 2 vol., 8vo, engraved vignettes on titles, contemporary tree calf, gold lines and ornaments on sides and back. **15/-** *J. Strahan: London* [*n.d.*]

*** "The 'Eccentricities' contains the particulars of his life, told with insolent amplitude and comment by Williams. From this book subsequent biographers have taken all that is preserved."—D.N.B.

419 **STAGE.** HONE (W.) ANCIENT MYSTERIES DESCRIBED, especially the English Miracle Plays founded on the Apocryphal New Testament. 8vo, plates, cloth. **10/-** N.D.

*** Presentation copy to Sir Frederick Bridge.

420 **STAGE.** LOWE (Robert W.) A BIBLIOGRAPHICAL ACCOUNT OF ENGLISH [AND SCOTCH] THEATRICAL LITERATURE, from the earliest Times to the Present Day. 8vo, dark blue buckram, uncut. **£1 16 0** *John C. Nimmo: London* 1888

*** Edition limited to 500 copies. The best bibliography of the subject.

421 **STAGE.** LOWE (Robert W.) A BIBLIOGRAPHICAL ACCOUNT OF ENGLISH THEATRICAL LITERATURE from the earliest times to the present day. Royal 8vo, original binding of buckram, linen back with paper label, edges of leaves uncut. A FINE COPY. **£2 5 0** *John C. Nimmo: London* 1888

*** Only seventy-five numbered copies were printed for England. This is No. 59.

422 **STAGE.** REYNOLDS (John) THE OVERTHROW OF STAGE-PLAYES, by the way of Controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted, Wherein is manifestly proved, that it is not onely vnlawfull to be an Actor, but a Beholder of those Vanities. Sm. 4to, device on title [not in McKerrow], calf. **£18 0 0** *John Lichfield for E. Forrest and W. Webbe: Oxford* 1629

*** Madan, Oxford Books, 146-147. Baker, Biog. Dram. I. i. 259. Not in Bodleian Printed Catalogue or Malone Collection of Early English Literature relating to the Drama.

423 **STAGE.** VICTOR (Benjamin, *d.* 1778) THE HISTORY OF THE THEATRES OF LONDON AND DUBLIN from the year 1730 to the present time. To which is added, an Annual Register of all the Plays, etc., performed at the Theatres Royal in London from 1712. 3 vol., sm. 8vo, tree calf. **£3 7 6** *T. Davies (Vol. 3 T. Becket). London* 1761-1771

SPECIAL ASPECTS—*continued.*

SUPERSTITION

424 **ASTROLOGY.** GALLUCCI (Giovanni Paolo) THEATRUM MUNDI ET TEMPORIS, in quo non solvm precipvae horvm Partes describuntur, et ratio metiendi eas traditur, sed accommodatissimis figuris sub oculos legentium facile ponuntur. Vbi Astrologiae Principia cernvntur ad Medicinam accommodata, Geographica ad nauigationem, singule stellæ cum suis imaginibus, item ad medicinam [etc.] 4to, **first edition,** numerous diagrams of Spheres, etc., a map showing the American Continent and *Terra Incognita* to the South-East of the East Indies (Australasia), numerous diagrams with volvelles (one volvelle in facsimile), with errata leaf, vellum, gilt, FINE COPY. **£7 10 0** *Joannes Baptista Somascus: Venice* 1588

⁂ Watt, 399 *d.* RARE. Not in Royal Astronomical Society Catalogue. The British Museum possesses only a small fragment of the present book (though catalogued as complete) and that imperfect and in poor condition. The diagrams in this volume are very interesting, many of which have volvelles; some of these demonstrate the geocentric theories of planetary motion, with epicycles, etc., solar and lunar eclipses, etc., also a curious diagram of the supposed divisions of the interior of the earth, arranged in circles in the manner of Dante—Limbo, Purgatory, and the circles accorded to gluttons, misers, etc., the Prince of Darkness himself occupying the centre. The map is interesting as Mr. Calvert in his "Discovery of Australia" says that this *Terra Incognita* represents the early geographers' notions of Australia, which however was frequently, as in the present case, joined on to the Antarctic Continent. There are also diagrams with volvelles for making astronomical and astrological calculations, and tables of ascension, declination, etc.

425 **ASTROLOGY.** HEYDON (John, *Astrologer*) THE IDEA OF LAW charactered from Moses to King Charles. 16mo, some leaves cut into roan roxburghe. **£2 2 0** *For the Author: London* 1660

⁂ With complimentary verses by John Gadbury, brother astrologer. The author, in the opinion of his saner contemporaries, was a thorough-going humbug. He found his materials in Vaughan, Sir Thomas Browne, Bacon, and others, with which he constructed literary patchworks of a highly esoteric complexion. He underwent several terms of imprisonment, on one occasion for prophesying the death of the Lord Protector by hanging.

426 **ASTROLOGY.** PERERIUS (Benedictus) THE ASTROLOGER ANATOMIZED: or the vanity of Star-gazing Art discovered, by Benedictus Pererius, and rendered into English by Percy Enderbie, Gent. [Ornament.] 16mo, arms on reverse of title-leaf, calf, gilt, g.e., by T. Bedford. **£7 10 0** *Ralph Wood for M. Wright: London* 1661

⁂ COLLATION: A^4 B—I^8 (I^8, a blank leaf). FIRST EDITION. Lowndes, 1831. NOT IN CAILLET OR GARDNER.

427 **ASTROLOGY.** WARREN (Hardick) MAGICK AND ASTROLOGY VINDICATED from those false Aspersions and Calumnies, which the Ignorance of some hath cast upon them. . . . With Observations from several remarkable Conjunctions and Apparitions: as those Three Suns that appeared before the King's Death. Sm. 4to, title within woodcut border, woodcut ornaments, etc., some leaves discoloured, roan, gilt, r.e. padded with blanks. **£3 5 0** *J. M. for N. Brook: London* 1651

⁂ The wording of the licence is curious, "Orthographia Corrigatur, etc. Imprimatur, John Booker, Dec. 5, 1650." One could wish that the licenser of the "First Folio" had been as punctilious about textual accuracy.

SPECIAL ASPECTS—SUPERSTITION—*continued.*

428 **BROWNE** (Sir Thomas) PSEUDODOXIA EPIDEMICA: or, Enquiries into very many received tenents, and commonly presumed truths. By Thomas Browne, Dr. of Physick. The second edition, corrected and much enlarged by the author. Together with some marginall observations, and a table alphabeticall at the end. [Quotation.] Folio (11⅜ by 7¼ in.), 8 ll., 329 pp., 100. (A-Z Aa-Xx4 Yy2). Contemporary calf. FINE UNPRESSED COPY, with the bookplate (armorial) of William Bromley, Baginton, Warwickshire. (About 1700). **£4 5 0**

A[braham] Miller for Edward Dod and Nath[anael] Ekins: London 1650

** Concerning the LOADSTONE, of things particularly spoken thereof evidently or probably true: of things generally beleeved or particularly delivered evidently or probably false. Of the magneticall vertue of the earth. Of the four motions of the stone, that is, its verticity or direction, its coition or attraction, its declination, variation, and also of its antiquity. A rejection of sundry opinions and relations thereof, naturall, medicall, historicall, magicall. Of bodies electricall in generall," pp. 43-64. "Of popular tenents concerning animals," pp. 85-152: "OF GIPSIES," pp. 286-7: Franks, I, 132. The book plate is of the undated variety. Keynes, p. 49: "The second edition [of *Pseudodoxia epidemica*] of 1650, however, besides having been better printed and produced, is considerably scarcer than its predecessor," No. 74: "This edition was considered by Wilkin to be the handsomest, as to typography, that had, up till then (1835) appeared. . . . This edition contains considerable additions which are noted by Wilkin. Many technical words and quotations in the original languages are dropped, rhetorical questions are altered to positive statements, and there are numerous small improvements throughout."

429 **CAILLET** (Albert L.) MANUEL BIBLIOGRAPHIQUE DES SCIENCES PSYCHIQUES OU OCCULTES, Sciences des Mages, Hermétique, Astrologie, Kabbale, Franc-Maçonnerie, Médicine ancienne, Mesmérisme, Sorcellerie, Singularités, [etc.]. 3 vols., roy. 8vo, folding table at end of last volume, new dark blue buckram, uncut, original wrappers bound in. **£5 15 0** *L. Dorbon: Paris,* 1913

** The standard work on mystical and occult books, containing 11,648 entries, mostly annotated.

430 **DIVINING ROD.** KLINKOWSTROEM (Graf Carl von) BIBLIOGRAPHIE DER WUENSCHELRUTE. Mit einer Einleitung von Dr. E. Aigner: Der gegenwärtige Stand der Wünschelruten Forschung. 8vo, wrappers. **17/6** *O. Schönhuth Nachf: Müchen* 1911

431 **DIVINING ROD.** KLINCKOWSTROEM (Graf Carl von) BIBLIOGRAPHE DER WUENSCHELRUTE. Mit einer Einleitung von Dr. Ed. Aigner: Der gegenwärtige Stand de Wünschelruten-Forschung. 8vo, FINE PAPER, wrappers. **£1 5 0** *Schönhuth Nachf: München* 1911

** No. 3 of 20 copies only on thick and fine paper. The most important bibliography of the Divining Rod.

432 **GEOMANCY.** CATTAN (C. de) LA GEOMANCE du Seigneur Christofe de Cattan, Gentilhomme Genéuois. Livre non moins plaisant et récréatif—avec la Roue de Pythagoras. Le tout mis en lumière par Gabriel du Preau. Sm. 4to, woodcut title, woodcuts and diagrams, polished calf. **£4 0 0** *J. Corrozet: Paris* 1567

** Brunet I., 1674, quotes this book, but with the imprint of Gilles Gilles. Probably he and Corrozet shared the edition, but evidently the Corrozet imprint is by far the rarer.

SPECIAL ASPECTS—SUPERSTITION—*continued.*

433 **GEOMANCY.** CATTAN (Christopher) THE GEOMANCIE of Maister Christopher Cattan, Gentleman: A Booke, no lesse pleasant and recreatiue, then of a wittie inuention, to know all thinges, past, present, and to come. Whereunto is annexed the weele of Pythagoras. Translated out of French into our English tongue. Small 4to, **first edition, black letter,** A GREAT NUMBER OF MYSTIC WOODCUTS, tables, etc., wanting Mm1, being the leaf before the table, and with one or two minor defects; old calf, sound copy. **£15 0 0**

Printed by Iohn Wolye, and are to be sold at Edward White's shop: London 1591

⁂ RARE. The subjects include: "How the senses of man be attributed unto the foure Elements," "The power and facultie which the sun hath by all the signes and parties of the Zodiacke," "To knowe the name of any person," "The qualities and faculties of all the Figures," etc.

434 **GHOSTS.** LAVATER (Louis, 1527-1586) DE SPECTRIS, Lemuribus et Magnis atque Insolitis Fragoribus, variisque Praesagitionibus, quae plerunque Obitum Hominum, magnas Clades, Mutationesque Imperiorum praecedunt. Sm. 8vo, Italic letter, device on title, woodcut initials and ornaments, old vellum, small gilt centre ornaments, 3-fillet gilt borders on sides, gilt back, red letter-piece. **£2 0 0**

Eustathius Vignon: Geneva 1580

⁂ Brunet, III., 887: "Ouvrage curieux." Contents: Melancholici et furiosi multa sibi imaginantur: De fallaci et mendaci Spiritu Aureliae in Gallia: Spectra apparere docet quotidiana experientia: Verum Samuelem Pythonissae in Endor non apparuisse: Utrum Diabolus Specie fidelis Hominis alicui apparere possit: Spectra non diris et execrationibus pellanda esse, etc., etc.

435 **GHOSTS.** LE LOYER (Pierre) A TREATISE OF SPECTERS. . . . newly done out of French into English [by Zachary Jones]. Sm. 4to, woodcut initial letters and ornaments, a small repair in last leaf, calf, gilt, g.e., by T. Aitken. **£22 10 0**

Val[entine] S[immes] for Matthew Lownes: London 1605

⁂ COLLATION: Aa B—Oo⁴ Pp². DESCRIPTION: A1*a*: A / TREATISE / OF SPECTERS OR / Straunge Sights, Visions and Ap- / *paritions appearing sen-* / sibly vnto men. / *Wherein is delivered, the Nature of* / Spirites, Angels, and Divels: their / power and properties: as also of / *Witches, Sorcerers, Enchanters,* / and such like. / With a Table of the Contents of the severall / *Chapters annexed in the end of the Booke.* / Newly done out of French into English. / [*Ornament*] / AT LONDON / Printed by *Val. S.* for *Mathew Lownes.* / 1605; A1*b*: *blank;* A2*a*—A3*a*: [*Ornament*] / TO / The Kings most excellent Ma- / *iestie, of great Brytaine,* / France and Ireland / &c. / *Most gratious and dread Soveraigne;* . . . . *Your Maiesties* / *Most faithfull subiect* / *in all humilitie;* A3*b*—A4*a*: [*Ornament*] / The Epistle of the French Au- / *thour to the Queene Mother* / of the King. . . . . *From* / *Angiers this* 21. *of June* 1586. / Your most humble subiect: PETER DE LOIER; A4*b*—A1*a*: [*Ornament*] / To the learned / *Reader;* A1*b*—A4*a*: A Catalogue of the Authours alledged in / *the Treatise of Specters.* . . . . FINIS; A4*b*: *blank;* B1*a*—Pp1*a*: [*Ornament*] / A / TREATISE OF / Specters, strange Sights, / *or Apparitions.* . . . FINIS; Pp1*b*: A Table of the Contents of the / severall Chapters; Pp2*a*: Errata, 10 *lines;* Pp2*b*: *blank.*

McKerrow: *Dict. of Printers,* 245; Lowndes 264; Sayle 2860. FIRST EDITION

SPECIAL ASPECTS—SUPERSTITION—*continued.*

GHOSTS: LE LOYER (PIERRE)—*continued.*

Issue (1). Measurements: 7 by 5 inches. Caillet II. 466 (who does not quote this edition): Pierre Leloyer or Le Loger, demonologist, born at Huillé (Anjou) in 1550, died 1634. "Lauréat des Jeux Floraux de Toulouse," and "Conseiller au Présidial d' Anger."

Karslake: *Notes from Sotheby's*, p. 226: "Dr. Farmer in his *Essay on the learning of Shakespeare*, says that it was to this volume which contains the story of one who could not endure the playing of the bagpipes that Shakespeare founded Shylock's famous declaration:

"*Some love not a gaping pig—*
And others when the bagpipe sings i' th' nose,
Cannot contain their urine for affection."

There are two issues of this edition (1) as above; (2) as above but having on A3*a*, after: *in all humilitie*, the name of the translator "Zacharie Iones."

436 **GHOSTS.** LE LOYER (Pierre) A TREATISE OF SPECTERS. [*Another issue*]. A few small rust holes, green morocco, gilt, g.e. **£21 0 0**
1605

⁂ First Edition, issue (2). Measurements: $7\frac{1}{16}$ by $5\frac{1}{4}$ inches. With Robert Stirling Newall's bookplate and George Dunn's ticket.

437 **KING'S EVIL.** A PROCLAMATION FOR THE BETTER ORDERING of those who repaire to the Court, for their cure of the disease, called the king's evill. 1 *sheet.* [4 Charles I. June 17. Whitehall.] **£5 0 0**
1628

⁂ Steele, No. 1550.

438 **PALMISTRY.** INDAGINE (Joannes ab) THE BOOK OF PALMESTRY AND PHYSIOGNOMY. Being Brief Introductions, both Natural, Pleasant, and Delectable, unto the Art of Chiromancy, or Manual Divination, and Physiognomy: with circumstances upon the Faces of the Signes. Also, Canons and Rules upon Diseases or Sicknesses. Whereunto is also annexed, As well the Artificial as Natural Astrologie, with the nature of the Planets. Written in Latine, by John Indagine, Priest, and translated into English by Fabian Withers. 16mo ($5\frac{5}{16}$ by $3\frac{1}{4}$ in.), NUMEROUS WOODCUTS *illustrating palmistry and astrology,* **black letter,** contemporary sheep. FINE COPY IN ORIGINAL STATE. **£10 0 0**

J. Cottrel for Edward Blackmore: London 1651

⁂ Contents: Of the distinction of the Hand. Of the Line of Life, or of the Heart; Of the Middle Natural Line: Of the Table Line: Of the Wrest: Of the Triangle: Of the Quadrangle: Of the hills of the Fingers; and first of the hill of the Thumb, called also amongst ancient writers, the hill of Venus: Of the hill of the fore-finger, and of the finger with the nature of the Jovials: Of the hill of the middle-finger, appropriate to Saturnus: Of the finger itself, with the nature of the Saturnines: Of the ring-finger and hill, and nature of them born under the sun: Of the Hill and Finger of Mercury, and of his nature, chyromantical prognostication, or manual divinations, according to the places of the seven planets: Brief Introduction upon the faces of the Signes: Certain Canons or Rules upon sickness or diseases: by what means the patients may be cured and holpen by the aspect of the signs: A compendious description of Natural Astrology, etc., etc. NOT IN CAILLET.

SPECIAL ASPECTS—SUPERSTITION—*continued.*

439 **PROPHECIES.** LILLY (William) A COLLECTION OF ANCIENT AND MODERN PROPHECIES concerning these present Times, with Modest Observations thereon [etc.] 4to, crude woodcuts and diagrams, cloth. **£3 10 0**

For John Partridge and Humphrey Blunden: London 1645

⁂ A—H4. Dedicated to King Charles, with a cut of the Royal Arms on second leaf.

440 **PROPHECIES.** NOSTRADAMUS (Michel) LA PREMIERE FACE DU JANUS. . . . Extraite et colligée des centuries de M. Nostredame. Sm. 4to, **first edition,** old calf. **£15 0 0**

The heirs of Pierre Roussin: Lyons 1594

441 **NOSTRADAMUS** (Michel, 1503-1556) TRUE PROPHECIES OR PROGNOSTICATIONS. Translated and commented on by Theophilus de Garencières. Folio, frontispiece engraved by Dolle containing a portrait of Nostradamus, title in red and black, woodcut initials and ornaments, boards, cobb paper. **£3 10 0**

Thomas Ratcliffe and Nathaniel Thompson for John Martin, etc.: London 1672

⁂ Lowndes, 1708a.

442 **PROPHECIES.** SALTMARSH (John, *Mystical Writer*), WONDERFUL PREDICTIONS declared In a Message, as from the Lord. To his Excellency Sr. Thomas Fairfax, and the Councell of His Army. 4 pp., 4to, **first edition,** little soiled, two crude woodcuts on title, one showing a scantily attired man emerging from a tent, and the other being a full-length portrait of Charles I., wrapper. **£3 0 0** *Robert Ibbitson: London* 1648

⁂ D.N.B. XVII., 710-11: "On Saturday, 4 Dec., 1647, rousing himself from what he deemed a trance, he left his abode at Caystreet, near Great Ilford, Essex, and hastened to London. Thence, after twice missing his way, he rode on horseback (6 Dec.) to headquarters at Windsor. Retaining his hat in Fairfax's presence, he 'prophesied' that 'the army had departed from God.' Next day he returned to Ilford, on 9 Dec., apparently in his usual health. He died two days later, and was buried on 15 Dec. at Wanstead, Essex." This work, reprinted more than once, contains an account of his death.

443 **PROPHECIES.** SHIPTON (Ursula) PAST, PRESENT, AND TO COME: or, The renowned Mother Shipton's most surprising Yorkshire prophecies. Privately preserv'd in the noble family of the P——s's, and lately discovered amongst other valuable manuscripts, after having been mislaid a great number of years. Now publish'd for a publick inspection. To which is prefix'd A short account of her most extraordinary life, character, and other her (*sic*) most surprising prophecies, with their proper explanations. The like never before publish'd. [Quotation.] 12mo, 23 pp. (page [24] blank), crude full-page woodcut, wrapper. **£2 0 0**

London 1743

⁂ VERY RARE. Not in the British Museum or *Mother Shipton: a collection of the earliest editions of her prophecies.*

SPECIAL ASPECTS—SUPERSTITION—*continued.*

444 **PROPHECIES.** SHIPTON (Ursula) [HEAD (Richard)] THE LIFE AND DEATH OF MOTHER SHIPTON: Being not only a True Account of her Strange Birth; the most important Passages of her Life; but also all her Prophesies, now newly collected. London, Printed by W. Harris, and are to be sold by him in Dunnings-Alley, Without Bishops-gate. 1687. Sm. 4to, quaint woodcut frontispiece, woodcut at end, imprint and colophon cut away, boards, roan roxburghe, worn, with the JOLLEY and BEAUFOY bookplates. **£6 0 0** *J. Barker* [*London, about* 1820]

⁂ Axon. pp. xvii. and xxi. "Curious though coarse." Not in Boyne.

445 **WITCHCRAFT.** [SPRENGER (Jacobus) and INSTITOR (Henricus), etc.] MALLEUS MALEFICARUM et earum heresim ut phramea potentissima conterens. [Device.] 12mo ($5\frac{11}{16}$ by 4 in.), A-Z AA-BB8 CC4 DD8, DD, a blank leaf, full-page woodcut on reverse of title-page, **Gothic letter**, title-page printed in red and black, waterstained, old undressed sheep (repaired). **£14 10 0**

Jean Petit: [*Paris, c.* 1496-1501]

⁂ Renouard, *Imprimeurs Parisiens*, 292: According to Renouard Petit worked at the sign of the Silver Lion in Rue S. Jacques (the address given in this book) from 1496 to 1501. Slater, *Some books on magic* (Bib. Soc. Trans. III., 185-192): "Books innumerable have been written on this particular phase of the subject [witches's sabbaths], as for example the famous *Malleus Malificarum*, first published in 1489, by Sprenger and others, commissioners appointed under this bull [issued by Innocent VIII. in 1484 against witchcraft] to enquire into the crime of witchcraft. The papal agents visited every part of Europe where the bull had effect, arrested suspects wholesale and tortured them until they compromised themselves sufficiently, and then burned them. It seems that witches were often charged with killing children for magical purposes, and one old woman, arrested by Sprenger is stated, in the second chapter of the *Malleus Maleficarum*, to have said in answer to a question, 'We watch for children and sometimes they are found dead. Their parents perhaps think they have been overlaid, or have died naturally, but it is we who have killed them. When they are dead and buried we dig them out of their graves and boil them with lime till the flesh comes away from the bones. We make an ointment out of the firmer flesh, and whoever rubs himself with this, and repeats proper words belongs to our band.'"

446 **WITCHCRAFT.** FAUSTUS (Joannes) THE REMARKABLE LIFE OF DR. FAUST, a German astrologer and enchanter; relating the means adopted by him to raise the devil; who gave him extraordinary magical powers, on condition he should have his soul and body at the end of twenty-four years; his various conversations, interviews, and wonderful events with his deputy, the spirit Mephistophiles; with his journey to Mount Caucasus. Particulars of his conjurations and enchantments; with the ceremonies belonging to the operations of necromancy; the bonds, and the horrible death inflicted on him by the devil at the expiration of the term. 12mo, folding coloured frontispiece, original printed wrapper. **£2 5 0**

W. Lewis for T. and J. Allman: *London* 1829

⁂ VERY RARE. Not in the British Museum.

SPECIAL ASPECTS—SUPERSTITION—*continued.*

447 **WITCHCRAFT.** G[LANVILL] (J[oseph]) SOME PHILOSOPHICAL CONSIDERATIONS Touching the Being of Witches and Witchcraft. Written in a letter to the much Honoured Robert Hunt, Esq. Sm. 4to, polished calf, gold lines on sides, gilt back, inside gold dentelles, g.e., by RIVIERE. **£7 10 0** *E. C. for James Collins: London* 1667

⁂ The second edition; the first (1666) having been destroyed in the Fire, the work was re-issued. "Glanvill was a voluminous author. His style is often admirable, not infrequently recalling that of Sir Thomas Browne. His intellect was versatile, active, and sympathetic."—D.N.B.

448 **WITCHCRAFT.** HALE (Sir Matthew, L.C.J., 1609-1676) A COLLECTION OF MODERN RELATIONS OF MATTER OF FACT, concerning Witches and Witchcraft upon the Persons of People. To which is prefixed a Meditation concerning the Mercy of God, in preserving us from the Malice and Power of Evil Angels. Written by the Late Lord Chief Justice Hale, upon Occasion of a Tryal of Several Witches before him. Part I [all published.] Sm. 4to, some leaves cut into and stained, half calf. **£2 10 0**

For John Harris: London 1693

⁂ [8] + 64 pp. RARE. Not in British Museum. Not in Bibliotheca Diabolica. Although the title bears the words "Part I.," the book is complete (Wood's Athenae, 1096; Williams' Sir M. Hale, p. 276). Sir Matthew Hale was a firm believer in witchcraft, and here gives what he considers evidence in favour of the belief. The subjects treated are: (1) Evil Angels and their Habits; (2) Apparitions, such as Dragons, etc.; (3) Girls courted by a Devil; (3) "A horrible relation of a Trumpeter, his Wife and Daughter, debauched by a wicked, foul spirit," etc.

449 **WITCHCRAFT.** [HARSNETT (Samuel)] A DECLARATION OF EGREGIOUS POPISH IMPOSTURES, to withdraw the harts of her Majesties subjects from their allegeance, and from the truth of Christian religion professed in England, under the pretence of casting out devils: practised by Edmunds, *alias* Weston, a Jesuit, and divers Romish priests, his wicked associates. Whereunto are annexed the copies of the confessions, and examinations of the parties themselves, which were pretended to be possessed, and dispossessed, taken upon oath before her Majesties Commissioners, for causes ecclesiasticall. [*Ornament.*] Sm. 4to, crushed brown morocco, gilt, g.e., by Zaehnsdorf. **£48 10 0**

James Roberts: London 1603

⁂ Collation: A—Nn⁴ Oo². Lowndes 1006: FIRST EDITION. Allibone 794: "THIS IS NOW A RARE BOOK."

Samuel Harsnett (1561-1631), Archbishop of York; scholar and fellow (1583) of Pembroke Hall, Cambridge; M.A., 1584; D.D., 1606; Master of Pembroke Hall, 1605-1616; censured by Whitgift for sermon against predestination, 1584; Vicar of Chigwell, 1597-1605; Chaplain to Bancroft when Bishop of London; Archdeacon of Essex, 1603-1609; vice-chancellor of Cambridge 1606 and 1614; Bishop of Chichester,

SPECIAL ASPECTS—SUPERSTITION—*continued.*

WITCHCRAFT. HARSNETT (SAMUEL)—*continued.*

1609-1619; of Norwich, 1619-1628; Archbishop of York, 1629-31; unpopular with puritans; founded schools at Chigwell; bequeathed his library to the corporation of Colchester. D.N.B., Epitome, 578-9.

Anders, *Shakespeare's Books*, 109 : In 1585-6 William Weston and other Romanists performed their prodigies devils, which, it was hoped, would prove a potent means " of converting Protestants." The scene of their doings was chiefly in Sir George Peckham's house at Denham, in Bucks. The fiends thus cast out were legion. There could be no mistake about the facts, as there was no lack of eye-witnesses, and the devils had actually been seen swimming like fishes under the skins of the demoniacs. In 1586, Weston, the Jesuit, was imprisoned. Twelve years later there was discovered in the house of a Catholic gentleman, *The book of Miracles*, ascribed to Father Weston, containing an account of the prodigies in question. The book, a manuscript volume, is no longer extant, but Harsnett gives numerous quotations from it, and refers to it as " the penned book of miracles " and " an English treatise in a written hand " (p. 1). The chief persons dispossessed by the exorcists were examined, or re-examined, on their oath by a commission in the year 1602; and the Privy Council ordered Samuel Harsnett to publish an account of the proceedings. For further information about Weston, Harsnett, etc., consult G. T. Law's paper on *Devil hunting in Elizabeth England*, in the *Nineteenth Century*, March, 1894, and Spalding, *Elizabethan demonology.*

Theobald was the first to point out that Harsnett's book supplied the materials for the *diablerie* of the scenes in *King Lear* in which Edgar assumes the *rôle* of Mad Tom.

In Harsnett's work we find, among many other names of devils, the following : Frateretto, Fliberdigibbet, Haberdicut or Hoberdicut, Hoberdidance, Maho, Modu, Purre, Smolken. These are all in King Lear. The following passages in *Lear* place the claim that Shakespeare read this book beyond all doubt : " Five fiends have been in poor Tom at once; of lust, as Obidicut; Hobbididance, prince of dumbness; Mahu, of stealing; Modo, of murder; Flibbertigibbet, of mopping and mowing, who since *possesses chambermaids and waiting-women.*" (Act iv., Scene I.). In this last sentence is a reference to the maids of the Peckham family, where the exorcists carried on their tomfoolery. Sara Williams was a special favourite of the devils. When she was " troubled with a wind in her stomacke, the priests would say at such times, that then the spirit began to rise in her." And " if they heard any *croaking in her belly* . . . then they would make a wonderful matter of that." At one time the priests declared the croaking to be a devil speaking " *with the voyce of a toade.*" Shakespeare had this in mind when he made Edgar say (Act III, Scene 6) " The foul fiend haunts poor Tom *in the voice of* a nightingale. Hopdance cries in *Tom's belly* for two white herring. *Croak not, black angel;* I have no food for thee." Again Harsnett says : " Ma : Maynie had a spice of the *Hysterica passio*, as seems from his youth, he himself terms it the *Moother* " (p. 25). Shakespeare puts the following words into Lear's mouth :

> " O, how this *Mother* swells up toward my heart!
> *Hysterica passio*, down, thou climbing sorrow,
> Thy element's below."

We also have plenty of other parallels; for instance Harsnett tells us that Maynie had seven devils cast out of him and that he *curled his hair*, owing to the devil of pride. When Lear asks Mad Tom what he had been, he replies : " A serving-man, *proud* in heart and mind; that *curled my hair* [etc.].

The fact that Shakespeare used this book has been used as an argument that he was a protestant (Jaggard, 142). D.N.B., ix., 53 : At least one passage of this book must have been in Milton's mind when he wrote *L'Allegro.*

A copy of this book was exhibited in the British Museum " First folio " Tercentenary Exhibition (Catalogue, p. 58, No. 30).

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⁂ Brunet, iv., 511.

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